FRANK QUEEN, 1853.

NEW YORK, APRIL 6, 1901.

ing a clear circle of light on—on an advertisement fence and surrounding as with a halo the head of my adorable Cigarette Girl.

My heart jumped with joy at this heaven sent meeting. I made haste to offer to my loved one my affectionate recognition, but her eyes were filled with a sad reproach and her luscious lips pouted reprovingly. My neglect pained her. She made that much apparent, and her reproaches made me sad and sorry. I apologized and with all the soft flattery at my command explained to

VOLUME XLIX.-No. 6.

LIFE IS WHAT WE MAKE IT. BY T. C. HARBAUGH.

Life is simply what we make it as we hasten heedless on To the future that awaits us just beyond the

gilded dawn; We can plant our path with roses, aye, or water it with tears,

We can shadow it with sorrow that will stay throughout the years; We can make our neighbors happy with a

laugh or with a song, We can scatter sunshine always as through life we pass along; Life is simply what we make it; let us make

it bright and gay,
For the bird that carols sweetly gladdens all the Summer day.

As a little smile costs nothing, with your smiles be ever free,
And oft a laugh will calm the storm that

sweeps the human sea; The heart attuned to melody will never know

despair. The touch of friendly hands will make a clouded sky more fair : For what's the use in brooding o'er a sorrow

or a woe? For sorrows, like the birds, take wings and quickly from us go;

Then let our barks have snowy sails and pen-

nons gally bright,
That those who see them on the wave may
greet them with delight.

Why live and think the busy world is cold and hard to please,
And drain the vintage of unrest down to the

filthy lees? The smiles of childhood haunt us as the

years go drifting by, A baby's laugh will often clear a storm-enshrouded sky;

Then, laugh till those around you catch the merriment you own

And you have firmly seated Queen Enjoy-ment on her throne; For the world is not for sorrow, or the skies

would not be blue, And you can give to life's landscape the colors that are true.

Aye, life is what we make it, bright or clouded o'er with woe,
As fate doth sweep the pendulum unceasing

to and fro: roses in your pathway, weed the thistle from your door,

He in whose heart a laugh is born cannot be counted poor; So make life bright and merry, sunshine

never killed a flower,
And never came a smile amiss unto the weary hour; The birds doth fill with happiness the mea-

dows where they throng, And we can set the world aglee with laughter and with song.

FINDING A WIFE.

BY J. P. COUGHLAN.

I am a staid, married man now, and therefore I suppose my infatuation may be pre-sumed to have passed away; but still there are times when I sit in my fireside armchair, and in the circling clouds of smoke that go up from my pipe, for I still affect the pipe indoors, I see in fancy that face, that adorable face, those big soft eyes beneath whose glances even Anthony might have succumbed, that glorious hair with its shimmering sideways, and that delicious mouth parted temptingly for an eternity of kissing.

Ah! yes, my soul! and often, too, I still

feel that delirious thrill I felt when first that head, poised on its superb neck, fasci-nated me, making me its devoted worshiper.

My first sight of her was but a mere casual glance, but surely even that is sufficient for glance, but surely even that is sumcient for the divine electric spark of love. It was, in truth, a fleeting glance, for I was on board the "business express" provided for its patrons by the owners of our elevated railroad system. At the moment I saw her she was adorning one of those unsightly boardings on which the vendors of soaps, tobaccos, whiskeys, etc., laud the excellencies or alleged excellencies of their wares. She was there to make attractive the announcement there to make attractive the announcement that "somebody's cigarettes" (for reasons that will appear later, I scorn to give them the benefit of the big advertisement that the mention of their real name here would be to them) were the best in the market. As I passed on the swiftly whirling train I caught passed on the swiftly whirling train I caught that flirtative sparkle in her eyes that I afterwards came to know and love so well. It was a plain, direct, but withal, modest challenge, but I was dully human and the train bore me on before I could definitely realize what were my feelings.

I was conscious only of that sudden painful, madly delightful, heart jump that comes to everyone falling deeply in love at first sight.

I well remember that night. What aching

passion was in danger of languishing through lack of stimulation. Then, as will happen in all true romances, private and personal worries cropped up, and through financial stress I was obliged to change my quarters to ones more modest and less expensive. I was compelled to move far away from the entre of the town and what was to me the

longings, what innumerable waking dreams of my divinity. What fancies did I not revel in. What Chateaux en Espagne did I not build and inhabit that night. I was seized with the fever, and my first symptoms are to with the

toms were terribly bad.

By stating it in handy convenient form,

"Moving" is always a horrible bore, and is only to be compensated for by the delight of being fixed securely in one fresh habitat. My first evening in my little room—it was a litle one in those days—overlooking a quiet street in Suburbia I spent in arranging my few personal belongings to the bes possible advantage to cover the shabbiness of my landlady's melancholy furniture. That done I took up my pipe and sat down by the window to enjoy the cool beauty of the even

ing.

How long I sat there, blowing the blue clouds of smoke into the street, I am not conscious. I had sunk into a reverie, from which I was aroused by the busy lamp lighter, rattling with his long rod at the gas lamp on the other side of the road.

Suddenly the jet of flame flared up, threw-

her bright face greet me, and my violent of coy hesitation she became appeased and amusing and extraordinary letter, of which passion was in danger of languishing through smiled back delightfully at me.

We remained talking late into the night, until my sense of propriety told that it had come time for bed. Then I bade her a lingerng good night and retired to dream softl

Why tell the story of the next few weeks delight in detail? Day by day we held loving communion. In the mornings she looked shy ommunion. In the mornings are loosed say-ly toward my window to return my first salute. At nights I opened my window wide, and we whispered across the street things meant only for one another. They were days of ideal love making and evenings

of soft and sweet dreams.

I often asked her name and where she lived when she wasn't in the poster, but for lived when she wasn't in the poster, but for answer she would only give me a perplexed shake of the head. Still I did not give up the quest, and one night I had my reward. I had asked her for about the third time, when she seemed to relent and signalled me to write to the "Somebody Company." "Perhaps they can tell you," she added.

You see that owing to her delicate position, constantly before the public, we had to carry on our entire courtship at long distance. The width of the street always separated us.

the following is an extract: 'I am madly and devotedly in love with the counterfelt pre-sentment of your adorable Cigarette Girl. Do, gentlemen, be kind enough, compassionate enough, to give me the address of the origin-For her sweet sake I have smoked your cigarettes and shall go on smoking them until they kill me. • • I hate cigarettes yours especially do I hate—but I smoke them because she asks me. Surely such devotion should not go unrewarded. As humane men, I ask you, I implore you, that I may know

Well, I did write to the Somebody Com-

pany, and, unhappy day, this is how they, soulless corporations that they are, treated me. Three days after the dispatch of my

letter the following paragraph, in one shape or another, went the rounds of the whole metropolitan press, and, for all I knew, appeared in every paper in America:

"The Somebody Company, manufacturers

Such base commercialism, such paltry man ners, such deprayed humanity to thus seek to add to their advertisement by giving to the world my letter. Such sordidness made my heart heavy with sorrow for my fellows; it made me too sick and weary for words.

It made me too sick and weary for words.

That evening I joined a socialistic society
and seriously contemplated becoming an anarchist. Such was my sudden and instinctive hatred of heartless trusts.

But in the hour of my greatest grief
came my greatest consolation. My Cigarette Girl sympathized with me. Sweet symmathy.

pathy.

As I told her of the Somebody Company's

appaling baseness, I saw a teardrop glisten distinctly in the corner of her eye. What though it were but a splash left by a care-less bill sticker—it acted its part well. My poster angel wept for me—I was comforted, and it was with a light heart that I habited myself in my dress sult and set out for Mrs. Browne-Jones' dinner party. Before I went

I wafted a kiss to my Cigarette Girl.

At dinners and receptions I am languid
It is my pose. It is such good form to affect
ever so little of boredom, but at Mrs. BrowneJones' I forgot all about my characteristic

By stating it in handy convenient form, suitable for immediate quotation, some one—a poet, I presume—has made us all tolerably well acquainted with the say"…"The course of true love never did run smooth." Such, in brief, was my case. For some weeks my Cigarette Giri, as I grew to call her, and I were strangers. Not once did kisses across to her. After a due amount is metropolitan press, and, for all I knew, appeared in every paper in America: "The Somebody Company, manufacturers of the justly celebrated—tobacco and and sorry. I apologised and with all the soft flattery at my command explained to the best of my bent and then softly breathed her, and I were strangers. Not once did kisses across to her. After a due amount My stars, my Cigarette Girl, my divinity, my adored one. Those pearly teeth, those ripe red lips, those rougish eyes, that glorious hair. My blood coursed madly in my veins. hair. My blood coursed madly in my veins, my knees trembled, my heart beat wildly with a new delight, a fresh intoxicating hope took possession of my whole being.

Mrs. Browne-Jones was passing. I selsed her arm in a fierce grip.

"Introduce me," I hissed in her ear.

She looked surprised at my vehemence, but, heeding her not, I continued:

"To her. Look over there."

"To her. Look over there." Mrs. Browne-Jones—oh, miserable matron—could not understand me. I am always misunderstood. Again I indicated my divinity, and she replied, coldly:
"Oh, I see, you wish to be introduced to

Mrs. Dauber-Rubens?" My grip tightened on her arm.

"Mrs. Dauber-Reubens—you know, wife of the great artist—she poses for most of his pictures, you know—the great poster

I fled from that unhappy room.

Alas for my baffled hopes, my shattered dreams. I was crushed! pulverized!! anni-hilated!!! For thus had I found A Wife.

THE PIPERS OF THE POOLS.

Pipers of the chilly pools Pipe the April in; Summon all the singing hosts, All the wilding kin

Through the cool and teeming damp Of the twilight air Call till all the April children Answer everywhere.

From your cold and fluting throats Pipe the world awake, Pipe the mould to move again, Pipe the sod to break. Pipe the mating song of earth,

And the fecund fire-Love and laughter, pang and dream, Desire, desire, desire. Then a wonder shall appear, Miracle of time:

Up through root and germ and sapwood.

Life shall climb and climb. Then the hiding things shall hear you And the sleeping stir,
And the far-off troops of exile

Gather to confer. Then the rain shall kiss the bud And the sun the bee-Till they all, the painted children, Wing by flower get free;

Amid the shining grass Ephemera arise; And the windflowers in the hollow Open starry eyes;

And delight comes in to whisper-Earth shall be but one wild blossom

Breathing to the moon. CHARLES G. D. ROBERTS, in April "New" Lippincott.

EAGLE FIGHTS A MAN.

One of the flercest battles between man place the other day in a Washington County parnyard. Rufus Berry, of East Machia and an eagle of great size were the combat-

feet from tip to tip, had previously visited the barnyard and carried off one of the former's sheep and had returned for more mutton when Berry happened to be around with a gun handy.

Berry's first shot knocked the big bird over and thinking the eagle was dead he ran to secure his prize. That was where Farmer Berry made a great mistake. No sooner had he touched the bird than it rose upon him clawing and pecking flercely at his eyes and face, and finally sinking its talons deep into the fiesh of his arm, so that, although more than willing to call it a draw, he could not

get out of the ring.

For half an hour Berry stood the pecking and clawing and gouging and the fearful beating of the eagle's wings, and then, backing up to a fence, he managed to get hold of a club, with which be killed the bird.

The eagle was mounted by a Bangor taxi-dermist and sold to a Milwaukee man, who placed it in a museum. Eagles are common in the Eastern and Northern parts of Maine and when attacked are very flerce.—N. Y. Sus.



A clever expedient to gain attention was resorted to by a young woman, one of the chorus of a certain new production. She had received notice to appear at the ward-robe room for the purpose of being fitted to the various costumes necessary for her part. At the appointed hour the possible future star climbed a few pairs of stairs to the wardrobe room, and finding the place empty, sat down upon a trunk to awalt the coming of the fitter. Half an hour dragged by and the trunk was still her resting place. Fifteen minutes more elapsed and still no one ap-peared, then the patient young thing concluded to start out on a voyage of discovery, and after finding herself the only occupant of that floor returned to the wardrobe room and reseated herself upon the trunk with the determination of waiting but five minutes longer. At the end of that time she raised her voice on high and called out in fright-ened tones;—"Fire! fire!—help!—help!" A moment later she heard the rushing of

feet up the stairs, then a startled look-ing manager and an anxious proprietor appeared on the scene and breathlessly in-quired of the girl sitting coolly and quietly on the big trunk if she had heard a cry of

"Yes, it was I," she answered, "I had to do something to call attention. I've been waiting here for an hour to be fitted and no one has been near."

"You needn't wait any longer," said the angry manager. "Serious consequences might have attended your foolishness,—you are

discharged.' The next day however he received a note of apology from the girl and she was re-instated with the understanding that never again would she disturb the serenity of the management without good and sufficient

An actress now playing in one of the Broadway theatres is the proud possessor of a fine toy terrier. The other day while out for an airing with a young lady member of the company, and accompanied by the dog, they met a friend who invited them to luncheon at a certain restaurant down town where animals are not admitted. The young ladies were anxious to accept the invitation, but the presence of the terrier was a matter of necessary consideration.

"I'll send him home by a messenger," said

the prospective host.
"No, that won't do," answered the mistress of this important small animal, "the boy will tease him and perhaps hurt him.—Dear me I'd like that luncheon, but I fear I'll have to

give it up."
"No, I'll fix it,—come with me," and he led the way to a telephone, called up the office of a prominent cab service, and gave

the order for a closed carriage to be sent to him immediately. Ten minutes later the dog was occupying the carriage in solitary state and being rapidly driven to the home of his mistress where he was safely deliv-

Here is another dog story recently told to me. A prominent actress went to the bench show with an admirer who told her to pick out any animal in the place that was for sale, and he would buy it for her. She decided upon a pug puppy which was duly purchased and ordered to be sent to the address of its new owner.

The young man who had given the present

is something of a practical joker, and after escorting the actress to her theatre hurried back to Madison Square Garden where he bargained for the smallest mastiff-pup he could find, and sent it to the home of the young lady in place of the pug. She, not being posted in canines, did not realize the difference in the breeds though on seeing the little fellow the next day she thought either he must have grown prodigiously during the night or that the wrong dog had been deliv-ered. No doubt entered her mind of its belonging to the pug variety on account of the similarity in color of the two breeds.

A month passed and the pup's size had increased so rapidly that its fair owner be gan to think that perhaps she was over-feeding it, and called in a veterinary for consultation. The man looked the young animal all over then gave his verdict.

'The dawg's all right ma'am," said he. "I don't see nothin' the matter with him .-

"I've had him a month and the man who sold him said he was just weaned, so you can judge of his age by that."

"Well he's the right size for his breed.
You see, these mastiff—" began the doctor.
"These what?" exclaimed the dog's owner.
"These mastiff pups,—he's one of 'em." "He is not, he is a pug," retorted the

lady 'Scuse me ma'am, but if you call that dawg a pug. you don't know nothin' about cawgs. He's the mastiff or I'll give a hur-

dred dollars to the 'Home for incurable

The next day when she informed the donor of the animal who, whenever speak-ing of it, always called it "the pug," that he had been mistaken in the breed of his purchase, she noticed a quizzical smile lighting up his countenance, then she knew that her inexperience, relative to the canine species had given her friend the opportunity of a joke at her expense.

The erstwhile "pug," since grown to mas-tiff estate, and too large for a city apart-ment, now roams at large "down on the

"The train carrying a theatrical company was recently stalled near a small town in the South, where a wash-out had made the track unsafe. Some of the members alighted to ascertain the cause of the delay and found the usual number of ragged and no-account negroes gathered about the scene. The manager struck up a conversation with one of these regarding the storm recently passed.

"Yes sah, dis is the ter'blest stawm we's had dis yeah, sah.—I tell yo', boss, de rain jes po'ed down f'om de sky in bar'ls sah. Heav'n jes a-been a-raisin' hell 'roun' heah

"Don't call me down, call me feathers," said the smart young fellow who had just received a reprimand.

One of the young women members of "My Lady" company was dining alone in the care of her hotel, and had nearly finished her re-past when a friend entered and not observpast when a friend entered and not observing her, took a table at the other side of the
room. After ordering a goodly meal and
getting about half through with it, suddenly
spying his friend, he rushed over to beg
the privilege of finishing his dinner at her
table, which permission she granted. He
ordered his coffee and "Bents" after asking
the young actress to have anything she
wished from the menu. To late! The poor
girl had eaten heartily of "cheap-an-fining" girl had eaten heartily of "cheap-an-fluing" viands, and found herself unable to avail herself of the unexpected invitation. Dinner being finished, the young man told the waiter to make the two checks one. Then on glancing at it he remarked:—

"Well now, I'm just on to a good scheme.

If you want to get the credit of paying for a friend's dinner, and yet do it at small cost, just watch where she dines, then when she's almost through, go in and order your own as I've done, then settle your friend's check with yours, and the chances are you'll get off cheaply, for her check won't often be over a dollar .- I'm going to put all the

Maxine Elliott never has the trouble or expense of purchasing that very necessary article of the toilet, a handkerchief. They are all made and sent to her by a young lady admirer who lives in Chicago.

lady admirer who lives in Chicago.

For a long time, packages of these with a letter asking their acceptance, would reach Miss Elliott at different cities where her company would be playing. Recently while in the "windy city" the actress received a call from the young lady who has herself embroidered, howetiched, or heleed all. embroidered, hemstitched, or be-laced all these fine textured mouchoirs. Informing Miss Elliott that she was her theatre-idol, she begged leave to express her admiration through the bestowal of all the handkerchiefs the actress might have use for.

Here are two stories which were told to me by Maude Granger, who was an immense favorite with the theatre public. One of the incidents happened while she was playing with John McCullough in "The Gladiator." It was during a run of the play in Chicago, and the "supers' carried by the company were reinforced by several extras who of course were not so well up in their business.

One among them thinking it might be he chance of his life, bribed the man who had two lines in a certain scene, to let him go on for one performance. McCullough was thundering forth a heavy defiant speech when a bow-legged "super" rushed on and in trembling tones squeaking in the upper register exclaimed:—

'Fly for your life.-The gladiators are

The big actor turned flercely upon him and in a voice which shook the scenery and almost stunned the fellow, who was suddenly attacked with stage-fright, he de

Reduced almost to the verse senses, the poor man mumbled:—
"Why,—er—er—why, your folks," he wightening up at the last two ended, brightening up at the last two words, and referring to the company's own 'supers.'

At another time when Miss Granger was

playing in a company of which Ned Thorn and ——— Snyder were members, the aud

Thorne came nonchalantly upon the stage and began the scene but got no further, as he had forgotten the speech, though the audi-ence was not aware of the fact. "Good evening," he said to Snyder. "Ahem!

have a cigar?"

Snyder who saw what the trouble was, came to his friend's rescue and tried to help

him out by saying:—
"I believe you have a long story to tell me.
Begin and I will listen."

"Yes," answered Thorne, "I have. I will tell it to you as we stroll along," and linking his arm in Snyder's, they sauntered off the stage.

he stage.

That is how the audience failed to follow That is how the the the plot of the play.

Per JOSEPHINE GRO.

Checkers.

To Correspondents. Dr. A. Scharfer.—On Wednesday, March 22, called at No. 2; failed to get in. W. B. SKILLMAN.—At hand O. K.; come W. SEWARD.—Last batch good ones;

News of the Game.

We note that the column in The Pittsburg Chronicle-Telegraph has been discontinued. Bro. McAteer will be missed by the fraternity. We hope to soon hear of him being in harness again.... It is the sincere wish of all who know S. J. Simpson that he speedily recover from his recent accident.... Richard Jordan recently contested sixty-six games simultaneously, in three hours averaging a game in less than three minutes.... At the close of the team match, Feb. 22, at Boston, the New England contingent felt dissatisfied at the result to the extent of offering to play a team of twenty men. Of course Boston accepted, and the contest will take place on April 19.... The March Draughts World is at hand, well filled with interesting matter. A sketch of W. Veal, the noted problematist. The Messrs. Bryson keep this monthly always at a high standard. Long may it live to gladden the hearts of the players.

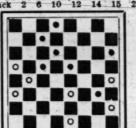
Solution of Position No. 5, Vol. 49.

Solution of Position No. 5, Vol. 49.

Biack 3 5 9 10 11 12 15
White 18 10 21 22 23 24 82
Black to play and win.

8 5 14 21 25 30 26 26
28 21 17 17 13 9 6 24
14 14 21 25 30 10 14 11
9 22 17 13 9 19 10
Black wins.

Position No. 6, Vol. 49. Black 2 6 10 12 14 15 24



(b) Young again lows: 11 15 25 21 19 10 6 9 6 15 23 18 23 19 9 13 15 24 31 27 28 19 18 17 8 11 14 10 26 23 7 28 1 6 21 14 20 24 14 10 27 18 9 14 2 6 18 9 19 19 15 5 14 6 9 26 22 15 8 16 19 8 12 10 6 80 26 19 23 12 16 6 2 Drawn.

Chess.

To Correspondents.

AD. Dossenbach.—'Rah! You may well note your key to "Agenda" (!!), for you alone have hit the author's modus in whole and in detail.

Beo. Gunsberg.—You have doubtless received a letter from us 'ere you see this; and the same notice applies to Chas. L. Fitch, Esq.

S. B. Baxter, Norwood, Eng.—News tourney noticed as soon as practicable; delighted to have your portrait in everybody's "mutual friend," the B. C. M.

C. H. Wheeler.—Something wrong about your 3.. with White K at Q R 7, Black do, at his 4, The position and its solution do not go on pari passus.

Joe De Nex.—Good for us that you get rung in even incidentally; if you come of your own volition once in a while we should be still happier.

F. H. Cuetiss.—Capital! If he don't volunteer, draft him.

Beo. Graham.—In "slight improvements," you have not hit the proper expression, "Checkadie" is much improved in various respects. Your plan is eminently agreeable, and "Phania" appreciates her share of it.

Beo. Middleron, Waxahachle, Texas.—Rec'd, and thank you very much for the gratifying attention; ans'd by post.

P. RICHAEDSON.—O ho! Is your insatiable chess appetite satiated with "The Phoenix" We always did think that was a press.

| Solutions. | OF ENIGMA NO. 2.501. | BY WM SCHAFER. | 1. P to K 4! Q to Q 7(a) \$... B to B 8! Q X P + 2... K - 8 6 Q - K 7(b) | 6... K t - R 5 + K - K t 4... B - K 7 Q - R 7(c) | 8... B - X Q - and wins. | (a) If P X P dis + : 2... K to B 5 dis +, wins Q (b) If Q to her 6 + : 3... K Y P, P X P 1 4... K X 2 etc. White cannot win by 4... B to Kt 7, as header, because of 4... Q to her R 8, or Kt 8; bu now, whatever Black does, he must lose Q or but the state of the cannot win by 4... B to Kt 7, as header. | (a) G T to Q 8... | (b) G T to Q 8... | (c) G T to Q 8

have two good eyes."—W. S.

OF ENIGMA NO. 2,302.

1. Q × Kt! Rto Kt S! 4.. K E× P+ R inter.

2. Q × R B - Ktsq! 5..R-K Kt 2 Q × Q

3. Q-B 5 + Q inter. 6..B× R+ Q× Q

4. G-B 5 + Q inter. 6..B× R+ Q × Q

6. From a 2,303 has, we regret to asy, two errors—the White King should be at K B 3; and the Black Rook should be a Fawn.

OF PROBLEM NO. 2,303.

BY WM A. SHINKMAN.

1. Q to B 7(a); 2..R to Kt 6; 3..K to B sq; 4..Q to B 2, 4. O; B 3; 6..B to Kt 3; 7..B × Kt; 8..B to Kt 3; 9..B to his 7; 10..R to R 6: 11..Q to her 3; 12..B to B 2; 18..Q to her 4; 14..R to Kt 6; 15..Q to B 3; 15..B to K 4; 17..R to R 6; 18..Q to B 6; 19..R to R 4; 20..Q to Kt 5; 21..B to K sq compels suimate.

6; 19... K to K 4; 20... Q to Kt 5; 21... B to K sq compels suimste.
(a) This solution is one of the "driving" sort; Black is under whip and spur from start to finish.
—Mr. Carpenter opens with 1... Q to Kt 8 +, and then his solution is practically identical with the above.—Mr. Richardson commences 1... R to Kt 7 +, or Q to B 7 +, and plays two very different openings for six moves; then his roads meet, ending in 23... as the previous solvers do two moves earlier.

ing in 23.. as the previous solvers do two intro-earlier.

Our solvers have been amusing themselves with a parody on the motto of 2,303. Instead of "Mons Caipe," they say it should be "Mon's (S) caip (e)," and apply their scalping knives accordingly. Heartiess fellows!—Mr. Carpenter has been in-dulging in the following suggestive calculation: "It would require four hours a day for at least four days to thoroughly analyze each of these twelve problems. So it would take four times twelve, or forty-eight days, to dispose of them all!" Good!

Enigma No. 9,308.

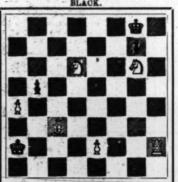


Problem No. 9,308.

NO. 5 OF OUR TOURNEY.

BY "A PUPPET SHOW."

BLACK.



White compels suimate

Game No. 9,308.

This game won the special prize as the best played in the recent New Orleans tourney, and is for the week of leading American interest. In deciding its rank, the judge says: "I think the game far and away sheau of any of he others submitted, and therefore award it the prize.—JNO. A. Galbergath.

Submitted, and therefore award it like process of the process of t

23 26
26 (a) Yery jugenious and, we believe, an original
2 6 variation invented by Mr. McO.
26 80
26 80
30 26
9 18
26 (b) Kt to Q B 3 seems far better.
(c) Wins a Pawn ingeniously enough.
(d) Q to her 2 seems the only sound response. (*)
9 18
26 17
Drawn.

Drawn.

Drawn.

(e) Q R P + | was, we believe, a far stronger, if not a winning move. After K \(\time\) Q; 24. P \(\time\) Q; 0, R P \(\time\) Q B sq; 25. Kt to Q 2, R \(\time\) P; 26. Q R to Q B sq; 25. Kt to Q 2, R \(\time\) P; 26. Q R to Q B sq; with a P ahead and an equal, if not better, game. For 24.. (text) P to Q Kt 3 was, we think, much better.

much better.

(f) A vain attempt to save the P at B 7, by sacrificing the one at Q B 4. 27...Q R to Q B sq was in order.

(g) Not 30.. R to Q B 3, for then P to Kt 5 wins. Black has now a distinct superierity in force and position, but still a terribly hard game to win. The end game is very interesting and well played on both sid-a.

(f) "Begunning with this move an ending of good chess follows"—J. A. G.

at K. S.q. QB Sq. QK t2, KB2, Kt2, K2.

at K. K. Sq. QKt4, Q7, QB7, KKt2, KR3.

Move made.—35.. K home!
(?) Very inferior. 60.. R to KB sq. + looks best; as, of course, K cannot X, and White gains a move.
(?) Directly throws away the game; which, we believe, might, almost surely, have been drawn by 62.. K to R 2!

ANOTHER ELIGIBLE TOURNEY .- Stanley B. ANOTHER ELIGIBLE TOURNEY.—Stanley B. Baxter, chess editor Norwood News, proposes a two move problem tourney; one or two problems from each entrant, with motto, sealed envelope, etc. Entries from this country to reach The News office, South Norwood, London, S. E., England, not later than Sept. 30, next. The prises are: ist, £3 3s.; 2d, £2 2s.; 8d, £1 1s. For Juntors, under

twenty years of age: 1st, £1 1s.; 2d, 10s. 6d. It hardly seems of use, over here, to repeat all the Jr. limitations. These liberal prizes are provided by that indefatigable patron of chess. Captain Beaumont, surely a sufficient guaranty of their reliability. American problematists can no longer complain of lack of opportunity.

A NEW PLAY.

"Justice,"

An original melodrama, in four acts, by Guy Aidyelotte and Thos. W. Broadhurst, was—produced for the first time at the Lyceum Theatre, Elizabeth, N. J., March 13, 1901. The story: Geoffrey Hillyard, a man of wealth, comes to his home at Steelton to take possession of some land, to which he has acquired title by a legal technicality, and to turn out the people who bought the land in good faith and built their homes on it. His sister Dorothy appeals to him in the name of justice not to do this. He refuses to listen to her. A delegation, headed by Jack Fletcher, foreman of the machine shop, and who is in love with Grace, Hillyard's daughter, waits on him and requests him not to enforce the decree of the court. Hillyard refuses and orders them from the house, and Grace to her room for taking their part. Fletcher declares that Hillyard will some day be punished for his injustice by losing his fortune and be reduced to beggary. James Knowles, an ex-convict but now Hillyard's right hand man, asks for the hand of Grace. He tells Hillyard that Grace has compromised herself and disgraced Hillyard by associating with Jack Fletcher, whom he accuses of betraying Kate Klein. Hillyard promises Knowles the hand of Grace, sends for her and tells her she must marry Knowles. She refuses and Hillyard sends her to her room, telling her he will disown her and turn her into the street unless she consents. Hillyard then goes to sleep and dreams that the statue of justice comes to lite and commands him to do justice, and on his refusal she takes him through a series of adventures which have no effect on him until he is reduced to beggary. Dutchy, whose baby Hillyard has dreamed is dying, gives him his last penny. Hillyard then appeals to Justice to give him \$20, only \$20 of all his fortune, that Dutchy's baby may live. Justice tells him it is too late, and he must work out his own salvation and leaves him. He tries to beg, he offers to work, and finally attempts flighway robbery on a man in order to get the \$20, but fails to obtain it. An original melodrama, in four acts, by Guy Aldyelotte and Thos. W. Broadhurst, short sollloquy he acknowledges the justness of his punishment, when Grace comes on, and he gets from her the \$20 he had given her and saves the baby's life. He then wakes by, and the effect of his dream is to make a changed man of him. He discovers by means of his dream the villainy of Knowlesbrings Grace and Jack together, and makes everybody happy. The cast: Geoffrey Hill yard. Horace Lewis: Jack Fletcher, Becton Radford; "Dutchy" Klein, Sherman Rowles; James Knowles, Charles Malles; Captain Carter, G. D. Cunningham; Mr. Vanderblit. Thomas Carlton: Edward Jenkins, Wilbur Dobbs; Slias Hornblower, Harry F. Coggey; Jim Flood, William G. Savage; Bob Fletcher, Joe Williams; Dr. James, Henry Marion; John Jones, Robert J. Riddell; Patsy Schmidt. William Crawford; Freddy Klein, Master Jack Ryan; Justice, Teresa Maxwell; Grace Hillyard, Edyth Totten; Dorothy Hillyard. Clara Rainford; Mary, Iva Merlyn; Kate Klein, Julia Romaine; Polly Cracker, Nellie Maskell; Molly Moriarity, Helen Williams; Mrs. Robert Fletcher, Louise Harkins; Mrs. Smith, Bertha Livingston; Mrs. Carter, Marie Stone.

HARRY DAVIES,

Who was this season one of the tenors of the Metropolitan English Grand Opera Company, is a Welshman, and began to study singing under the famous Welsh conductor, singing under the famous Welsh conductor. Caradog. Eight years ago he made his first appearance on the stage in the chorus of the Adelaide Randall Opera Co. He made his debut in a principal part in the opera of "Girofie-Girofia." After five years experience with various companies in the West he was engaged for the Castle Square Opera Co. He made his New York debut as David, in "Die Melstersinger." scoring one of the pronounced hits of the production. He has a repertory of one hundred light and grand operas. He created in this country the role of Luigino, in "A Basso Porto." His debut at the Metropolitan Opera House was made as Walter, in "Tamphauser."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 20.

So far as new productions are concerned the theatrical market is dull to stagnation. So far as new productions are concerned the theatrical market is dull to stagnation. Its placid surface is stirred here and there with a few bubbles of preparation and that is all. In the provinces the Kendals have produced their new play, "The Secret Orchard," by Egerton Castle, but the ripples have not disturbed the London theatr'cal puddle. It will be expected to make a new splash here when they come to the St. James. All I need say of it now is that Mrs. Kendal plays the part of a duchess and Mr. Kendal plays the part of a duchess and Mr. Kendal in the first sight of Madge and Willie wearing the strawberry leaves.

Two special matinees of interest are announced. One will be at the Coronet 25, when Ellen Terry will appear in "Nance Oldfield" as a curtain raiser, and a musical entertainment consisting of Purcell's "Dido and Aeneas" and "The Masque of Love." Part of his "Dioclesian" will follow. Ellen Terry's son, Gordan Craig, will do the scene painting, etc., for the latter item in the musical part of the programme. At the Court, 29, there will be a performance of a drama tization of Jane Austin's lovely old fashioned novel. "Pride and Prejudice," by Rosina Filippl, who has called the play "The Bennetts."

The forthcoming production at the Vaudeville of Captain Basil Hood's play, "Sweet and Twenty." in which Elialine Terris will have the According to The Referee, which has interviewed the author, the piece "is nothing more than an attempt in the uirection of pure domestic comedy, as contrasted with the production of the control of the third of the control of the third of the control of the third of the control of the control

to town.

There will be no fewer than fifteen members of the Craggs' Family party, which starts on another world tour April 30. The United States will be the first country visited, and then Australia, from San Francisco.

cisco.

After a lively meeting the shareholders of the Cambridge Music Hall re-elected the retiring directors, Messrs Thompson and Wilkes.

Madge Ellis is, as usual, scoring heavily in the provinces. At Derby the other night, after singing four songs to rapturous applause, she begged off from further exertions on the amusing ground that, as she was a stranger in town, she felt a triffe nervous. The audience laughed so hard at that idea that Madge good naturedly chirped again for them.

The audience laughed so hard at that that Madge good naturedly chirped again for them.

The governors of the Licensed Victuallers' School have presented Vernon Dowsett with a silver pitcher as a mark of their gratitude for his taking all the children of the school to see the Drury Lane pantomime. That show, by the way, is apt to break last year's big record, both as to the length of its run and the receipts. Madge Lessing, the American, has made a great many friends by her cleverness in the cast. It is now said that the next pantomime there will be "Blue Beard." At any rate, J. Hickory Wood is to write it.

William Lestocq has been elected president of the No. 9 Club, in succession to W. Wyss, the original president, who took office on the club's organization, three years ago. The club was started by the actors and some of the staff "in front" at the Duke of York's Theatre, Charles Frohman's London stock company house, who used to gather in dressing room No. 9 between the acts. Outsiders have since been taken in, and the membership has grown to between

technical charge of crueity to a child employed as an acrobat. The boy was only five and a half years old, and the testimony was that his share in the act wearled and distressed him.

The Lloyd Brothers have won a law suit at the expense of Circus Manager Ohmy, who was sued by them for a balance deducted from a week's wages because the circus closed the night the death of Queen Victoria was announced. They proved that they had given their act before the and-ence was dismissed and also that no money was returned at the doors, so that the manager was promptly ordered to pay up.

Apropos of the death of the late Queen it is published that "Abbas Omar (Douglas Atherton) has received a gracious reply from his majesty the King in response to his suggestion that the gun carriage upon which the late Queen was conveyed to Frogmore should be preserved as a memento." Abbas begins a continental tour April 1, opening on that date at the Varieties, Amsterdam, Holland.

BARNUM & BAILEY CHATTER.

We are patiently waiting for the first of April to arrive, when we start for Buda-April to arrive, when we start for Budapest, where our road season opens April 7. Everything is in readiness for the start excepting the waterproofing of the canvas. This had been delayed by unfavorable weather, but we are now getting a few hours of sunshine, and another day like today will see everything thoroughly waterproofed. Our people are beginning to return from their trips, and, with two exceptions, the entire company is once more in Vienna, ready to start. The advance brigade began billing Budapest last Monday, and, according to the Budapest papers the city is a living picture gallery of Barnum & Balley posters. We had a call from your continental correspondent, Ike Rose, last week.

Seq. Two company ments there, and I have a considerable of the control of the con Happy Handy, at the Mellini Theatre, Hanover. Alburtus and Bartram, together with the clever female imitator. Tacianu, well known in America, are at the Orpheum, in Frankfurt, while Saharet has Just closed the largest seventeen days' business ever known in the Volks Theatre, Budapest, in the history of the theatre. She was engaged for ten days and prolonged a week longer. She now opens a ren days' engagement at the Colosseum, in Vienna, at enormous sharing terms and guarantee, after which she goes to the Residenz Theatre. In Wiesbaden for seven days. Ritchie, the bleyclist, is the only American in Vienna. He is at the Colosseum, and stars the programme in heavy type. Henry De Laney's Gelsha Girls, ali genuine Japanese maidens, are playing a seven days' engagement in the Volks Theatre, Budapest, on sharing terms, appearing in "San Toy," while at the Apollo Theatre. Nurnberg, Llonal Strongfort is making a sensation and is sought after by sculptors He is being equally billed with Barber and Kilpatrick, the bleyclists, who are always giving them something new. De Bessell, the original clay modeller, and the Caedo Bros, aerialists, are on the same programme, while the Eighteen Aurora Zouaves, who go with Barnum's Circus next month, opening at Tichy's Varieties. Prag, for two weeks, are about all the American acts that can be accounted for at present on the continent. Ike Rose's Chinese magician, Chung Ling Soo, is to open for one month on April to m the continent, and returns immediately to Engisnd, where he remains until September, when he returns to Budapest, Hamburg, Dresden, Nurnberg and Munchen, when he opens with Hamilton's Big English Aggregation for fifty-two weeks, commencing March 1, 1902, at an enormous salisry. Prof. Shelby and son, who are doing the electrichair over here, open with the Barnum & Balley' Show at Budapest, April S. Severai acts from the Barnum Show, who are laying off here for a month until the opening, are filling engagements at the leading halis in Vienna.

Under the Cents.

HARRY R. VICKERS, business representative of Hargraves Big Show, writes: "The mental of the property of the

Qaudeville & Minstrel

THE CELORON THEATRE AT JAMESTOWN, N. Y., will again be under the management of Jule Delmar, this making his seventh year at that amusement resort. Many improvements will be made in the theatre. The entire staff of last season will be retained, with an enlarged orchestra and new scenic equipment, while high class acts in vaude-ville will be booked. Jamestown is only sixty miles from Buffalo, and the crowds that visit the Pan-American will be allowed a stop over privilege at Chatauqua Lake, upon which Celoron is situated.

LEOPOLD AND WESTON'S METROPOLITAN STARS report good business through Canada in Montreal the attendance was way above the average. People with the company are: Welch Brothers, Flamme Sisters, Lea keamonde, Lillian Maurice, Chas. Jackson, Waldo and Elliott, Bissett and Newman, and Leopold and Weston.

KENNOLD, EATON & HABRISON VAUDEVILLE CO. NOTES.—We are getting everything in shape for our opening May 6. We will make three night stands and will carry a 70x40 top and travel by rail. We have twenty-five people engaged, and indications point to a successful season, as we are booked in splendid territory.

ENGLEMART AND ROSE, female athletes, write: "We have closed a very successful four weeks' engagement at the Casino, Cincinnati, and are booked in Anderson and Toledo, with McKeesport to follow. We have canceled the Eastern parks, as we intend to work West, where our work is new and in demand."

CHAS. E. AND BERTHA TAYLOR closed at the Pike Street Theatre. Clarksburg, W. Va.,

work West, where our work is new and in demand."

CHAS. E. AND BERTHA TAYLOR closed at the Pike Street Theatre, Clarksburg, W. Va., because of Mr. Taylor hurting his leg, and are at their home, Pittsburg, Pa., but expect to resume work soon.

FLOY FREEMAN, "The Irish Mascot," writes that she is very sick in the Sisters' Hospital, Buffalo, N. Y., with a broken leg and that she has nad to cancel all her dates

Jordan and Gregoory, having closed on the Southern circuit, will join Joe Hearn's Evening Stars April 8 for the season.

WE ARE in receipt of numerous clippings from Detroit newspapers which give Biack Patti's Troubadours highly commendatory notices. We are also informed that the business of this capable organization continues to be excellent.

THE FLORENCE SISTERS will join hands again and play parks the coming Summer.

PHIL DORETO, of Heers and Doreto, writes from l'aris, France, under date of March 19, that his partner, John F. Beers, is lying dangerously ill with congestion of the lungs.

Tommy Morrissey and wife, Kittle Proc-

is lying dangerously ill with congestion of the lungs.

Tommy Morrissey and Nora, in "Rory of the Hills," at the Bowdoin Square Theatre, Boston, with good resuits. Their little children, Emmet and Rose, did a singing and dancing specialty, in which they did extremely well. Morrissey and Proctor play the Howard April 8, Austin & Stone's 15, and Grand Theatre 22.

PELOT has just closed a successful thirty weeks' engagement through the South with the Mabel Faige Co., and is at Dockstader's Theatre, Wilmington, Del., this week.

WHITING AND WHITING, the sister team, have signed as a special vaudeville feature with Perry, Odeli & Dee's Comedians for next season.

with Perry, Odell & Dee's Comedians for next season.

Monroe and Doyle are in their thirtieth week with Harry Ward's Minstrels, and their novelty juggling act continues to be one of the features. They return East in May, and open on the Burt circuit of parks early in June.

Phil. Fisher, who has been associated with Jas. D. Flynn's various attractions asgeneral manager, is at present managing Ed. F. Rush's Victoria Burlesquers, and has signed in the same capacity for next season. EDWIN ALVORA has Just closed a fifteen weeks' engagement over the New England circuit, and has signed with Manager Connors, of the Imperial Theatre, Coney Island, for the Summer, making his third season at that theatre.

The Two McDoyald Bros. and Belle Wil-

for the Summer, making his third season at that theatre.

The Two McDonald Bros. and Belle Wilton close with the Cracker Jacks at the Dewey Theatre, New York, week of April 1.

The Sohlkes will shortly go to London, opening at the Alhambra. They will play return dates at the Boston Music Hall soon. Mr. Sohike will have a big production of his own the coming Summer.

Vic Richards, of Dumont's Minstrels, Philadelphia, has been tendered a complimentary benefit to take place at the Eleventh Street Opera House, from April 1 to 5, inclusive.

mentary beneat to take pince at the Eveventa Street Opera House, from April 1 to 5, Inclusive.

BILLY McKAY AND AMY LAWRENCE closed a successful four weeks' return engagement at the People's Theatre, Seattle, March 24. They opened at the Fredricksburg, Portland, Orc., March 25.

GRACE VAUGHAN, who was recently with Matthews & Bulger, has just joined the Sire forces at the New York Theatre.

HARRY ROGERS, the Bowery Boy and composer, has just returned home from a successful tour through Porto Rico and Cuba, where he did extremely well, singing his own compositions.

LOUISE YON SHERZER, soprano; Flora Wilkes, female baritone, and Donald Schaeffer, boy soprano, have formed a trio.

HUMBS AND LEWIS are playing a return engagement this week at Tony Pastor's, with the Firemen's Fair, Carthage, N. Y., and Montreal, to follow. Their acrobatic and aerial act is meeting with favor.

FRANK G. NANRY, dialect mimic, who has been ill at his home in Brooklyn for several weeks, has fully recovered and will shortly resume work.

C. T. ORVILLE, equilibrist, was made a

resume work.

C. T. ORVILLE, equilibrist, was made a
White Rat on March 24.
GENARO AND THEOL have signed with the
Walter L. Main Show for the coming sea-

watter L. Main Show for the coming season.

The Knight Bros. are playing return dates East, before opening on the Summer park circuit.

OLLIE YOUNG AND BROTHER were callers March 28 and report that they are meeting with most flattering success with the Reiliy & Wood Big Show, where their specialty is one of the effective numbers.

AMES AND HANSON are now in their eighth week at the New Salem Theatre, Salem, W. Va.

ALE, HOLT has closed a season of thirty

week at the New Salem Theatre, Salem, W. Va.

ALF. HOLT has closed a season of thirty weeks with "A Day and a Night" Co. and has returned to vaudeville. He intends going to Europe in September, to fill engagements in several of the large cities. He has five months' bookings to fill.

JOHN E. McCAUTHY will again manage Riverside Park, Saginaw, Mich., this Summer, making his fourth season.

THE ROZELLS are resting at their home in St. Joseph. Mo. They will have their own company this coming season, which will be known as the Royal Entertainers.

MONROE, Mack and Lawrence were retained for a second week at Moore's Theatre, Detroit. Their new act, "How to Get Rid of Your Mother in Law," is said to be the best that Mr. Monroe has ever written.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving. \$1000 Double column half tone engraving. 20 00

Larger cuts at proportionate rates. Each order must be accompanied by a go photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The CLIPPER in

FRANK QUEEN PUBLISHING Co., Limited.



MR. AND MRS. AUGUSTIN NEUVILLE

MR. AND MRS. AUGUSTIN NEUVILLE
Are well known to the stage. For many years Mr. Neuville was a co-star with his mother,
playing under the title of Mme. and Augustin Neuville, and presenting "The Boy Tramp"
and similar plays in the popular priced dramatic houses throughout the country. When Mr.
Neuville married, a few years ago, he and his wife entered vaudeville, presenting a sketch,
entitled "A Rehearsal With Interruptions." In this they met with considerable success,
playing all of the vaudeville houses. This season Mr. Neuville determined to present something of greater pretensions, and several weeks ago made a production of a new sketch,
written by himself and entitled "How It Ended." For this sketch he provided his own
scenery for three scenes, and his new effort at once met with recognition, and has won
praise from the press and public wherever he has appeared.

GORDON, VIDOCQ AND HAVERLY OPENED Week of March 25 at the Grand Opera House, Philadelphia, with Dockstader's, Wilmington, Del., to follow. They return to Tony Pastor's, this city, week of April 22.

NOBA GILSON AND JOHN F. BEECKENEIGES WEER MARCHAUS, DIAY ARE TWO GEYERS, acrobats, play a return date at the Grand Opera House, Syracuse, N. Y., week of April I.

MRS. Frank HARCOURT, of Harcourt and May, has been removed to the Post Graduate Hospital, this city, being very seriously ill. She was taken sick March 16, while playing Proctor's Theatre, this city, and as her condition grew worse she was ordered to the above institution.

Brett Marshall's Street Urchin Quartette, which was formerly the Edna Bassett Marshall Co., is playing this week at Shea's Theatre, Toronto. They have received some excellent press notices.

BANDY AND GILMORE, song illustrators, have separated. Herman Bandy has signed with Harry Williams Jr. for next season.

Aronson and Ashton opened week of March 25 at the Grand Opera House, Nashville, Tenn. They join the Ringling Bros'. Circus in April for the season.

ROLLA WHITE, of Ed. B. and Rolla White, has just been removed from the University Hospital, Philadelphia, where she has been confined for the last six weeks, to her home in New York City, where she is rapidly recovering, and will be able to resume work again next season. Ed. B. White is still with Gus Hill's Gay Masqueraders, with which company he is putting on the bur lesque.

Don Gordon, trick bicyclist, writes: "After a season of about forty weeks I close

which company he is putting on the burlesque.

Don Gordon, trick bicyclist, writes: "After a season of about forty weeks I close my second successful season with Beach & Bowers' Minstrels April 1, at Escanaba, Mich., and will play a few dates in the West. I have signed with Vogel & Deming's Minstrels for the coming season.

FRED. FARRELL, formerly of Farrell and Stark, has joined hands with his former partner, Master Huntley, to do a fancy trick bicycle act. Master Huntley claims to be one of the youngest trick riders before the public. The team will be known as the Farrells.

CASMORE AND FLORENCE are in their thirty-fifth week with Fitz & Webster's "A Breezy Time" Co. (Western). They are booked up for the Summer.

GEO. M. WHITE was made a processor M. WHITE was made a member of 41, B. P. O. Elks, at Lockport, N. Y.,

GEO. M. WHITE was made a member of Lodge 41, B. P. O. Elks, at Lockport, N. Y., March 28.

THE DE PONTAS, club swingers and jugglers, play the Central Theatre, Montreal, Can., weeks of April 1 and 8.

JOHNNIE REILLY, the baton expert, who has been with the Kingsley & Russell Co. as a vaudeville feature for the past seventeen weeks, is booked for the Summer, principally at street railroad parks.

MARTIN AND CROUCH, comedy acrobats, have closed eight weeks of dates, and have signed with the Great Syndicate Shows for the coming season.

MARTIN AND CROUCH, comedy acrobats, have closed eight weeks of dates, and have signed with the Great Syndicate Shows for the coming season.

The Randolphis, Fred and Gertle, will play Pincus' park circuit the coming Summer. They are engaged as a feature by Manager Pincus, of Philadelphia.

Majune has joined the Queen of the Orient Co. for the remainder of the season, to play the Queen and do a specialty. David O'Brien and Henriette Henold, presenting Con T. Murphy's satirical sketch, have booked a number of engagements through the White Rats.

The Three Sisters La Blanc joined Paton's Stock Co. in Portland, Me., as a vaudeville feature for the remainder of the season. Marion and Dean presented their new act successfully last week at the Columbia St. Louis, with Chicago Opera House to follow, finishing four successful weeks on the Kohl & Castle circuit.

Stanley and Wilson have been receiving complimentary notices from the Chicago press for their work in that city.

Marion and Pearl are still with the May Howard Co., doing their white face act. They open at Pastor's on May 20, and will play parks during the Summer. They go with May Howard again next season.

Elsie Evans has closed her season with Ed. F. Rush, and joins the stock company at the Palace Theatre, Boston, on April 8.

Harris and Elks' carnivals, under the direction of Manager Wright, of Wright's Carnival Co.

The Whitney Brothers report a ser'es of most successful engagements in London and in the provinces. They are booked on the chiraction of Manager Wright, of Wright's Carnival Co.

The Whitney Brothers report a ser'es of most successful engagements in London and in the provinces. They are booked to New York City on March 23. The September to visit their father.

EDWAND MANYELLE plays Fitchburg, Mass., week of April 8.

Robert Golden and M. Mayer.

Apter A successful to March 27. She will take a much needed rest, and then resume her engagements at the leading vaudeville houses, under the management of Barry C. Bushy.

Busby.
FRANK LATONA writes us from Naples, Italy, under date of March 10: "Went out to Pompeli. A grand sight. We stop at lort Said next, and open at Melbourne Easter. This is a fine trip."
MAMIE FLOYD, of the Floyd Sisters, is very ill at her home in Baltimore with grip and pneumonia.



CHARLES PHILLIPE

CHARLES PHILLIPE

Was born May 23, 1874, in Carroll County, Va. At an early age his parents removed to Ashton, S. D., and it was in that section that he learned to play ball. He came into prominence while pitching in the Red River Valley League, in Dakota. In 1897 he was engaged by the Minneapolis Club, of the Western League, and that season participated in twenty-two championship contests, and was re-engaged by Minneapolis for 1898. Probably the best game he pitched during 1897 was against the Columbus team, on Sept. 3, at Columbus, when he shut the latter out without a run and allowed only two safe hits. In 1898 he took part in fifty-nine championship games, and made such a fine showing that his services were in great demand. Once he allowed St. Paul only two safe hits, and once Indianapolis three safe hits. Once each Indianapolis and St. Joseph made four safe hits off him. Three times he held Detroit down to two runs to a game; twice each he allowed Kansas City and St. Joseph two runs to a game, and once each Omaha, St. Paul and Indianapolis made two runs to the game. His release was purchased by the Louisville Club, of the major league, and during the season of 1899 he participated in forty-two championship contests, and was credited with twenty-two victories and seventeen defeats. In three other games that his team won he had been taken out before the game was far advanced. He certainly made an excellent showing, when it is remembered that his team finished in ninth place with a percentage of .493. His most noteworthy performance that season was against the New York team, which he shut out without a run or a solitary safe hit. He also shut out the Brooklyns without a run and allowed them only three safe hits. When the Louisville-Pittaburg deal was consummated Phillipe was one of the players who found a regular berth with the latter team during the campaign of 1900, and that season he participated in thirty-four championship games, winning twenty and losing fourteen. His best performance in a single game wa Was born May 23, 1874, in Carroll County,

COLORADO.

COLORADO.

Denver:—At the Broadway Theatre (Peter McCourt, manager) Mrs. Leslie Carter and her company presented "Zara" week March 25, to large audiences. Week of April 1, Eugenie Blair, in "A Lady of Quality" and "Carmen."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"The Evil Eye" opened to packed houses Sunday matinee and night March 24, with good business for the rest of the week. The Grau Opera Co. will play a return engregement, commencing Sunday, 31, presenting "El Capitan."

THE DENVER THEATRE (D. A. Barton, manager).—"The Eleventh Hour" opened to two large audiences Sunday matinee and night. March 24, and remained for week to "good attendance. Week of April 1, "A Breesy Time" will be the attraction.

MENTION.—J. W. Kingsley, of the Jules Grau Opera Co., died at St. Joseph's Hospital of pneumonia, Saturday, March 23, and his remains were shipped to New York, at Keith's Theatre, April 29, and play the Keith circuit.

Pueblo.—At the Grand (H. F. Sharpless, manager) "'Way Down East" played to a full house March 18. "Uncle Josh Spruceby" 19. Eugenie Blair, 20, 21, had a fair house, "A Breesy Time" had a medium house 22. Due: Blanche Walsh 26, 27, Gran's Comic Opera Co. 29.

World of Players.

- The Kentucky, in Paducah, Ky., a handsome \$60,000 ground floor theatre, with seating capacity of 1,400, and built on the lines of the Illinois, at Chicago, but with many improvements over that theatre, is now being constructed and is well under way. J. E. English, of Paducah, has leased it for five years, and the house will be under his personal management and control. The stage is seventy-two by forty feet deep and the height to gridiron is sixty-eight feet. There are ten large, elegant dressing rooms, with hot and cold water and all the latest sanitary plumbing. The theatre will be equipped with a handsome drop curtain, and, in addition to that, an asbestos fire proof drop, and a contract has been closed with a well known firm of scenic artists for scenery costing close to \$6,000. It is the intention of Manager English to open this house in the early part of October, as heavy bonds have been given him that it will be completed and turned over to him by Sept. 25. As this city has been without a theatre for nearly two years, the new house should do a profitable business. Manager English will be in New York about April 10 to begin his bookings.

— The opening of the \$40,000 Pittenger-Grand, in Centralia, Ill., which was erected by Col. George L. Pittenger, of that city, occurred on March 26, with Stuart Robson and company, in "She Stoops to Conquer." The house was to have been opened Nov. 5, and everything was in readiness when the house burned, Oct. 18. Work of rebuilding was started at once, and today the house stands complete in every detail, representing \$40,000, not counting losses. In eddication was made a society event, and seats sold as a benefit to Col. Pittenger, and ashigh as \$125 each was paid. Citizens took part in the dedication before the curtain raised and Col. Pittenger responded. At the close of the third act Mr. Robson appeared and congratulated Col. Pittenger and the people of Centralia in having as handsome a house as stands, and a more convenient and commodious house than many cities five times as large. The new Illilands Cond

It was decided to hold another meeting at the Metropolitan on next Thursday. Only men connected with the business branch of the theatrical profession are eligible for membership.

— Notes from the Lyceum Comedy Co.: We played the New St. Elmo Opera House March 18-20, to standing room each evening. M. W. McQuigg, advance representative; Mrs McQuigg, on personal invitation; Effie Hunter and "Baby" Vivian joined last week. The cast now embraces: Al. S. Evans, manager; Marion March, Hal. Denton, Thos. Fletcher, Frank C. Burton, Prof. Harry Sigman, musical director; Charles Dalton, second agent. Leonora Towne was compelled to close last week on account of illness.

— Joe B. Murphy has returned East from Los Angeles, Cal.

— I. Wylie Guildtouch closed his seventh season in advance of Mabel Paige at Lynchburg, Va., on March 23, and was the recipient of a gold match safe from Frank Dawson, manager of the Lynchburg Opera House.

— Lawrence Evart has been transferred by the Shipman Bros. from "A Cavalier of France" to Walker Whiteside, in "Heart and Sword," for the heavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the heavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the heavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the heavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Whiteside, in "Heart and Sword," for the beavy. He will finish the season with Mr. Long, Both mother and Sword, and the season with Mr. Long, Both mother and child are at the home of th

ance in San Francisco, and the disbanded.

— Fred'k E. Mortimer and Jewell Darrell close their season with "Town Topics" on May 12. They have signed contracts for twelve weeks on the Connecticut park circuit. Mr. Mortimer is to have the management of one of Maurice Boone's attractions.

twelve weeks on the Connecticut park circuit. Mr. Mortimer is to have the management of one of Maurice Boone's attractions.

— Marston's "U. T. C." Co. closed a successful season of twenty-four weeks on March 26, at Bliss, N. Y. The company will open under canvass about May 1, and will be exceedingly well equipped. The Marston Sisters have been retained for the Summer season, to introduce specialties between the acts. Chas. W. Gilder and three assistants will compose the advance brigade.

— Mary Van Tromp, leading lady of the Hubert Labadie "Faust" Co., is convalescing from a severe attack of la grippe.

— Joseph L. Brandt's military comedy drama, "The Red Cross Nurse," is reported to have made a most favorable impression with the patrons of the Standard Theatre, Fhiladelphia, last week, where it was produced by the Dorcy & Speck Stock Co.

— Frederic Seward, who resigned his position as stage manager of Ferris' Comedians on account of complete collapse from nervous prostration and brain fever some eight weeks ago, is still seriously ill at his home in Jamestown, N. Y. For nearly five weeks he has been under the care of specialists in Buffalo, but he is now at home and is in hopes of a speedy recovery. His wife, Minnie Seward, who is with him, reports his condition as being more favorable than at any time since his illness.

— Mr. and Mrs. Milligan will continue with the Riley-Burton Stock Co. for the Summer season.

—Notes from the Myrtle Vinton Co.: We are now in towns that we played a year ago, and are doing the same old business, meeting old friends and making new ones. Our show is one of the best we have ever had. We are booked solid till Aug. 12, after which we will play a few of the choice fair dates. It is our expectation to be able to extend our season in a manner that we shall not have to close till we play our fairs. Then we will only lay off long enough to make some changed that will be for the purpose of strengthening our show. We have a complete line of new plays and give a truly up to date show. Miss vinton is springing a lot of new specialties on ton is springing a lot of new specialties on us, and the members of the company are daily rehearsing some of the latest medleys and choruses. Roster H. P. Bulmer, manager; Myrtle Vinton, Dorothy Horr, Lucille Horne, Olive Orretta Day, musical directress; Harry Horne, stage manager; Lee Elisworth, advance; Chas. Carruthers, Tom Burns, Percy G. Boilinger.

— Sullivan, Harris & Woods announce that they will give "The Road to Ruin" an elaborate production next season. The play, which is a four act melodrama, is by A. H. Woods and Theodore Kremer, will also be given a production by the same firm of managers.

— James K. Hackett, while playing in "The Pride of Jennico," in Cincinnati, last week, was forced to retire from the company and will not return to the stage again this season. During the performance High hoped to rejoin the company this week, but his physician has advised him to rest. "The Pride of Jennico" Co. will continue its tour with Bertha Galland as the star and Stephen Wright in the role created by Mr. Hackett.

— Geo. A. Florida, representing Murray & Mack, writes: "We are now in our twenty-ninth week of the most successful season of Murray & Mack's career. The list of entertainers whose ability serves to make the show a success includes: Chas. A. Murray, Allie Mack, Kitty Beck, Lonnie Deane, Katherine Roberts, Billy Rose, Leo Hardman, Ed. S. Jolly, Pete C

Barry C. Busby, business manager of "Sis Hopkins," writes that business, so far this season, has been above expectations. The company ends its season of forty weeks, about the latter part of May. Mr. Busby has signed with J. R. Stirling for next season, which will make his third season with this company. During the Summer he will manage Beatrice Golden, the singing comedienne, playing the vaudeville houses and parks.

son, which will make his third season with this company. During the Summer he will manage Beatrice Golden, the singing comedienne, playing the vaudeville houses and parks.

— The Elite Dramatic Circle, of Olean, N., presented "Ten Nights in a Bar Room" at the Wagner-Reis Opera House, in that city, March 14, 15, under the management of H. Stanley Lewis, to S. R. O. The company afterward made a very successful tour of nearby towns.

— The Harry Lindley Co., under management of J. Beck, closes its season at Elkton, Ind., but reopens at Niagara Falls immediately. Mr. Lindley has just copyrighted two new features, "Moods and Tenses," a four act farce comedy, and "Civil Service, a la Russe," a satirical comedy.

— Irwin Selden, who has been managing the stage and playing the title role with agement of Phillips & Phillips, has concluded his engagement with the company, owing to the serious illness of his mother and father. The management thereupon decided to disband the company for the remainder of the season.

— Franklyn Whitman has been engaged by Harris & Floyd for the part of Tom Samson, juvenile lead, in Hai Reed's "A Homespun Heart," for the remainder of the season.

— Charles Frances Nelson, recently leading man with the Gibney Stock Co., and Leah Roderic, leading woman with the Standard Stock Co., have accepted a joint engagement with the Lester Waiter Stock Co. for the remainder of the season and the Summer. They have also signed with the Keystone Dramatic Co. for next season.

— Isabel Irving has been re-engaged by Charles Frohman for next season.

— Norma Whalley, who is now playing in "My Lady," was married to J. Sherrie Mathews, of Mathews and Bulger. The ceremony was performed at the City Hall, New York, on March 29.

— Martin Bowers, comedian, is in his forty-sixth week with Busby Bros. "Ten Nights in a Bar Room" Co., playing Sample Switchell and doing his specialty. Sam H. Pickens, of the same company, was made a member of the Eagles at Council Bluffs, Ia., Mirch 24.

— Will H. Powers' farce comedy, "T

special scenery and set pieces, and the season opens about Aug. 26.

— Uly S. Hill writes: "D. S. Bradley, who has just completed a five months' contract with Herbert Barrs; in England, will arrive in America April 17. While in England he personally designed and supervised the scenic equipment of Mr. Barr's pantomimes of 'Cinderella.' Mr. Bradley is re-engaged to open next August at Torquay, Eng. He will immediately begin work on his arrival at the Bradley scenic studios, Reading, Pa., on the magnificent scenic production of 'Life,' which will be given its first production in this country the latterpart of next August. The scenery will be on a most elaborate scale, built after the original models."

— "Miss Simplicity," a musical comedy, in two acts, which was given its first production on any stage Feb. 25, at the Tremont Theatre, Boston, by the Bank Officers Association, was written by R. A. Barnet. Clifton Crawford, E. A. Church and D. K. Stevens furnished additional lyrics and H. L. Hearts wrote the music.

— The Southern Stock Co., supporting Mabel Paige, closed at Lynchburg, Va., on March 30. The company played a success ful season of thirty-two weeks. Orra Humphrey, Rose Bernard, Amy Paige, Ray Bidell, Dora Paige and Mabel Paige return to New York. Robt. McClung will go to New York for a few weeks, after which he will take a much needed rest in the Catskill Mountains. Fred W. Larter wil go to his home in Toronto for the Summer. Carl Michael stops off at Philadelphia; Pelot will play vaudeville, Wm. A. Lang goes to Philadelphia; the Company was playing at Butte, Mont. She received many pretty and useful presents, including a handsome five stone diamond ring from her aunt Lydia J. Steward, character woman of the company.

— The Baldwin-Melville Co. closed its-season on March 30, at Houston, Tex.

company.

— The Baldwin-Melville Co. closed lts. season on March 30, at Houston, Tex.

— Charles T. Fales' Comedy Co. notes: At last we are back in New York S.a.e, doing good business. The Lenten season thus far has not hurt us. We made several bug jumps from Mussouri here to avoid the smanpox, which seemed to be everywhere we went. Manager Fales spent a week in Chicago, on business for the Winter season, as the company will be sent out again, touring the New England States, as Manager Fales has received so many good offers from the principal cities there, and time is filling rapidly. Lulu Orion's performing Shetland ponies are still an emphatic success between acts, as is the Bell Family. Our present season will close April 14, in this State. Preparations are being made for the production of Harry Collier's drama. "The Guilty One," which we feel convinced will be a winner.

—George A. Blumenthal, formerly manager of the Harlem Opera House, and at present acting manager of W. A. Brady's Eastern "Way Down East," will be interested in the management of six opera organizations the coming Summer. Mr. Blumenthal has closed contracts with four street railway traction companies in New England, whereby he will place opera in their parks the coming Summer. He has also contracted with Sam Shubert for the season of light opera that is to be made a feature at the Empire Theatre in Albany the coming Summer, and furthermore will be interested in a company that is to be placed in the upper part of New York. The season in Albany will be inaugurated on May 14, and the one in New York on May 27, the New England companies opening in June.

—Frank Adams "Uncle Hez" co. will close its second successful season at Easton, Md. on April 16. Mr. Adams will begin work at once in preparation for his production of "Uncle Hez" next season. New scenery and new mechanical properties will be added. The company will number twenty-four people, with band and orchestra. The route is now booked almost solid in the larger cities.

—Bonham's Comedians Notes: We are now in Mississippi, and are booked for nine weeks in this State. We mad

hearsing their new act for the Chicago houses this Summer. Mr. Bonham wrote the sketch bimself. Everybody is well, business is good and the ghost walks every Sunday.

—Prince Leon, formerly of Chas. K. Champlin's Co., signed with the Castle Square Comedy Co. for the Summer season in parks through Canada, playing parts and doing his contortion act. He joins Tommy Shearer's Co. on Aug. 20. for next season.

—Maurice Barrymore, conceruing whom many rimners of insanity and erratic actions have recently been current, was conveyed from the Lambs' Club, New York, to the insane pavillon of Bellevue Hospital, on March 29, where he will be kept under observation pr.or to an examination by Drs. Stewart and Abbott. Repeated denials have been made by Mr. Barymore's friends to the reports that he had become mentally unsound, but matters finally reached a stage so serious that it was no longer possible to conceal his sad plight, and the last alternative was then adopted. He had not of late been able to fill any important engagements, and during a performance at the Lion Palace recently his address from the stage was said to be altogether remarkable and clearly bespoke a weak mind.

—The Patton Stock Co., under the management of H. T. Soule, opened its Spring four at Portland, Me. at the Portland Theatre, to one of the largest week's business that the house has had during the season. A regurn engagement of four weeks will be played by the company in May. Roster: Goldwin Patton. Lawrence Wakefield, W. G. Balfour, Theo. V. Rennie, James Dickson, Harry Bewley, Everett Aldrich, Louis Wilson, Edwin Brooks, Violet Barney, Edith Crolius Ives, Leila E. Davis, Helen Dodge, Alice Chester, May Elliott De Marr, the Three Sisters Le Blanc, Willard and Barber, and Aldrich's Hustrated Song Trio. The staff is as follows: 1. T. Soule, manager: Edwin Fiske, representative: T. V. Rennie, stage director: Rewind Brooks, musical director discussed by the passing of a board on the stage while she was doing her dancing specialty.

—G. Harris Eldon's

Thomas Sheeley, Arthur L. Camp and Avert K. Spooner.

— Isadore Rush, while playing with the Rogers Brothers at the Chestnut Street Theatre, Philadelphia, was so overcome on hearing of the death of Roland Reed, after the matinee performance on March 30, that she fainted and Lad to be driven to her hotel. She took the midnight train for New York.

— Mr. and Mrs. John P. Byrne have returned from a pleasure trip to Europe.

turned from a pleasure trip to Europe.

Frank G. Long has joined the Howard-Dorset Co, for leads for the remainder of the season. Nellie Long was compelled to return from on account of illness, but she expects to rejoin her husband for the Sumber season.

to return 165me on account of illness, but she expects to rejoin her husband for the Summer season.

— Will C. Mandeville was stricken with heart trouble on the stage at Ann Arbor. Mich., on March 30, while playing with "The Ecunders." The audience was dismissed. His condition is serious.

— Steve Brodie's will, executed on June 8, 4900, has been filed for probate. The value of the realty is given as \$25,000, and of the personalty \$10,000, but it has been estimated that the estate will foot up about \$150,000. It consists of 163 and 165 East One Hundred and Second Street, New York: five lots at Harrison, N. Y.; cash in bank, and other personal property. His daughter here is made sole executy. This daughter rene is made sole executy. This daughter here is made sole executy. This daughter here is made sole executy. This daughter when Nellie Brodie becomes of age.

— Cora White-Winter has lately received an inheritance of \$12,000 from her mother, who died recently in Lincoln, Neb.

— Harry Corson Clarke has engaged for his Spring and Summer tour to the const: Ann Hathaway, Geo. D. Louden, Rose Swain, Chas. Del Vechlo, Courtney Wilkes, Jane Avis Evans, Oscar Graham. Percy Sharpe, L. Henry, J. W. Frankel, Max Steinle, Van Murrel and Bessie Biltz Paxton.

— Geo. E. Mello and Neva Saterlee have signed with Frank W. Nason for a Spring and Summer tour in "Duffy's Jubilee."

— Rowley and Gay joined the Rogers-Dramatic Co. on April 1, to do their specialities.

— Dan Sherman writes: "I was presented with a swell dress suit, case and rold

Halties.— Dan Sherman writes: "I was presented with a swell dress suit case and gold headed cane-by my manager. Mr. Loomis, as a birthday present. We are making great headway on new paper. It will be something new and is beling made by Ackerman & Quigley, of Kansas City."

—Notes from the Ropers Dramatic Co.:
Dame Fortune still continues to smile upon us. At Phelps, N. Y., last week, we did the largest week s business in the history of the house. Mr. Rogers' new play, "The Man from Dannemora," was produced Saturday night. The house was entirely sold out the day before. The play made good, and Mr. The house was entirely sold out the day before. The play made good, and Mr. Rogers did dec.derly good work in the title role. Minnie M. Gordon, our leading lady, is playing Lady Isabel, in her own version of "bast Lynne." Mrs. Burdeen has been the guest of her daughter, Bessie Burdeen, for several days. Miss Burdeen has become an established favorite.

—Fred Robbins closed the regular season of his "Little Trixie" Co. on March 3, and reopened for a suplementary four 22. New music has been written for the play and the cast materially strengthened. Mr. Robbins will have two companies out next season, both equipped with uniformed brass bands and orchestras. The roster of the present company: Fred Robbins, proprietor and manger; Ed. C. Paulus, business manager; H. M. Blackaller, advance agent; Lou S. Robbins, assistant advance; H. C. Davies, musical director; May Smith Robbins, Pearl Sizer, Anna Sizer, Sophia Ward, Mabel Von Wiethoff, Nat. N. Dews, Geo. C. Smith.

—Notes from Stevens' Comedy Co.: We ere touring Indiana to good business. Now and then the S. R. O. sign is displayed. All are getting their little envelope every Sunday morning and are happy. Our roster is: Harry A. Sevens, manager; Harry Vandersluis, musical director; Fred & Berning Harry Edman, Will Price. Ray Douglas, Violet Vernell, Clytie Barkley, Nose Gaylor and Little Jimmie Van. Our season closes in May, and Mr. Stevens Comedy Co. for the remainder of the season in Indiana, and Summer season under can-vas through West Virginia. Clytie Barkley, his wife, and Little Jim joined the same company March 11, for characters and specialties.

— Harry vandersluis, musical director, closed a successful ihirty weeks' engagement with F

WISCONSIN.

Milwaukee. The attendance throughout the Lenten season is proving quite remark-able. The Academy, with "The Little Minister." played to a week's business that would have been excellent for any period of the year. Manager Edwin Thanhouser's would have been excellent for any period of the year. Manager Edwin Thanhouser's production was of a high standard and fully warranted the success met with. Edith Evelyn appeared as Babbie, and Eugene Moore as the little minister. Ruey Chamberlin scored a pronounced hit as Weary. Warld. Week of April 1, "Canuille," followed week of 8 by "Wages of Sim."

Bijou Opera Horse John M. Handley, manager).—Wm. H. West and his ministrely packed this house all week. Billy Emerson was added to the list of comedinas Thursday night. Week of March 31, the Royal Liliputians; week of April 7, Al. H. Wilson, in "The Watch on the Rhine."

ALHAMBRA THEATRE.—Manager O. F. Miller ran a house show the past week with success. Eva Taylor, late leading wonson at the Academy, was the top liner. Week of 31, Murray and Mack, in "Shooting the Chotes," followed by the Orpheum Show week of April 8.

Davidson Theatre. (Sherman Brown, manager).—A first American performance took place at this house 27, when the Washaner Dramatic Co. put on "Die Liebesprobe." Flachsmann als Erzieher" will be presented 31. Castle Square Opera Co. comes April 15 for four weeks.

Star Theatre (F. R. Trottman, manager).—This has been one of the few off weeks at this house. The opening attendance was excellent, but fell down during week. The performance put up by the Gay Masqueraders was up to the mark in every way. Rose Hill English Folly comes 31, for week, with the Ramblers week of April 7.

PALACE MUSEUM (Barney Hall, manager).—Business satisfactory. People week of March 31: Clara Saunders, Shucks Corn Stalk Woman, Baby Violet, the Libby Glass Blowers. On the stage: Wilson Sisters, Frank Dunn and the Johnsons.

Bostocok's Zoo (Ferrari & Leavitt, resident managers).—Chiquita, the Libby Glass Blowers. On the stage: Wilson Sisters, Frank Dunn and the Johnsons.
Bostocok's Zoo (Ferrari & Leavitt, resident managers).—Chiquita, the Libby Glass Blowers. On the stage: Wilson Sisters, Frank Dunn and the Johnsons. production was of a high standard and fully

week. Ten superb animal acts round out the strongest bill of the season. House closes April 14.

Notes.—Edgene Moore, leading man at the Academy for over two years, retires about the middle of May for a needed rest, and will return in the Fall. Robert J. Haines, who has been leading man for Viola Allen, has been engaged by Manager Edwin Thanhouser, and he will report at the close of Miss Allen's season, about May 15..... Billy Emerson has returned to the ranks, laving Joined Wm. H. West's Minstrels in this city.... The Thanhouser Co. will celebrate an extraordinary event Tuesday. 2, when their 1.250th consecutive performance will take place at the Academy. Hermann Weröke will have a benefit at the Pabst March 31.

GEORGIA.

Atlanta .- At the Grand (H. L. & J. L.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Devil's Auction" 29. "The Sign of the Cross," 23, 24, received liberal patronage, "Heart and Sword" did well 25, 26. Booked: "Princess Chic." Collimbia (H. L. & J. L. De Give, managers).—Week of 25 returns were fair. The Crescent Stock Co. was the attraction. Booked: Dan Packard Opera Co. April 1, 2," New Lyckum (Caley Anderson, manager).—Bill for week of 25: Merritt and Murdock, Kimuras, Mute Laurell, Frederic Hurd, Sophie Burnham, O'Connor and De Heau, and the biograph. Business is good.

Amperial. (J. B. Thompson, manager).—A well selected bill served to fill the house 25 and week. Gussie Addison was a topliner, her musical efforts serving to winhearty applause. Hose Harlowe and Emma Guichard were given a cordial reception. The Niemeyers met with their usual good success. Others in the bil were: Hayter and Janet, Price and Steele Benney and Chapman, Mabel C. Wright, Elsie Seymour and John Lemuels.

THE New Orleans Minstrels (colored) did big business 25, 26 under canvas.

Note.—Hetta Beaudett, formerly with the Lyceum Opera Co. and recently engaged at the Imperial Theatre, this city, died March 26. She was a sister of Rose Beaudett, now of the Boston Musuem.

Savannah.—At the Savannah Theatre the week of March 25 was a lively one. "Devil's Auction" any oared 25 and had a large audience. Dan Packard Co. followed 26, and Walker Whiteside 30, for two performances. Coming: Crescent Stock Compary for week of April J. Big houses were ALHAMBRA MUSIC HALL.—Big houses were in order every night for week of March 25. Robt. A. Hewlette, who has managed the stage for the past seven weeks, is a big success, and his burlesques are a feature. The company includes: Flossie La Fields. May Blanche, Ada Lawrence, the Jarretts Lotta Adams, Burnes and Hess, Robinson and Sheldon. Emma Cotrely and A. Van Gofre. Prof. Chapman is musical director, and John Bremer handles the props.

Royal Music Hall.—J. D. Harris and co. drew large audiences nightly. "Only a Card" proved an imusing opening bill. Carl Neel s Concert Band is quite a feature. The company are: Charles Willard, Hazel Howard, Mantell and Yale, Harry Shafer, Russell and Dunbar, Lizzie Maddens, Ed. La Rose, the Maddens (Billy and Thelma), and Babe Latri. Prof. Massart continues to please with his moving pictures.

Augusta.—Yale's "Devil's Auction" appeared at the Opera House (W. L. Brenner nanager) night of March 27, to a good house. House dark for remainder of the week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Jerome Sykes, in "Foxy Quiller," for one night. March 25, filled the house to the doors, and many were not able to obtain standing room Francis Wilson, 26, 27, and matinee, in "The Monks of Malabar," pleased large audiences Harry Lacy, in "The Still Alarm," 28:30, appeared to very light business. Maude Adams has big advance sale April 1-3, ileury Miller, in "Richard Savage, 6.

GRAND OPERA HOUSE (M. C. Anderson, manager).—The Streator Zouaves were the feature of a good strong bill week 25. For week 1: Tom Nawn Co., Kelly and Mason Chipper Quartet, Mcl'hee and Hill, Mills and Raymond, Julia Kingsley and company, Mr. and Mrs. Stuart Darrow, Musical Johnstons and the beograph. Business continues b.g. Park Theatree (Dekson & Taibott, managers).—"Me and Mother," 25-27, filled the house twice a day and made good. "Kidnapped in New York," 28-30, was greeted by full houses. "Eight Belis" April 1-3, Isham's Octoroons 4, Jirs. Fiske, in "Becky Sharp," 5, 6.

EMPIRE THEATRE (Chas, Zimmerman, manager).—Woodhulf's High Rollers, 25-27, opened to a full house, "The first part, entitled "Three Jack Roses," was well put on and contains some good music. In the olio: Al. Raymond, Cariton and Webber, Lucia Kooper, Cooper and Raymond, and living pictures. "Little Benny Her," the closing burleque, finishes out a clever entertainment. Watson's American Burlesquers filled a return engagement, to moderate business, 28-30. House dark week April 1.

TOMLINSON HALL.—The U. S. Marine Rand, 27, drew the largest audience ever crowded into this very large hall. There was much entbusiasm and many encores were given.

enthusiasm and many encores were given.

Marion.—At the Grand (E. L. Kinneman, manager) "Why Smith Left Home, March 21, taced a house filed to the deors May Thompson. Anita Bridges and Dean Raymond deserve especial notice. Mildred Holland, in "The Power Behind the Throne, was greeted by two large and very enthusiastic audiences 23. Lillian Norris, as the Duchess, was worthy of mention. Two of the principal characters were taken on short notice by J. A. Nunn and Thos. Eagleson, and were well handled. The Myrkie-Harder Stock Co. opened a week's engagement 25, presenting "The Princess of Patches," The nouse is being packed nightly. The biograph and specialties between acts add much to the entertainment. The company gives repertory. Booked: "The Knobs o' Tennessee," return, April 1: Miaco's City Club 3 and matinee. "A Hot Old Time" 5, 6 and matinee. "A Hot Old Time" 5, 6 and matinee.

see," return, April 1; Miaco's City Club 3 and matinee, "A Hot Old Time" 5, 6 and matinee.

Notes.—Gustave Kramer, of Elwood, is preparing to erect a handsome thirty thousand dollar theatre for that city..... The Elks of this city are busily rehearsing their Minstrel Show and will present it 9.... Max Born, of Lafayette, has taken an option on the Grand Opera House, that city, and, if the deal is closed, he will expend \$25,000 in improvements.... A new Summer theatre will be built this Summer at Springbrook Park, midway between Mishawaka and South Bend. It will be built by the Indiana Railway Co. and devoted entirely to vaudeville..... Mildred Holland states that she will terminate her season late in May at Bridgeport, Ct.. and will spend her Summer vacation in Europe. She is contemplating starring in a new historical drama next season..... Sadle Arnold, of Goshen, has Joined the Castle Square Opera Co. at the Studebaker, Chicago...... Ground has been broken for the new theatre to be built here by Smith & Halderman, and the work will go ahead rapidly.

Idly.

Evansville.—The Grand Opera House (T. J. Groves, manager) was crowded March 21, to see one of the best shows of the season. "Quo Vadis" was presented and, being in the hands of an exceptionally strong company, left a good impression. The Ferris Comedians commenced the week of 25 with S. R. O. and had good business all, week, excepting 28, when "The Burgomaster" had excellent attendance. Mrs. Fiske will be here April 2, in "Becky Sharp."

Proper's Theatre (T. J. Groves, manager) was well filled March 20 with a good humored audience to see Rosco & Holland's Minstrels. "Hearts of Osk" attracted a good audience 24 and gave general satisfaction. "Eight Bells" holds the boards 30. The Ferris Comedians switched houses 28, on account of "The Eurgomaster" being at the Grand, but will continue at the Grand 20, 30.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) "Why Smith Left Home," March 23, had fair business. American Burlesquers, 27, had light business. "Me and Mother," 28, had fair business. Coming: Knickerbocker Burlesquers 29, Whitney's "Quo Vadis" April 1, Myrkle & Harded, in repertory, 2-6.

PARK THEATER (John M. Miller, manager).

This work: Scanlan and Foley, Sanford

PARK THEATRE (John M. Miller, manager).—This week: Scanlan and Foley, Sanford and Darlington, Tony and Belle Glimore, Annie Keller, Mamie Holloway, Jack Millspaugh and Wm. Barton.

Notes.—Manager E. L. Kinnemann, of Marion, attended the American Burlesquers at the Grand. — Florence Randall closed with Woodward Warren Co. at Atianta, Ga., and will spend the Summer here. — Mrs. Catherine Glenn, with the Robson Theatrical-Co., met with an accident in stepping into the dressing room at McLeansborough, Ill, theatre, and broke her leg., She was taken to the hospital at Evansville.

Topeka.—At the Crawford (O. T. Crawford, manager) "Way Down East" drew a fair house March 20. "Because She Loved Him So" did poor business 21. The Jossey Stock Co. did fair business 22, 23. Jules Walters, in "Side Tracked." drew a top heavy house 25. Coming: "Two Little Vagrants" 28, "Knobs o' Tennessee" 30, "Nathan Hale" 5, "Town Topics" 6, Aubrey Stock Co. week of 8. AUDITORIUM.—The U.S. Marine Band is due April 1.

Leavenworth.—At the Crawford Grand Theatre (M. J. Cunningham, local manager) the Aubrev Stock Co. had fair business week of March 17. "Side Tracked" came 24, to good business. Coming: "Two Little Va grants" 27, "Knobs o' Tennessee" 31.

WYOMING.

Cheyenne.-The Cheyenne Opera House (Stable & Balley, managers) was dark week March 17-24. Due: Eugenie Blair 27, Blanche Walsh 30, Rusco & Holland's Minstrels April 1, "Nathan Hale" 6.

Uaudeville & Minstrel

BILLS AT THE PROCTOR HOUSES WIll shortly undergo a change, and stock companies are now being organized for the various the atres, and plays that have already made suc cesses will be offered, with enough abbrevia-tion to suit these houses. Two performances of plays will be given each day, and vaudeor plays will be given each day, and valuewill will also be employed between acts. The
plan is to establish several high class stock
companies, and they will alternate at the
varous Froctor theatres in New York, in
Amy and in Montreal. General Manager
Lill working order to scheme would be in
till working order to scheme work with
to little to follow. They are rapidly getting
things in readiness for their new three
act tarce, the scenery of which is now under construction by Howard Tuttle, of Mitwalkee.

KLEIN AND OTT BROS. closed a twenty
tight weeks engagement at Ithaca, N. Y.,
and are now at buffalo. They expect to open
at the Fan-American on May 1.

LOUIS J. RUSSILL AND DOROTHER WOLDER
Tare burners season. Mr. RUSSI will act
are the scheme season. Mr. RUSSI will act
are burners season. Mr. RUSSI will act
to company to the season with the Orpheum Co. on account of illness. Nhe is
now resting at her home in Cincinnati.

VAN FONSEN AND KAYNE have closed four
successful weeks at Omaha, and opened at
Ferris Wheel Fark. Burlington, i.a., with P.
A. Weest's Theatre, Peoria, Ill., to follow.

THE LIGGLISH LAYONS are this week at
the Orpheum, Ctica, N. Y.

E. O. Fenguson Massigned to manage the
John S. Burgiss Ministreis next season.

Hagie And Harber and the holy in the Galety
Theatre, Thiladelphia, this week
all engagement of the death of Clara
lierbert's sister, Klitte Barker, who deel
in Buffalo, on March 24. The remains were
taken to Itoledo for burial.

P. L. Debegiss Ministreis next season.

Hacie And Harbers, comedy acrobats, closetal engagement of the death of Clara
lierber is sister, Klitte Barker, who deel
in Buffalo, on March 24. The remains were
to senson.

The California Thiro, Coogan, Ronan
and Tafe, are in the bug bull at the Arch
Street Theatre, Philadelphia, this week.

The California Thiro, Coogan, Ronan
and Tafe, are in the bu

O'NKIL AND TORPE SHIPE. FOR EUROPE APT.1
2.
FRANCIS DUMONT, father of Frank Dumont, manager of the Eleventh Street Opera House, Philadelphia, died last week. The deceased was seventy-five years of age.
MARSH DE VARO AND GLACIE MILLS, comprising the team of De Varo and Mills, were Married March 25, at Louisville, Ky.
Tug. Two McDonald Bross, and Belle Wilton oliny Dockstader's Theatre, Wilmington, Del., week of April 8.
HARRY MONTGOMENY has canceled his engagement with the Liewellyn Stock Co., and will appear in vaudeville during the coming season.

are being accorded him.

THE TWENTIETH CENTURY QUARTETTE has been making a success. Mr. Tenny writes that their new sketch, "The Inventor," is the best medium they have had to introduce their work to the public. They have received an offer of fourteen weeks, beginning July 1.

the tap tol Cny Tr.o. is now prepared to go on the road with the tr.o. She will use her own special scenery in "The Yanderule Agency," written for her. She will tour the provinces during the Summer and play an engagement at the Buffaro Exposition.

BURTON AND BOYCK will shortly produce their new sketch, entitled "Dencon's Proposal." They have been playing dates through the West, and are now in their second week at Ferris Wheel Park, Burlington, Ia. They play the East in the Fall.

BOOKINGS.—Bemidji, Minn., Theatre: A. O. Trudell, manager.—People for March is and week were: Polly O'Nelli, May Do May, Lillian Hayden, Sadle Kinney, Chas. W. Scobey, Margaret Grace, Lottle Holmes, Minnle Fanchetti, Frank Hassell, Mark Nglson, Evans and Bender and the stock Business is good. ... La Brisa Vaudeville, Key West, Fla.—People hast week: William Nasmyth, the Grent Marinellas, Paul and Julia Brachard, Lord and Meek, Phyllis Labrake, Mile. Vera and Billy Coleman.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Holden Comedy Co., No. I; March 20-23, had good business. The Hanlons "Le Voyage en Suisse," 25, with mechanical effects and acrobatic specialities, gave satisfaction. "A Milk White Flag" 26, with Mary Marble, John W. Punne, Little Chip, the Sisters Fanchonetti, and a strong company had a pleased audience. Coming: "The Christian" 28, "McCarthy's Mishaps" 30, "A Hot Old Time" 2, "A Romance of Coon Hollow" 9, Stuart Robson, in "She Stoops to Conquer," 10, Wm. Owen 12, 13, Auptrofitm (C. L. Miller, manager).—The U. S. Marine Band is billed for 8. Notes.—Lewis J. Gordon, ahead of "McCarthy's Mishaps," was here 25, 28... Giffen's Orchestra Entertainers, with Helen Carthy's Mishaps," was here 25, 26... Giffen's Orchestra Entertainers, with Helen Carthy in character studies, appeared 26, in Granby Hall......A. B. Beah, manager of the Grand, Sloux City, In., was in town 26.... Frank H, Arnold, press representative for Sunart Robson, was here 27.

Burlington.—At the Grand Opera House. Rapids .- At Greene's Opera

for Scuart Robson, was here 27.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Wm. Owens, March 22, 23, to light attendance, but made very good impression. "When We Were Twenty one" was ably presented by Geo. Clarke and good outporting company; attendance only fair, at raised prices, The Christian" had good outlook for 29, coming: "Ten Nights in a Bar Room" April 1, "A Stranger in a Strange Land" 3, Strang Robson 8, "The Dairy Farm" 13, Holden Comedy Co. week of Lo.

"Burner Vinancettin has arranged for the much talked of wreatling much between barmer Burne and two. Wassan 35 Opera House April 1.

Fort Dodge.—At the Madand Theatra

Fort Dodge .- At the Midland Theatra Fort Dodge.—At the Maduard Therity (S. T. Meservey, manager) "Way Down East," at advanced prices, packed the house from p.1 to dome March 26, and gave the very best of satisfaction. Otte Skanner, in "Prince Orio," supported by an excellent company, had a harge house 21, at advanced prices. Mr. Skinner received thirteen curtain calls: "enough said." "A Milk White Flag" had a fair advance outlook for 29, Due: "Ten Nights in a Bar Room" April 6, Rosco & Holland's Minstrels 11, Stuart Robson 12. The Fort Dodge Williary Band concert at the Midland is announced for April 9. A large number of tickets have been deposed of, as the proceeds go for uniforms. Florence Smyth, with the Otis Skinner Co., was the guest of Ellen Kelley 21.

Skinner Co., was the guest of Ellen Kelley 21.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) (Feorgo Carke and an excellent supporting company prisented "When We Were Twenty-one." Marc h27, to a fairly well filled house. "The Christian" had big advance prospects for 30, Coming: "A Stranger in a Strange Land April 5. "The Burgomaster" (return) 15. ... Ed. F. Kirchner has been selected as a delegate from Lodge No. 100, B. P. O. Elks, of this city, to the June meeting of the grand lodge at Milwaukee.

Dubuque.—At the Grand Opera House (Wm. T. Rochl, manager) "Uncle Josh Spruceby had a good house March 22. Otts Skinner delighted a large audience 23. Howard Gould, in "Rupert of Hentzu," had a small house 27, but those who went were well repaid. "Le Voyage en Suisse" had a large house 26. Coming? "Arizona" 28. Graca Hayward Co. in repertory, April 16; Flints, mesmerists, S-13.

Davenport.—At the Burtis Opera House (Chamberlia, Kindt & Co. managers) "La

mesmerists, 8-13.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "La Voyage en Sulsse" appeared to good business March 23, matinee and evening. "A Milk White Fig." had an enthusinstic audience 24. William Owen, in Shakespearean roles, appeared to moderate business 26. The Flints 27-30. Due: "Money to Burn" 31, "A Stranger in a Strange Land" April 1. Street Robson, in "She otoops to Conquer," 9.

mont, manager of the Eleventh Street Opera House, Philadelphia, died last week. The deceased was seventy-five years of age.

Marsh Dr Vano and Giacle Mill.o, comprising the team of De Varo and Mills, were Married March 25, at Louisville, Ky.

Thâ Two McDoxald Brox. and Belle Will ton "play Dockstader's Theatre, Wlimington, Del., week of April 8.

Harry Montomery has canceled his engagement with the Liewellyn Stock Co., and will appear in vaudeville during the coming season.

Hersie Bonehill. Is receiving the most grafifying press notices for her work in the theatres on the continent.

Everhart, the hoop expert, is capturing the press as well as the public in Europe, and enconiums of a most satisfactory nature are being accorded him.

The Twenthem Century Quartette has Boone.—The Aries Opera House (B.

Boone, Closed here March 24.

Boone, The Aries Opera House (B. Wiley, manager) was dark March 18-23.

McCabe & Young's Colossal Colored Carnival, in "A Black Trilby," 26, 27, the Cherry Sisters 29, 30..... Work will soon begin ou the new opera house to be put up by Wiley & Kirby, of this city.

their work to the public. They have received an offer of fourteen weeks, beginning July 1.

Lilling Burt, song and dance performer, has been ill with a severe attack of la grippe at Duloth. Minn.

CLANTON AND DE SHON are this week at the Auditorium, Baltimore, with "The Katzenjammer Kids" Co.

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CHANTON AND DE SHON are this week at the Melling manager) the fourth concert of the tree will run stock and vaude-ville in his Southern Creation of the Portiand Symphony Orchestra, Charles L. Brown, conductor, was given March 20, in the Presence of a large audience. The solicits were: Reginald L. Hidden, violinst, and F. R. B. Balfour, barlone of the Curt of the Auditorium Private Color of the Portiand Symphony Orchestra, Charles L. Brown, conductor, was given March 20, in the Portiand Symphony Orchestra, Charles L. Brown, conductor, was given March 20, in the Presence of a large audience. The solicits were: Reginald L. Hidden, violinst, and F. R. B. Balfour, barlone of the Curt of the Archive Color of the Portiand Symphony Orchestra, Charles L. Brown, conductor, was given March 20, in the Portiand Symphony Orchestra, Charles L. Brown, conductor, was given Mar L. Brown, conductor, was given March 20, in the presence of a large audience. The soloists were: Reginald L. Hidden, violinist, and F. R. S. Balfour, baritone. Rev. Roland D. Grant delivered a lecture 21, on "Yellowstone Park," which was largely attended. Modjeska will present "King John" 25, 26, "Mary Stuart" 27 and "Mucbeth" matinee 27. Daniel Sully will be seen 28-30, in "The Parish Priest. Blanche Walsh, the James O'Neill Company. "The Little Minister" and "The County Pair" are among the coming attractions.

CORDRA'S THEATHS (John F. Cordray, manager).—Lewis Morrison's "Faust" did a good business week of 17. Coming: "A Brass Monkey" 24, "The Little Minister" at

ebraska

Virginia West Virginia Connecticut West Virgin Connecticut New Jersey Missouri

Maryland Delaware New York State.

Georgia Alabama North Carolina.

Illinois District of Columbia

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Holy Week Opens With a Falling Off in Attendance—The Associated Managers Secure the Albambra

Special Dispatch to THE NEW YORK CLIPPER SAN FRANCISCO, April 2.—At the Columbia Theatre "The Little Minister" began last night its second and last week. Blanche Walsh and company open 8 for two weeks.

ALCAZAR THEATRE,—"Tennessee's Perdner" is this week's attraction.

CEXTRAL THEATRE. -Robert Downing opened last night a lengthy engagement, presenting The Gladiator.

"The Gladiator."
GRAND OPERA HOUSE,—This house will remain dark until Saturday, 6, when "Cinder ella" will be revived.

ella" will be revived.

Tivold Opera House.—"The Wedding Day" began its third week last night. "The Idol's Eye" will be revived Saturday, 6.

Ordheum Theatre.—New features open-

ing Sunday were: Hamilton Hill, Fuller. Moller and Burke, the Girl of Quality and

cured by the Associated Theatrical Managers and the house is dark.....Selby Oppenheimer, manager of the California Theatre (which will remain dark for a couple of weeks longer) leaves this week for New York City.....Mark Thall leaves this week for Oregon and Washington, to arrange for the Belasco & Thall road company.

FROM OTHER POINTS.

At the Beginning of Holy Week There Was Little Falling Off in Attendance in the Large Cities.

Special Dispatches to THE NEW YORK CLIPPER. BOSTON, April 2.—Contrary to expectations, the attendance at most of our houses last night was scarcely affected by the ushering in of Hoty Week. Several important productions marked the openings, notably Henrietta Crosman's "Mistress Nell" at the Tremont. A large and fashionable audience greeted the star....."Manon Les

will reopen April 15. with T. Q. Seabrooke.
In "The Rounders."

CINCINNATI, April 2.—After a fortnight's tr.at the jury in Gus Hill's sult for five thousand dollars' damages against M. C. Anderson, for his cancellation of "McFadden's Row of Flats," three years ago, failed to agree. ... Manager Rosenthal announced that Robinson's would be dark only one week. His partner, Karf, will retire and Mrs. Rosenthal will reopen the house with the sams stock company, on April 14. ... The Holy Week offerings were well received. ... Kellar opened at the Walnut Street with a low tariff prevailing. ... At the Pike "The Lost Paradise" drew crowds of splendid proportions. ... "McFadden's Row of Flats' stood people up and packed them on the slage. ... At Henck's the show played to big increase. ... At the Columbia "Down Mobile" pleased lovers of the sensational. At the Lyceum Loraine Preux was a rew Carmen. At Robinson's the Australian

Euriesquers took off "The Girl from Max-im's," at the People's, in good style.

irriesquers took off "The Girl from Maxim's," at the People's, in good style.

CHICAGO, April 2.—The week opened with mild sunny weather, and business was little below the average. The city election worked against theatres somewhat.... Annie Russell opened at Powers' last night to well filled house.... James O'Neill held over to big business again at McVicker's.... Froman's Comedians at the Illinois, J. A. Herne at the Grand, and "Greater than King" at the Dearborn drew comfortably filled houses at beginning of the week.... Al. H. Wilson drew good nouses at Great Northern Sunday and last night... Hopkins' and Victoria stock companies began with fairly good business.... Outlying melodrama theatres drew comfortably filled houses.... Kohl & Castle's circuit did not open to capacity, but began with good paying business... Burlesque house drew well, with Jack's filled... James E. Wilson, leading man at the Dearnborn, leaves this week to return to Grand Opera-House Company, Pittsburg. Howell Hansell, of "Monte Cristo" Co., now at McVicker's, takes his place.

Milwalukee, April 2.—Murray & Mack and his selection was a sent "Shooting the

chever sketch, offered the principal hit.

Philadelphia, April 2.—Good theatregoing weather and new attractive offerings all around resulted in fair atendance. "The Runaway Girl" at the Broad, a Royal Rogue" at the Chestnut, and "Miss Frant" at the Opera House received well filled houses... "Janice Mercedith," at the Walnut, continued satisfactorily..., "A Trip to Chinatown" opened to goodly attendance and at the Auditorium the same applying... "On the Suwance River" at the Park, "The Eleventh Hour" at the National, "The Honest Blacksmith" at the People's... Stock houses fared well, productions being deservedly well received.... Keith's did capital business, and the Grand and Arch could not complain. Burlesque proved an attractive feature, these houses doing capital business considering.*... There was also a full share of patronage at the Eleventh Museum and other houses.

Washington, April 2.—Ada Rehan opened

terday at the Bijon.

Kansas City, April 2.—Mrs. Lestle Carter, in "Zaza," opened at the Auditorium last night, to good attendance, in spite of a snow storia. Both the star and play were well received.....The usual Sunday business greeted the new openings, which were Harry Corson Clark, in "What D'd Tompkins Do?" at the Grand, and Robert Hilliard and a good vandeville bill at the Orpheum.....The second week of "The Little Minister." by the Woodward Stock Co., at the Standard, and "Uncle Tom's Cabin," at the Gills.....The U. S. Marine Band gave two concert at Convention Hall Sunday, to packed houses.

BUFFALO, April 2.—Sarah Bernhardt and

Sunday ,to packed houses.

Btffm.o. April 2.—Sarah Bernhardt and M. Coquelin had a splendid gathering at the Star in "L'Aiglon." Bernhardt was somewhat hoarse... Mrs. Louis Whitney Gay met with immediate success on her entry into vaudeville at Shea's, and her friends crowded the theatre twice.... Dickson's "Humpty Dumpty" pleased a good audience at the Teck.... The Court Street had S. R. G. to welcome Fred Irwin's Big Show, after noon and night. "On the Stroke of Twelve" drew well at the Lyceum, although Holy Week is quite generally observed in Buffalo.

Louisyllae, Anyll 2.—"The Pride of Jen-

LOUISVILLE, April 2.—"The Pride of Jennico," with Bertha Galland as the star. opened at Macauley's last night, to a good house. .. "The Game Keeper" opened Sunday at the Avenue, to a big audience. ... The Buckingham was crowded Sunday to see the Knickerbocker Burlesquers.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Cracker Jacks, March 25-27, did a good business, as did also "The American Girl," 28-30. Booked: The Vagabonds April 1-3. "The Wolves of New York" 4-6. This house did an excellent business last week, despite the Lenten sea-

PARK CITY THEATRE (Walter Rowland manager). — "Tennessee's Pardner." March 25, dld a fair business, and "A Day and a

Hartford.—The Lenten season has made but small difference with the theatregoling public, as the attractions have been above the average. Holy Week will, as usual, be quiet. After Lent we are promised some of the best attractions of the season.

OPERA HOYSE (Jennings & Graves, managers).—The Dainty Paree Burlesquers, March 25, 26, had fair returns. "A Secret Enemy 27. The Isowery Burlesquers, 28-30, made a hit for original stage business, and were well-rewarded. Coming: The Merry Maulens Burlesquers April 1-3, "Tennessee's Pardner" 4.6. "In Old Kentucky" 8, 9, Haveriy's Minstrels 10, Al. Beeves' Burlesquers 11-13.

PARSONS' (H. C. Parsons, manager).—Wilbur Opera Co., week of March 25, played to 8, R. O. for the week. Pauline Hall retained her old time popularity. Bookings: Wm. Morris, in "When We Were Twenty one," is the only booking for Holy Week. "The Night Before Christmas" April 8. Marle Dressler 10, "Volunteer Organist" 11-13.

Note.—William Brown Smith, of this city, for several seasons with Charles Frohman, has signed with May Lewin for two

Note.—William Brown Smith, of city, for several seasons with Charles I man, has signed with May Irwin for years, to play leads.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., April 1, indefinite. Allen, Viola (Liebier & Co., mgrs.)—N. Y. City April 1, indefinite. Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lynn, Mass., April 1-6, Manchester, N. H., 8-13.
Adams, Maude (Chas. Frohman, mgr.)—Indianapolis, Ind., April 3, Columbus, O., 4-6, Philadelphia, Pa., 8-13.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—St. Joseph, Mo., April 1-6, Topeka, Kan., 8-13.
"Are You a Mason?"—N. Y. City April 1, indefinite.
"Alone in the Desert"—Kansas City, Mo., April 8-13.
"At. Piney Ridge" (M. O. Higgins, mgr.)—Plainfield, N. J., April 11, Einzabeth 13.
"Across the Pacific" (H. C. Blaney, mgr.)—Washington, D. C., April 8-13.
"At the White Horse Tavern," Western (King Norcross, mgt.)—New Haven Conn., April 2.

Bennett-Moultón. S (Geo. K. Robinson, mgr.)
—Binghamton, N. Y., April 8-13.
Earbour Theatre—Blissfui, Mich., April 1-6,
Union City 8-13.
Bennett-Moulton, R. (Earl Burgess, mgr.)—
Canandaigua, N. Y., April 1-6, Oswego 8-

13.

Bon Ton Stock—Ann Arbor, Mich., April 1-6.

Baldwin-Meiville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 1, indefinite.

Blair. Eugenie—Denver, Col., April 1-6.

Bernhardt-Coquelin (Maurice Grau, mgr.)—Syracuse, N. Y., April 3, Rochester 4, Toronto, Can., 5, 6.

Bair. Eugenie (Henri Gressit, mgr.)—Denver, Col., April 1-6.

Bingham, Amelia—N. Y. City April 1-6.

Biurreil Comedy—Olean, N. Y., April 1-6, St. Catherines, Can., 9-13.

Byron Comedy (F. E. Warner, mgr.)—Madison, Ga., April 8-13.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 1-20.

"Brown's in Town"—Jacksonville, Fla., April 8.

"Breezy Time," Western (Merle H. Norton, mgr.)—Denver, Col., April 1-6.

"Brown's In Town"—Jacksonville, Fla., April 8.
"Breezy Time." Western (Merle H. Norton, mgr.)—Denver, Col., April 1-6.
"Belle of New York"—Montreal, Can., April 1-6, Ottawa 8, Ogdensburg, N. Y., 9, Watertown 10, Gloversville 11, Amsterdam 12, Troy 13.
"Barbara Fritchie"—N. Y. City April 1-6.
Betsy Ross"—Poughkeepsie, N. Y., April 6.
"Breezy Time." Eastern (Billy Casad, mgr.)—Wellington, O., April 1, Sabina 2, Lancaster 4, Cambridge 5, Martin's Ferry 6, Bellaire 8, Wellsburg, W. Va., 9, Toronto, O., 10, Wellsville 11, Leetonia 12, New Lisbon 13.
"Because She Loved Him So" (Julius Cahn.

New Lisbon 13.

Because She Loved Him So" (Julius Cahn, mgr.)—St. Paul, Minn., April 1-6, Min-Bunch of Formatter St. Paul, Minn., April 1-6, Min-Bunch of Formatter St. Paul, Minn. Bunch of Keys" (Gus Bothner, mgr.)— Barre, Vt., April 3, Swanton 4, St. Al-bans 5, Burlington 6, Plattsburg, N. Y., 8, Malone 9, Gouverneur 10, Lowville 11, Bowery Afras Iv. 8. Malone 9. Gouverneur 10. Lowville 11. Utica 12, 13. Bowery After Dark"—Brooklyn, N. Y., April 16.

hester, Alma (Alma Chester, mgr.)—Trenton, N. J., April 8-13.
'Ook-Church Stock (H. W. Taylor, mgr.)—Binghamton, N. Y., April 1-6, Newburg 8-12.

8-13.
hleago Stock—Canton, O., April 1-6.
hase-Lister, Southern (Glenn F. Chase,
mgr.)—Morristown, Ill., April 1-6, Clinton. la., 8-13.

rowman. Henrictta (Maurice Campbell.

mgr.)—Boston, Mass., April 1-27.

rescent Stock—Savannah, Ga., April 1-6,
Charleston, S. C., 8-13.

utter-Batton Theatre—Cambridge, Mo.,
April 1-6, Ind'anola 8-13.

hoate, Harry—Brimfield, Ill., April 1-6,
olumbla Comic Opera—Butler, Pa., April
8-13.

Columbia Comic Opera—Butler, Pa., April 8-13.
Cohen, Gus, Comedy—Sandusky, O., April 3.
Carner Stock (Harry L. Webb, mgr.)—Frederna, N. Y., April 1-6. Erde, Pa., S-13.
Clarke, Harry Corson—Kansas City, Mo., April 1-6. Lincoln, Neb., 8.
Carlton, Effic—Fairfield, Me., April 1-6, Belfast 10-12, Elisworth 13.
Crane, Wm. H. (Chas. Frohman, mgr.)—Springfield, Mass., April 3, 4. Bridgeport, Ct., 5, Middletown 6, Brooklyn, N. Y., S-13.

Springhed. Mass., April 3. 4. Bridgeport, Cr., 5. Middletown 6. Brooklyn, N. Y., 8-13.
arter, Mrs. Leslie—Kansas City, Mo., April 5. Omaha, Neb., 4-6.
Clement, Clay (Wm. W. Randall, mgr.)—N. Y. City April 1-6.
Cayton, Una (Francis Morey, mgr.)—Danville, Va., April 1-6.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Dover, N. J., April 4-6, Belvidere, 8-10. So. Amboy 11-13.
oiller, Willie (Smyth & Perley, mgrs.)—N. Y. City April 1, indefinite.
Olumbia Stock (Ed. C. Stewart, mgr.)—Columbus, O., April 1, indefinite.
Columbus, O., April 1-6.
Clarke, Creston (H. H. Storms, mgr.)—Kansas City, Mo., April 3-6.
Clarke, Creston (H. H. Storms, mgr.)—Kansas City, Mo., April 1-6.
Convict's Daughter" (Geo. Samuels, mgr.)—Baltimore, Md., April 1-6.
Chattanooga" (Lincoln J. Carter, mgr.)—Montreal, Can., April 1-6. Ombeck 8-10.
Ottawa 11-13.
Christian." Western (Liebler & Co., mgrs.)—Sterling, Ill., April 3, Aurora 4, Jollet 5.

Ottawa 11-13.
Christian, Western (Liebler & Co., mgrs.)
—Sterling, Ill., April 3, Aurora 4, Jolfet 5.
Coon Hollow" (Chas. E. Callahan, mgr.)—
Grand Rapids, Mich., April 3, Cedar Rapids, Ia., 9.
Coontown"—Jersey City, N. J., April 1-8.
Daly Peter F.—Chicago Ill. April 8-13.

Daly, Peter F.—Chicago, Il!., April 8-13.
Drew, John (Chas. Frohman, mgr.)—Boston,
Mass., April 1-6. Lowell 8, Portland, Me.,
9, Providence, R. I., 11-13.
Dressler, Marie—Philadelphia, Pa., April 1-6.
Hartford, Ct. 10.
De Tourney, Mme. (Edw. G. Hunbaugh,
mgr.)—Yankton, S. D., April 3, 4, Canton
5, 6, Sioux Falls 8, 9, Rock Rapids, Ia.,
17, 18.
Balrymple Comedy—Page, Ill. Dairymple Comedy—Pana, Ill., April 8-13. Davidson, Frank S.—Readville, Pa., April

Davidson Stock (A. E. Davidson, mgr.) — Jackson, Mich., April 1-6, Jollet, Ill., 8-Downing, Robt .- San Francisco, Cal., April

 Lacour Twin Sisters (De Lacour & Fields, mgrs.)—Chandlersville, Ill., April 1-3;
 Feardstown 8-13;
 Ormond-Fuller—Key West, Fla., April 1, intellights indefinite.

Down Mobile." Lincoln J. Carter's—Cincinnati, O., April 1-6.

Dairy Farm." Western (Jas. H. Wallick, mgr.)—Minneapolis, Minn., April 1-6, Burlington, Ia., 13.

'Jairy Farm." Fastern (Jas. H. Wallick, Jairy Farm.") mgr.)—Minneapolis, Minn., April 1-6, Burlington, Ia., 13.
Dairy Farm." Eastern (Jas. H. Wallick, mgr.)—Atlantic City, N. J., April 3, 4, Philadelphia, Pa., S-13.
Dangers of Paris —Elizabeth, N. J., April 6, Philadelphia, Pa., S-13.
Devil's Auction" (Chas. H. Yale, mgr.)—Roanoke, Va., April 3, Lynchburg 4, Richmond 5, Newport News 6.

E irwood Stock (R. J. Erwood, prop.)—Zanes-ville, O., April 1-6, Mt. Vernon 8-13. biroy Stock—Troy, N. Y., April 1-6.

Ewing-Taylor (Albert Taylor, mgr.)—Little Rock, Ark., April 1-6, Ft. Smith 8-13.
Empire Theatre (Chas. Frohman, mgr.)—
N. Y. City April 1, indefinite.
Emmett, J. K., & Lottle Gilson—Plainfield,
N. J., April 9.
"East Lynne," Victory Bateman—Newark,
N. J., April 1-6.
"Eleventh Hour," Lincoln J. Carter (Fred
Kimball, mgr.)—Philadelphia, Pa., April
1-6, Elizabeth, N. J., 11.
"East Lynne," Agnes Burrows—Columbus,
O., April 3, Dayton 4-6, Chicago, Ill., 813.
"Eight Bells," Ryrna Rock, Indiana.

13.
Eight Bells," Byrne Bros.'—Indianapolis,
Ind., April 3.

"Eight Bells," Byrne Bros.—Indianapolis, Ind., April 3. F
Frohman's, Daniel, Comedians—Chicago, Ill., April 1-6. Fiske, Mrs.—Indianapolis, Ind., April 1-6. Frohman's, Chas., Comedians—N. Y. City April 1, Indefinite.
Franklyn Stock (A. A. Jack, mgr.)—Clifford, Mich., April 3-6.
Frost Stock—St. John, N. B., April 3, 4. "Faust." Hubert Labadie (Edwin Patterson. mgr.)—Strong City, Kan., April 3, Florence 4, Newton 5, Augusta 6, Eureka 8, Fredonia 9, Cherryvale 10, Parsons 11, Joplin 12, Galena, Ill., 14.
Fitzsimmons, Robt.—Philadelphia, Pa., April 1-6, Lebanon 8, Harrisburg 9, Sunbury 10, Williamsport 11, Du Bois 12, Johnsonburg 13.

Williamsport 11, Du Bois 12, Johnsonburg
13.
Fales, Chas. T., Comedy—Canastota, N. Y.,
April 1-6.
Ferris' Comedians (Chas. A. White. mgr.)—
Muncie, Ind., April 1-6, Richmond 8-13.
'Fast Mail' (Edmund Manley, mgr.)—St.
Louis, Mo., April 1-6, Cairo, Ill., S. Murpheysboro 9, Mt. Vernon 10, Belleville 11,
Edwardsville 12, Alton 14.
'Free Lance'—Bridgeport, Ct., April 6.
'Flaming Arrow' (Go-Won-Go Mohawk)—
Chicago, Ill., April 1-14.
'For Fair Virginia'—No. Adams, Mass.,
April 6, Lynn 12.
'Pogg's Ferry'—Grand Rapids, Mich., April
4-6.
'Fablo Romani.' Aiden Benedict's (J. Mur-

4-6.
"Fabio Romani." Alden Benedict's (J. Murray, mgr.)—London, Can., April 5.

G Golden, Richard-Providence, R. I., April 1-Golden, Richard—Providence, R. I., April 1-6
Cormond & Ford Stock—Milford, N. H.,
April 1-6.
Gallatin, Alberta—Brooklyn, N. Y., April 1-6.
Goodwin-Winter—Shawnee, O., April 1-6.
Grande, Mabel (W. E. Webb, mgr.)—Oakland, Me., April 3, Clinton 4-6, Burnham
8-10.
Guy's Novelty—Clinton, Ill., April 3, Monticello 4-6, Charleston 8-10.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Cleveland, O., April 1-6.
"Game Keeper" (Rowland & Clifford, mgrs.)—Ioulsville, Ky., April 1-6, St. Louis, Mo.,
8-13.
"Girl from Up There"—Brooklyn, N. Y.,
April 1-6.

—Louisville, Ky., April 1-6, St. Louis, Mo., 8-13.

"Girl from Up There"—Brooklyn, N. Y., April 1-6.

"Gay Girls of Gotham"—Battle Creek, Mich., April 4, Muskegon 6, Grand Rapids 8-13.

"Gay New Yorker"—Phoenixville, Pa., April 2, Morrisville 4, Relvidere 5, Downington 8, Norrisviown 9, Easton 10, Hackettstown, N. J., 11, Washington 12.

"Girl from Forto Rico" (Tommy Shearer, mgr.)—Bridgeport, Conn., April 8-10, Waterbury 11-13.

"Great White Diamond"—St. Joseph, Mo., April 8.

Great Wille April 8. Girl from Maxim's" (Julius Cahn, mgr.)— Louisville, Ky., April 3, Nashville, Tenn., 4, Memphis 5, 6.

4, Memphis 5, 6.

Hall Award, Grace, Dick Ferris, prop. (Chas. A. White, mgr.)—Dubuque, Ia., April 1-6, Hall, Don C.—Miller, S. D., April 3, 4, Blunt 5, 6. Pierre 8, 9. Highmore 10, 11, Woolsey 12, 13.
hillman, Maude.—Butler, Pa., April 1-6, Johnstown 8-13.
Himmelein's Ideals—Albany, N. Y., April 1-6.

6.
Herne, James A. (Liebler & Co., mgrs.)—
Chicago, Ill., April 1, indefinite.
Huntley-Jackson (Willis F, Jackson, mgr.)—
Fall River, Mass., April 1-6, New Bedford

Huntley-Jackson (Will's F. Jackson, mgr.)—
Fall River, Mass., April 1-6, New Bedford 8-13.

Hare, John (Chas. Frohman, mgr.)—Detroit, Mich., April 1-3.

Held. Anna—Milwaukee, Wis., April 4-6, Chicago, Ill., 8-13.

Harcourt Comedy (Chas. K. Harris, mgr.)—New London, Conn., April 8-13.

Heart of Maryland" (David Belasco, prop. and mgr.)—Baltimore, Md., April 8-13.

"Heart of Oak" (Wm. B. Gross, mgr.)—St. Louis, Mo., April 1-6.

"Hearts of the Blue Ridge"—Worcester, Mass., April 1-6.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Syracuse, N. Y., April 4-8.

"Heart of Chicago" (Ed. W. Roland, mgr.)—Chicago, Ill., April 1-6, Benton Harbor, Mich., M. Nies 9, Elkhart, Ind., 10, Laporte 11, Valparaiso 12, Pullman 13.

"Humpty Dumpty," Dickson & Mustard's—N, Y. City April 8-13.

"Human Spiders"—Newark, N. J., April 1-6, Brooklyn, N. Y., 8-13.

"Hot Old Time"—Marion, Ind., April 3, 6.

"Hearts of the Blue Ridge"—Worcester, Mass., April 1-6.

"Hole in the Ground"—Sandusky, O., April 6.

"Humpty Dumpty," Dickson & Mustard's—Buffalo, N. Y., April 1-6.

6.
"Humpty Dumpty." Dickson & Mustard's—
Buffalo, N. Y., April 1-6.
"Hottest Coon in Dixle" (Phil. R. Miller,
mgr.)—Sault Ste Marle, Mich., April 5.
Sheboygan 6.

Irwin, May (H. B. Sire, mgr.)—Pittsburg, Pa., April S.13. "In Old Kentucky"—Hartford, Ct., April 8, 9, Holyoke, Mass., 12.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Ardmore, I. T., April 3, Ft. Worth, Tex., 4. Weatherford 5, Thurber 6, Council Bluffs, 1a., 8-13.

James, Louis, & Katheryn Kidder—Grand Forks, N. D., April 3, Fargo 4, Duluth Minn., 6, April 3, Fargo 4, Duluth Jefferson, Joseph—Memphis, Tenn., April 11.

"Jay from Jaysville"—Altoona, Pa., April 5.

"Jay from Jaysville"—Altoona, Pa., April 5.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Portland, Me., April 1-8,
Bangor 8-13.

King Dramatic. Kirk Brown (N. Appell, mgr.)—Youngstown, O., April 1-3, Newark 4-6, McKeesport 8-13.

keenan, Frank, "A Poor Relation" (Fred G. Berger, mgr.)—New Castle, Pa., April 1,
Erie 2, Lockport, N. Y., 3, Niagara Falls
4, Hamilton Can., 5, 6, Toronto 8-13.

kemble Comedy (Gus Kemble, mgr.)—Portland, Ind., April 1-6, Hartford City 8-13.

Kidder, Katheryn—Minneapolis, Ind., April 8-13.

8-13.

A ark-Scoville (H. B. Klark, mgr.)—Marblehead, Mass., April 1-6, Beverly 8-13.

Klark-Scoville (Nep Scoville, mgr.)—Hoosick Falls. N. Y., April 1-6, Saratoga Springs 8-13.

Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., April 1, indefinite.

Klimt-Hearn (Fred Walton, mgr.)—Harrisburg. Pa., April 1-6, Cumberland, Md., 8-13.

Kingsley-Russell—Pittsfield, Ill., April 1-6, Kellar—Cincinnait, O., April 1-6, Detroit, Mich., 8-13.

Kinsey's Komedy—Cleveland, O., April 1, Indefinite.

"Katzenjammer Kids"—Baltimore, Md., April

definite.

"Katzenjammer Kids".—Baltimore, Md., April
1-6. Philadelphia, Pa., S-13.

"Kidnapped in New York," Barney Gilmore.—
Cleveland, O., April S-13.

"Killarney on the Rhine".—Toledo, O., April
4.8 "King of the Oplum Ring"-Detroit, Mich.,

Lyceum Comedy, Al. S. Evans—Maroa, Ill., April 3, Sullivan 4, 5, Springfield 6, 7, Clinton 8-10, Shelbyville 11-13.
Lindley, Harry—Centreville, Del., April 1-6, Elkton 8-13.
Lyon Comedy (Geo. W. Lyon, mgr.)—Orrick, Mo., April 1-6, Lexington 8-13.
La Porte Comedy (S. M. La Porte, mgr.)—Greenville, Pa., April 1-6.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Portland, Me., April 12, 13.
Lyons, Lillian, Stock—Memphis, Mich., April 1-6.
'Loyers' Lane" (W. A. Brady, mgr.)—N. V. 1-6.
"Lover' Lane" (W. A. Brady, mgr.)—N. Y.
City April 1, indefinite.
"Le Voyage en Suisse"—Pittsburg, Pa., April
8-13.
"Little Minister," Eastern—Worcester, Mass,

8-13.

"Little Minister," Eastern—Worcester, Mass, April 8-13.

"Little Trixie" (Fred. Robbins, mgr.)—Fairfield, Ill., April 3, Shelbyville 6, Sullivan 8.

"Lost in Egypt" (Harris & Parkinson, mgr.)—Jackson, Mich., April 3, Three Rivers 4.

"Lash of a Whip" (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City April 1, indefinite.

Miller-Hickman—Ottunwa, Ia., April 1-6.

McVicker Theatre—Xenia, O., April 1-16.

McHenry, Nellie—Cincinnati, O., April 8-13.

Mann, Louis, and Clara Lipman—Boston, Mass., April 1-6. Cleveland, O., 8-13.

Mack, Andrew (Rich & Harris, mgrs.)—Buffalo, N. Y., April 4-6.

Marks Bros. Dramatic (Tom Marks, mgr.)—Oshawa, Can., April 1-13.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Anderson, Ind., April 3-6.

Morrison Comedy—Lynn, Mass., April 8-13.

Macauley & Pation—Bridgeton, N. J., April 1-6.

Mikel's, May—Carlin, Ind., April 3, Odde 4, Mikel's, May—Carlin, Ind., April 3, Odde 4,

1-6.
Mikel's, May—Carlin, Ind., April 3, Odde 4,
Bridgeton 5, 6, Vavalla 8, Clinton Falls 9,
Miller, Henry—Columbus, O., April 3, Dayton 4, Indianapolis, Ind., 6, Muncie 8,
Newark, O., 9, Zanesville 10, Wheeling,
W. Va., 11, Johnstown, Pa., 12, Altoona 13,
Morey Stock (Le Comte & Flesher, mgrs.)—
Hannibal, Mo., April 1-6, Macom City 813.

W. Va., 11, Johnstown, Pa., 12, Altoona 13.

Morey Stock (Le Comte & Flesher, mgrs.)—
Hannibal, Mo., April 1-6, Macom City 813.

Myers, Irene—Plainfield, N. J., April 1-6,
Scranton, Pa., 8-13.

Melville, Rose—Detroit, Mich., April 1-6,
Bowling Green, O., 8, Fostoria 9, Tiffin
10, Belefontaine 11, Piqua 12, Lima 13.

MeWade, Robt.—Utlea N. Y., April 3-5.

Metropolitan Stars (Leopold & Weston,
mgrs.)—Hamilton, Can., April 1-6.

Martinot, Sadie—Boston, Mass., April 1-13.

Murray & Mack.—Milwaukee, Wis., April 1-6.

Logansport, Ind., 10, Kokomo 11, Alexandria 13.

Moreton-Baker (R. C. Rabitte, mgr.)—Holly Springs, Mass., April 1-6.

Modjeska, Madame (Wagenhals & Kemper,
mgrs.)—Seattle, Wash., April 8-10, Tacoma 11, Spokane 13.

Mannering, Mary (Frank McKee, mgr.)—
Philadelphia, Pa., April 1-6.

Mathes, Clara—Guelph, Can., April 1-6.

Mathes, Clara—Guelph, Can., April 1-6.

Mansfield, Richard (A. M. Palmer, mgr.)—
Boston, Mass., April 8-13.

"Milk White Flag" (Dunn & Ryley, mgrs.)—
Faribault, Minn., April 3, Stillwater 4,
Duluth 5, West Superior, Wis., 6, Ashland 8, Rhinelander 9, Wansau 10, Appleton 11, Sheboygan 12, Fond du Lac 13.

"Maloney's Wedding Day," James L. McCabe,
(Will W. Crimans, mgr.)—Ashland., Mo.,
April 3, Seward 4, York 5, Fanburg 6,
Beatrice 8, Red Oak, La., 9, Atlantic 10,
Boone 13.

"McFadden's Flats," Gus Hill's—Clocinnati,
O., April 1-6.

"Miss Simplicity"—Boston, Mass., April 1,
indefinite.

"My Lady" (A. H. Chamberlyn, mgr.)—
N. Y. City April 1, indefinite.

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N. Y. City April 1, indefinite.

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N. Y. City April 1, indefinite.

"My Lady" (A. H. Chamberlyn, mgr.)—
N. Y. City April 1-6.

"Missouri Girl'—Clyde, N. Y., April 3, Rochester 4-6, Albion 8, Medina 9, Middleport
10, Nagara Falls 11, Dunkirk 12, San
dusky, O., 13.

"Merry Chase" (Lyman Bros., mgrs)—Bay
City, Mich., April 4.

"Maloney's Wedding Day" (Joe Pilgrim,
mgr.)—Ashland, Neb., April 3. Seward 4,
York 5, Fairbury 6, Beatrice 8, Tecumseh
9, Red Oak, Ia

Nobles' Theatre-Aberdeen, S. Dak., April 8-13.

Nye & Connor's Theatre—Waupun, Wls.,
April 1-6. Sheboygan Fa..s 8-13.

"Night Before Christmas" (W. B. Merrill,
mgr.)—Boston, Mass., April 1-6, Hartford,
Ct. 8. Nathan Hale"—Lincoln, Neb., April 4, To-peka, Kan., 5, Cheyenne, Wyo., 6, Nell Gwynne" (Alberta Gallatin, mgr.)— Mineapolis, Minn., April 1-6.

Mineapolis, Minn., April 1-6.

O'Neill, James (Liebler & Co., mgrs.)—Chicago. Ill., April 1-6.
Owen, Wm.—Cedar Rapids, Ia., April 12, 13.
Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City April 1. indefinite.
Old Arkansaw" (Will F. Lindsey, mgr.)—Freeland, Pa., April 3. Sheppandosh A. Mahoney City 5. Pottsville 6, Mt. Carmel 8, Shamokin 9, Danville 10, Olyphant 11, Suscuehanna 12, Norwich, N. Y., 13.
Old Homestead" (Denman Thompson, mgr.)—Erie, Pa., April 3, Meadville 4, Youngstown, O., 5, Mansfield 6, Detroit, Mich., 8-13.

No. 13.

"On the Suwanee River" (C. M. Patee, mgr.)
—Philadelphia, Pa., April 1:6, Brooklyn,
N. Y., 8-13.
"Other People's Business" (Moore & Children,
mgr.)—Tecumseh, Mich., April 3, Niles 4.
"On the Stroke of Twelve" (Whittaker &
Lawrence, props.)—Buffalo, N. Y., April
1-6, N. Y. City 8-43.
"Ole Olsen." Ben Hendricks (Wm. Gray,
mgr.)—Chicago, Ill., April 1-6.

"Ole Olsen." Pen Hendricks (Wm. Gray, mgr.)—Chicago, Ill., April 1-6.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Wilmington, Del., April 1-6, Allentown, Pa., 8-13.
Pavton, Corse, Brooklyn Stock—Brooklyn, N. Y., April 1. Indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Schenectady, N. Y., April 1-6, Woonsocket, R. I., 8-13.
Pringle, Della—Lincoln, Neb., April 3, 4.
Price-Arlington (Wm. N. Smith, mgr.)—Poplar Blufts, Mo., April 8-10.
Phelan's Stock (E. V. Phelan, mgr.)—Lowell, Mass., April 8-13.
Peruchi-Beldini—Owensburg, Ky., April 1-6.
"Private John Allen"—Steubenville, O., April 9.
"Poor Relation." Alden Bass (Fred G. Berger, mgr.)—Barre, Vt., April 8, Montpeller 9, Burlington 10, Plattsburg, N. Y., 11, Bellows Falls, Vt., 12, Brattleboro 13.
"Price of Peace"—N. Y. City April 1, indefinite.
"Pride of Jennico" (Daniel Frohman, mgr.)—Memphis, Tenn., April 5, 6.
"Oug Vadis" (E. C. Whitney & Edwin

"Ono Vadis" (F. C. Whitney & Edwin Knowles, mgr.)—Brooklyn, N. Y., April :-6. Providence, R. L. 8-10.

Russell, Annie (Chas. Frohman, mgr.)—Cbicago, Ill., April 1-13.
Rehan, Ada (Chas. Frohman, mgr.)—Washington, D. C., April 1-6.
Rogers, E. O., Dramatic—Farmer, N. Y., April 1-6, Ovid 8-13.
Rogers Bros. (Klaw & Erlanger, mgra.)—N. Y. City April 1-6. Newark, N. J., 8-13.
Ryan, Daniel R. (W. S. Bates, mgr.)—Haverlill, Mass., April 1-6. Milford 8-13.
Rae & Rowe Comedy—Eik Point, S. D., April 1-6.

Ruble Theatre (C. S. Ruble, mgr.)—Big Spring, Tex., April 3. Pecos 4-6, Carlsbad, N. M., 8-13.
Robson, Stuart (D. V. Arthur, mgr.)—Burlington, ia., April 8. Ft. Dodge 12.
Rowe-King Stock (Leonard Rowe, mgr.)—Westerly, R. L., April 8-13.
Robson Stock—Mt. Vernon, Ind., April 3.
Riley-Burton Stock—Shelbyville, Ind., April 1-6, Alexandria 8-13.
"Runaway Girl"—Philadelphia, Pa., April 1-6, Cincinnati, O., 8-13.
"Ride for Life"—Chicago, Ill., April 1-6, Kendallville, Ind., 8. Sandusky, O., 9.
Erie, Pa., 10, Niagara Falls, N. Y., 11, Oswego 12, Watertown 13.
"Royal Liliputians," Gus Hill's—Milwaukee, Wis., April 1-6, St. Paul, Minn., 8-13.
"Red Cat"—Lansing, Mich., April 4.
"Rounders" (Thos. Q. Seabrooke, mgr.)—Port Huron, Mich., April 3, Detroit 46, Sandusky, O., 8, Hamilton, Can., 9, 16.
"Royal Box," Andrew Robson (Frank 8, Burnette, mgr.)—Kalamazoo, Mich., April 3, Battle Creek 6.
Rip van Winkle"—Los Angeles, Cal., April 1-6.
"Rallroad Jack"—Pana, Ill., April 3, As-

"Relirond Jack"—Pana, Ill., April 3, Assumption 4, Clinton 5, Canton 6, Peoria 7, Minonk 8, Pontiac 9, Farmer City 10, Monticello 11, Paxton 12, Jollet 13. "Real Widow Brown"—Utica, N. Y., April 6.

"Real Widow Brown — Utica, N. 1., April 6.

Suliy, Daniel (Willis E. Boyer, mgr.) — Boise ('fry, Ida., April 8, Ogden, Utah, 9, Salt Lake 10, 11.

Shearer, Tommy — Wilkesbarre, Pa., April 1-6
Starr Comedy — Fine, N. Y., April 3, Harrisville 4-6, Benson, Minn., 8-10.

Sylva, Marguerite — Montgomery, Ala., April 3. Sherman, Robert—Parsons, Kan., April 1-6, Galena 8-13. Sawtelle, Jessie (J. Al. Sawtelle, mgr.)—Chester, Pa., April 1-6, Paterson, N. J., 8-13.

8-13.
pooner. The, Edna, May and Cecil—Brooklyn, N. Y., April 1, Indefinite.
pooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Nyack, N. Y., April 1-6.
Sing Sing 8-13.
chiller Stock (E. A. Schiller, mgr.)—Lancaster, Pa., April 1-6, Wilkesbarre 8-13.

13.
Sothern, E. H., and Virginia Parned—
Brooklyh, N. Y., April 1-6, N. Y. City 8-13
Seldon-Sictson—Plangor, Michel April 3,
Grand Haven 4-6, Muskegon 7-10.
Superba," Hanlons—Toronto, Can., April 1-6, Montreal 8-13,
"She Stoups fo Conquer"—Cedar Rapids,
Mich. April 10.
Superba, of Paradise Alley" (Louis Miller

6. Montreal 8-13.

"he Stoops to Conquer"—Cedar Rapids.
Mich. April 10.

Sunshine of Paradise Alley" (Louis Miller.
mgr)—Stamford. Conn.. April 8. Torring.
ton 9. Naugatuck 10. Westerly, R. I., 11.
River Folin 12. Maribore, Mass. 13.

Side Tracked"—Fall River, Mass. April 10.
Lawrence 13.

Stranger in a Strange Land (Thall & Kennedy, mgrs.)—Burlington, 12. April 3.

Keokuk 5.

Secret Fremy "—Paterson, N. J., April 4-6. Secret Enemy —Paterson, N. J., April 4-6.

"Secret Fremy"—Paterson, N. J., April 4-6. Elizabéth 8.

"Shore Acres"—N. Y. City April 1-6.

"Shenandeah"—Fall River, Mass., April 8.

"Snan of Life" (Lewis Donazetta, mgr.)—Traverse City, Mich., April 3. Saginaw 4.

Pav City 5. Fontiac 6. Ypsilanti 8. Ann. Arbor 9. Adrian 10. Upper Sandusky, O. 11. Shelby 12. Youngstown 13.

"Sherlock Holmes." No. 2 (Chas. Frohman. mgr.)—Portland, Me., April 10.

"Sorrows of Satan"—Toledo, O., April 3.

Columbus 4 6.

"Still Alarm." Harry Lacy—St. Louis, Mo., April 1-6. Memphis. Tenn., 12, 13.

"Sien of the Cross" (Tom Pitt, mgr.)—Washington, D. C., April 1-6, Philadelphia, Pa., 8-13.

Thanhouser Stock (Edwin Thanhouser, mgr.)
—Milwaukee, Wis., April 1. indefinite.
"Texas Steer"—Washington, D. C., April 1-

"Texas Steer"—Washington, D. C., Apirl 1-6.

"Trip to Chinatown" (Fred E. Wright, prop.)
— 'hitadelphia, Pa., April 1-6. Baltimore,
Md., 8-13.
"Two Little Vagrants" (Edward C. White,
mgr.)—Kansas City, a.o., April 8-13.
"Through the Breakers" Gus Hill's—Pittsburg, Pa., April 1-6. Newark, N. J., 8-13.
"Too Rich to Marry" (Emile A. Levi, mgr.)
— Decatur, Ill., April 4.
"To Have and to Hold" (Chas, Frohman,
mgr.)—N. Y. City April 1-6. Brooklyn,
N. Y. 8-12.
"Tide of Life" (E. N. McDowell, mgr.)—Jersey City, N. J., April 1-6.
"Thoroughbred Tramp"—Morriiton, Ark.,
April 3. Clarksville 4. Ft. Smith 5. Fayetteville 6. Springfield, Mo., 8.
"Ten Nights in a Bar Room," Glick's—Ft.
Dodge, Ia., April 6.
"Town Topics" (A. O., Scammon, mgr.)—
Tokepa, Kan., April 6.
"Treasure Leland" (Chas, F. Vages, Mar.)

Hodge, Ia., April 6.

"Tokepa, Kan., April 6.

"Treasure Island" (Elmer F. Vance, mgr.)—
Chicago, Ill., April 1-6, St. Louis, Mo., 9.
13.

"Tennessee's Pardner" (Arthur C. Alston. mgr.)—Hartford. Ct., April 4-8, Providence, R. I., 8-13. "Three Married Men"—Wythsville, Va.. April 3. 4, Briston, Tenn., 5. 6. "Trip to Coontown"—Jersey City N. J.. April 1-6.

April 1-6.

"I'ncle Tom's Cabin," Al. W. Martin's, Western (Geo., E. Walters, mgr.)—Richmond, Va., April 3, Alexandria 4, Havre de Grace, Md., 5, A'lantic City, N. J., 6, Brooklyn, N. Y., 8-13.
"I'ncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City April 1, indefinite.
"I'ncle Tom's Cabin." Stetson's, Western (Wm. Kibble mgr.)—Lima, O., April 3, Toledo 4-6, Detroit, Mich., 8-13.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite.
"I'ncle Tom's Cabin." Stetson's, Eastern—Lyons N. Y., April 3, Rochester 4-6.
"I'ncle Heg." Frank Adams—Suffolk, Va., April 10, Crisfield, Md., 11, Salisbury 12, 13.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Såndusky, O., April 5. "Uncle Tom's Cabin," Davis'—Kansas City. Mo., April 1-6.

Villair, Allen (G. F. asbrouck, mgr.)—White Plains, N. Y., April 1-6. Vinton, Myrtle—Virginia, Minn., April 1-6 Evelette 8-13. Valentine Stock—Toronto, Can., April 1, in-definite. definite.
"Village Postmaster," Archie Boyd (J. Wes-ley Rosenquest, mgr.)—Springfield, O. ley Ros April 13.

Volunteer Organist—Hartford, Conn., April 11-12.
"Village Parson"—Spokane, Wash., April 3 Village Parson"—Spokane, Wash., April 3 Butte, Mont., 7-10.

Butte, Mont., 7-10.

Ward & Vokes (E. D. Stair, mgr.)—Roches ter, N. Y., April 3. Zanesville, O., 12.

We'sbit, Elber.—St. Parls, O., April 1-6. St. Marv's S.13.

Williams W., Owo—Pittsburg, Pa., April S.13. Wheeling, W. Va., 10.

Waite's Copiedy (Jes. R. Walte, mgr.)—S-13.

Viokers, N. Y., April 1-6. Poughkeepsie Williams & Well.

North N. 1. April 1-6, Poughkeepsie S.13.

Williams & Wulker—N. Y. City April 1-6, Philadelphia, Pa. 8-13.

Warner Comedy (Ben R. Warner, mgr.)—Austin, Minn., April 1-8.

Walters, Jules—Beloit, Wis., April 3. Edger ton 4, Baraboo 5, Madison 6, Portage 8, Escanaba, Mich., 10, Menominee, Wis., 11.

Oconto 12.

Warde, Prederick—Ottawa, Can., April 12.

Whiteside, Walker—Macon, Ga., April 3.

Walter, Lester, Stock—Harrisburg, Pa., April 1-6, Selena, Ala., 10.

Walsh, Blanche—San Francisco, Cal., April 8-13.

Willerd E. S.—St. Louis, Mo., April 1-6.

illard E. S.—St. Louis, Mo., April 1-6. Milwaukee, Wis., 8-13.

Woodward, Harry-East Richford, Vt., April 3, 4, Green Sunton 5, 6, oodward, Harry—East Richford, Vt., April 3, 4, Green Sutton 5, 6, 118son, Al. H. (Yale & Ellis, mgrs.)—Chicago, Ill., April 1-6, Milwaukee, Wis., 8-13. Way Down East," Eastern—Jersey City. N. J., April 8-12. Wise Guy" (Thail & Kenned" mgrs.)—Pittsburg, Pa., April 1-6, Chicago, Ill., 8-13.

New York"—Ridgeport, Conn. April 4-6.

"Wolves of New York"—Bridgeport, Conn. April 4-6.

"Woman in the Case" (Al. J. Busby, mgr.)
—Lemais, Ia.. April 3, Sheidon 4, Emmettsburg 5, Spencer 6, Luverne, Minn., 8, 11pston 9, Marshall 10, Watertown, 8, Dak., 11.

"What Happened on Friday"—Canton, Ill. April 8, Lewistown 9, Lincoln 10, Clinton 11, Paris 12, Terre Haute, Ind., 13.

"Way Down East." Western—Duluth. Minn., April 5,

"When We Were Twenty-one," Northern—New Haven, Ct., April 4, Holyoke, Mass., 8,

Young Wife"-N. Y. City April 1-6.

Young Comedy-Altoona, Pa., April 3. MUSICAL.

Boston Lyric Opera—St. Paul, Minn., April

Boston Lyric Opera—St. Paul, Minn., April 4-6.
Black Patti Troubadours (Voelckel & Nolan. mgrs.)—Cleveland. O., April 1-6. Akron & Canton 9. Youngstown 10. Sharon, Pa., 11. New Castle 12. Bochester 13.
Belle of New York"—Ottawa. Can., April 8.
Burgomaster, "Eastern—Pititsburg. Pa., April 1-6. Rochester, N. Y., S. 9.
Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City April 1-6.
Casino Girl"—N. Y. City April 8. Indefinite Castle Square Opera—Chicago, Ill., April 1 indefinite.
Canadian Jubilee Singers—Campb-liton, N. B., April 5-7. Newcastle 8. Chatham 9. Moncton 10. Sackville 11. Amherst, N. S., 12. Halifax 13.
Columbian Comic Opera (Chas, N. Holmes, mgr.)—Sharon, Pa., April 1-6.
De Angelis, Jefferson—Philadelphia, Pa., April 1-13.
"Poxy Quiller"—Toronto, Can., April 1-6.

April 1-13.

April 1-13.

"Foxy Quiller"—Toronto, Can., April 1-6.
Montreal 8-13.
Gran, Jules—Kansas City, Mo., April 8-13.
Gran, Maurice, Grand Opera—Boston, Mass.,
April 1-3. Kansas City, Mo., 8-13.
Olympic Opera—Houston, Tex., April 1-6.
Packard, Dan. Opera, "Prince Pro Tem"
Atlanta, Ga., April 3, Newhall 4, Griffin 5,
Columbus 6, Sajona, Ala, S. Tuscarora 9
Birmingham 10, Talladega 11, Montgomery
12, 13. 12, 13. Prima Ponna N. Y. City April 3. Robinson Opera Portland, Me. April 16, "Runaway Girl" Philadelphia, Pa. April

1.6. San Toy" (Stevens & Price, mgrs 1. N. V. City April 1. indefinite Wilson, Francis—Zanesville, O. April 3. Ann Arbor, Mch. 12. Wilbur Opers—Wilmington, Del. April 8.

VARIETY. VARIETY.

Australian Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., April 1-6.

Big Sensation (Matt. J. F.ynn, mgr.)—Philadelphia, Pa., April 1-6.

Bohemian Burlesquers (Miner & Van. mgrs.)
Dayton, O., April 3, Springfield 5, Newark, N. J., 8-13.

Bowery Burlesquers—Philadelphia, Pa., April 1-6.

City Sports (Phil. Sheridan, mgr.)—Baltimore, Md. April 1-6. Washington, D. C.

April 1-6.
City Sports (Phil. Sheridan, mgr.)—Balttmore, Md. April 1-6. Washington, D. C., April 8-13.
City Club (Clark Ball, mgr.)—Toledo, O., April 3, Ft. Wayne, Ind., 4, Logansport 5, Kokomo 6, Indianapolis 8-13.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City April 1-6.
Dainty Duchess (L. Lawrence Weber, mgr.)
—N. Y. City April 1-6. Cleveland, O., 8-13.
Dewcy Burlesquers—Philadelphia, Pa., April 1-6. 1-6. Dainty Paree—Fall River, Mass., April 8-10.

Dainty Paree—Fall River, Mass., April 8-10.

English Folly, Rose Hill's—Milwaukee, Wis., April 1-6, Minneapolis, Minn., 8-13.
Fads and Follies—N. Y. City April 1-6, Buffalo 8-13.
Gay Masqueraders, Gus Hill's (Fred J. Huber, mgr.)—Minneapolis, Minn., April 1-6.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., April 8-13.
Howard's, May. Burlesquers—Boston, Mass., April 1-6, Washington, D. C., 8-13.
Hill, Fannie, Vaudeville—Galena, Kan., April 3. Coffeyville 4, Blackwell, Okla., 5. Enid 6, Kingfisher 8, Guthrie 12.
Irwin, Fred—Buffalo, N. Y., April 1-6.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., April 1-6.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Pittsburg, Pa., April 1-6.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., April 1-6, Providence, R. I. 8-13.
Jack's Sam T. (Mabel Hazleton, mgr.)—Brooklyn, N. Y., April 1-6, N. Y. City 8-13.

1. 8-13. ack's Sam T. (Mabel Hazleton, mgr.)— Brooklyn, N. Y., April 1-6, N. Y. City

Paris'anWidows (L. Lawrence Weber, mgr.)
—Cleveland, O. April 1-6.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C. April 1-6.
Rice & Barton's Galety—Providence, R. L.
April 1-6. Rrooklyn, N. Y., April 1-6.
Ramblers (Heuck & Fennessy, mgrs.)—Detroit, Mich., April 1-6. Milwaukee, Wis., S. 13.
Royal, Rurlesquers (Clark Bros., mgrs.)—

8-13. oval Burlesquers (Clark Bros., mers.)— Providence, R. I., April 1-6, N. Y. City 8-13. 8-13. Reeves, Al.—Boston, Mass., April 1-6, Lynn 8-20. Sheldon & Smith—En route through Philip-

Sheldon & Smith—En route through Philippines.
Social Maids—Brooklyn, N. Y., April 1-6.
Twentieth Century Stars (A. F. Cain, mgr.)
—Philadelphia, Pa., April 1-6.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Washington, D. C. April 1-6.
Tammany Tigers—St. Paul. Minn., April 1-6.
Omaha, Neb., S-13.
Topians (T. W. Dinkins, mgr.)—Newark, N. J. April 1-6. N. Y. City 8-13.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Bridgebort, Ct., April 3, Fall River, Mass., 4-6, Jersey City, N. J., 8-13.
Vanity Fair, Western (John J. Collins, mgr.)—Chicago, Ill., April 1-6, Detroit, Mich., 8-13.
—Detroit, Mich., April 8-13.
Victoria Burlesquers—N. Y. City April 1-6.
Chicago, Ill., 8-13.
Wine Woman and Song—N. Y. City April 8-13.

Winnipeg, Man., b. 10. Grand Forks, N. D., 11. Crookstown, Minn., 12. St. Cloud 13. Field, Al. G., Eastern—Jackson, O., April 3. Wellston 4. Hillsboro 6. Guy Bros.—Lisbon, N. H., April 4. Lyndouville, V.E. 5. Newport 6. Gorton's (C. C. Pearl, mgr.)—Lebanos, Pal., April 3. Coatesville 4. Woodstown, N. J., 5. Salem 6. Bridgeton 8. Vineland D. Mt. Holly 10. Manasquan 11. Lakewood 12. Keyport 13. Henry 8. Hi—Boonville, Mo., April 3. Sedalia 4. Jefferson City 5. East St. Louis, Ill., 6. Belleville 7. Centralia 8. Litchfield 9. Heritage-Coleman & Heagler (Workman & Murray, mgrs.)—Southern Pines, N. C., April 3. Sanford 4. Louisberg 5, Henderson 6. Oxford 8. Durham 9. Haverly s—Providence, R. 1., April 3-5. Primross & Dockstader's—New Haven, Ct., April 5. Meridan 6. Springfield, Mass., 8. Holyoke 9. North Adams 10. Albany, N. Y. 11. Troy 12. Schenectady 13. Rusco & Holland's—Kearney, Neb., April 3. Grand Island 4. Columbus 5. Lincoln 6. Omaha 8. Sloux City, Ia., 9. Cherokee 10. Ft. Dodge 11. Waterloo 12. Iowa City 13. Sun's, Gus—Ionia, Mich., April 3. Belding 4. St. John 5, Mt. Plensant 6, Big Rapids 8. Ludington 9. Manistre 10. Traverse City 11. Petosky 12. Cheboygan 13. CIRCUSES.
Barnum & Bailey—Budapest, Hungary, April 7-21. Ely's, Geo. 8.—Carterville, Ill., April 6. Marino 8, 9. Crab Orchard 10. White Row.

7-21.
Ely's, Geo. S.—Carterville, Ill., April 6, Marion 8, 9, Crab Orchard 10, White Row 11, Spellertown 12, Johnson City 13, Lowande, Tony—Touring West Indies, Maguire, H. S., Educated Horses—Tuoring West Indies, Circus (Santiago Pubillones, Circus (Santiago Pubillones, mgr.)—Havana, Cuba, April 1, Indefinite, Pubillones' Circus (Antonio Pubillones, mgr.)—No. 2, touring Cuba.
Sun Bros. Show—Bell Haven, N. C., April 10, Roper City 11, Edenton 12, Herdford 13, Trevino's Mexican Circus—Touring Cuba.

Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Assiceam Tr'o Jackson, Tenn., April 3. Henderson 4. Corinth. Miss., 5. Beonville 6. Tupelo 8. Columbus 9. Tuscaloosa, Ala., 10. Binghampton 11.

Amazon Bros—Lancaster, O. April 3. Circle ville 4. Logan 5. New Straitsville 6. Canadian Jubilee Singers—Three Rivers. Can. April 3. Quebec 4. Campallton, N. B. 5. 6.

Carpenier, Prof. (Peter Lauworth, mgr.)—

Cap. April 3, Quebec 4, Campbellton, N. R. 5, 6

(arpenter, Prof. (Peter Lamworth, mgr.)—
Boston, Mass. April 1-8

Coyle's Museum—Guthrie, O. T. April 1-6

Flint's (H. L. Flint, mgr.)—Clinton, In. April 2-6, Dubuque 8-13

Hart, Hypnotist—Salem, N. C. April 3-6, Mt. Airy 10-13

Knowles, The (E. E. Knowles, mgr.)—Ft. Worth, Tex., April 1-6, San Antonio 8-13

Perry, Frank L.—Central City, Ia., April 1-6, Perkins, Eil—Warren, Ill., April 3, Sault Ste. Marie, Ont., 6

Sevengala (Walter C. Mack, mgr.)—Waynesburg, Pn., April 1-6, Sherman Moving Pictures (W. B. Sherman, mgr.)—Bowmansville, Ont., April 3, Newburg 9-13.

Chiengo.—The coming of Annie Russell. In "A Royal Family." this week, has caused somewhat of a stir in this quiet Lenten season. This play furnishes the only novelty. The holdovers, however, are exceedingly popular, and the outlook is for another week of prosperity in the local field. The success which has attended practically all of Chicago's houses this year is responsible for plans for more than usual activity this Spring and next Summer. A review of these plans will be found later in this letter.

Powers' (Harry J. Powers, manager).—Annie Russell, in "A Royal Family," opened a two weeks' engagement at this house Monday night, April 1. The advance sale is heavy and the prospects are for a most successful engagement. John Hare concluded his engagement at this house, and his farewell tour of this country. Saturday night, March 30, with a great audience in attendance. In a graceful curtain speech he expressed his thanks for the liberal patronage accorded him in this country and for the flattering comments of the local press, and his company left that night for Toronto. The Star opened its last week with a double bill: "A Pair of Spectacles" and a one act comedietia, "A Case of Eviction." For the rest of the week "The Gay Lord Quex" and "A Pair of Spectacles" afternated. Business was big. Leon Wachsner's German Dramatic Co, presented "Liebelel" here Sunday night, 31.

LLINOIS (Will J. Davis, manager).—"Lady Huntworth's Experiment" was not

Jack's Sam T. (Mabel Hazleton, mgr.)—
Brooklyn, N. Y., April 1-6, N. Y. City
S.13.
Inickerbockers (Louis Roble, mgr.)—Louisville, Ky., April 1-6.
London Helles, Rose Sydell's—Jersev City.
N. J., April 1-6, Paterson, N. J., 8-13.
Little Egypt Burlesque—Albany, N. Y., April
3. Troy 4-6.
Merry Maidens—Hartford, Ct., April 3.
Moulin Rouge—Omaha, Neb., April 1-6.
New York Girl (Howard & Emerson, mgrs.)—N. Y. City April 1-6, Philadelphia, Pa., Sel.
Night Owls, Fred Rider's—Chicago, Ill.,
April 1-6, Philadelphia, Pa.,
Sel.
Oriental Trorbadours—Manheim, Pa., April
3. Lattiz 4-6.
Oriental Trorbadours—Manheim, Pa., April
4. Cincinnati, O., S-13.
Orpheum Show (Martin Beck, mgr.)—Cincinnati, O., April 1-6, Milwaukee, Wis., 8-13.
Paris'an Widows (L. Lawrence Weber, mgr.)

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Was b'g. Leon Wachsner's German Dramatic Co. presented "Liebelel" here Sunday night, 31.
Littios (Will J. Davis, manager).—"Lady Huntworth's Experiment" was not a success and has continued to be. The blay Node the stage for this week agalo. H'lda Sponge gave eminent after the first night It was a success and has continued to be. The blay Node the stage for this week agalo. H'lda Sponge gave eminent after the first night It was a success and has continued to be. The blay Node the stage for this week agalo. H'lda Sponge gave eminent after the first night It was a success and has continued to be. The blay node in experiment after the first night It was a success and has continued to be. The blay node in experiment after the first night It was a success and has continued to be. The blay node in experiment after the first night It was a success and has continued to be. The blay na seperiment after the first night It was a success and has continued to be. The blay na seperiment after the first night It was a success and has continued to be. The blay na seperiment after the first night It was a success and has continued to be. The blay na seperiment after the first night It was a success and has continued to be. The bl

repeated his illustrated lecture on "The Passion Play." at this house.

McVicker's (Jacob Litt, manager).—
James G'Nell is row in his fifth and last week at this house. This elaborately mounted production of "Monte Cristo" continues to draw fu! houses. This is perhans the most successful engagement here this season. Jeweled bonbonnieres are being presented as souvenirs this week. Next week Anna Held opens e two weeks' engagement, in "Papa's Wife." The benefit for the Actors' Fund last week. Thursday afternoon was a success. The house was filled to the last seat. The bill was exceptional.

Dearnoux (W. W. Tillotson, manager.)—
"Greater Than King" is the attraction here for this, its third week. The play will be continued all next week too, the best evidence that it is a success. The play will be contained all next week too, the best evidence that it is a success. The play will be containing pictures of the members of the whock and the more imporant scenes in the play, are being distributed at each performance this week distributed at each performance this week distributed at each performance this week distributed at each

Notal Maids—Brooklyn, N. L. April 1-6.
Twentieth Century Stars (A. F. Cain, mgr.)
—Philadelphia, Pa., April 1-6.
Trocadero Rurlesquers (Waldron & Bryant, mgrs.)—Washington, D. C. April 1-6.
Omaha, Neb. 8-13.
Ptopians (T. W. Dinkins, mgr.)—Newark, N. J. April 1-6, N. Y. City 8-13.
Ptopians (T. W. Dinkins, mgr.)—Newark, N. J. April 1-6, N. Y. City 8-13.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Bridgeport, Ct., April 3, Fail River, Mass., 4-6, Jersey City, N. J. 8-13.
Vanity Fair, Western (John J. Collins, mgr.)—Chicago, Ill., April 1-6, Detroit, Mich., 8-13.
—Detroit, Mich., April 8-13.
Wine Woman and Song—N. Y. City April 3.
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Beach & Bowers—Marquette, Mich., April 8-13.

Beach & Bowers—Marquette, Mich., April 8-13.

MINSTRELS.
Beach & Bowers—Marquette, Mich., April 4. Carlisle 5. Columbia 6.
Culchane, Chase & Weston—Lebanon, Pa., April 4. Carlisle 5. Columbia 6.
Culchan, Mont., April 3, Bozeman 4, Liv-Helena, Mont., April 4, Carlisle 5, Columbia 6, Mont., April 6, Chiena, Mont., April 7, Carlisle 5, Columbia 6, Chiena, Mo

ingston 5, 1-illings 6, Fargo, N. D., 8, Winnipeg, Man., 9, 10. Grand Forks, N. D., 11. Crookstown, Minn., 12, St. Cloud 13.
Field, Al. G., Eastern—Jackson, O., April 3, Weilston 4, Hillsboro G., April 3, Weilston 4, Hillsboro G., April 4, Lyndonville, V.E., 5, Newport 6.
Gorton's (C. C. Pearl, mgr.)—Lebauon, Pa., April 3, Coatesville 4, Woodstown, N. J., 5, Salem 6, Bridgeton 8, Vineland 9, Mr. Holly 10, Manasquan 11, Lakewood 12, Keyport 13.
Henry 8, Hi—Boonville, Mo., April 3, Sedalia, 4, Jefferson City 5, East St. Louis, Ill., 6, Belleville 7, Centralia 8, Litchfield 9.
Heritage-Coleman & Heagler (Workman & Murray, mgrs.)—Southern Pines, N. C., April 3, Sanford 4, Louisberg 5, Henderson 6, Oxford 8, Durham 9.
Haverly 8—Providence, R. L., April 3-5.
Primrosa & Dockstader's—New Haven, Ct., April 5, Meridan 6, Springfield, Mass., 8, Holyoke 9, North Adams 10, Albany, N. Y., 11, Troy 12, Schenectady 13.
Rusco & Holland's—Kearney, Neb., April 3, Grand Island 4, Columbus 5, Lincoln 6, Omaha 8, Sloux City, Ia., 9, Cherokee 10, Ft. Dodge 11, Waterioo 12, Iowa City 12, 12, Petosky 12, Cheboygan 13, Vogel & Deming's—Altoona, Pa., April 8, Lewistown 9, Harrisburg 10, Mt. Carmel 11, Shamokin 12, Danville 13.
CIRCUSES.

ABIAMERA (J. M. Ward, manager).—'Human Hearts," a play of homely, wholesome scenes, is the attraction here this week. Jim' Jefries, the champion heavyweight, arrow' is next last week. "The Flaming Arrow' is next last week. The ACADEMY (E. P. Simpson & E. II. Maccoy, managers).—Thersure Island," Elimer Vance's dramatization of Robert Louis Sieweck by a good company headed by Heatrice. The Royal Liliputions drew well flided houses last week. "Fast Lynne" is next.

Bliot. (Macoy & Golvin, managers).—The how as the star, was received with enthusiastic approval all last week by large audiences. So large was the attendance that the play is continued for this week. The last supported by a company numbering this to play and the Strate of the last supported by a company numbering this to play and the Strate of the last week. OLAME, the last week a melodrama of the type which never fails to play and the Strate of Academic College, and the strate of the last week. OLAME, the last week of play and the Strate of Academic Play and Acade

Decatur.—At the Powers Grant (Fred J. Givin, manager) the Francis, Wilson Co., in "The Monks of Mallabar." March 23, delighted a large audience.—"The Village Postmaster." with Archie Royd in the title role, 27, had a fair house. Mrs. Pisks presented "Recky Shorp" to equacity 20 (coming: "When We Were Twenty-ope" April 1, "Too Rich to Marry" 4, "The Still Alarm" 8, "The Burgomaster" 10

Frig Decatur Traction Co has not released Riverside Park for 1901, and the outlook at present

is that the Summer entertainments at that resort will not be continued during the coming season.

Peoria...At the Grand Opera House (Chamber-lain & Harrington Co)..."The Village Postmas-ter," with Arobie Boyd, gave a good presentation tea fair sized house March 26. Stuart Robson, in "She Stoops to Conquer," played to an excellent house March 28 George Clark, in "When We Werr Twenty-one," drew well and gave an excellent show.

show.
AUDITORIUM (Wm. Munger, manager).—Kinsley-Russell Co., in repertor).

DISTRICT OF COLUMBIA.

Washington. The excellent attractions presented at all of our playhouses last week, together with the fact that it was the week preceding Holy Week, served to draw out our playgoers in such numbers as to crowd the houses. Annie Russell, with a splendid supporting company, presented "A Royal Family" at the National all the week, to S. R. O., at advanced prices. Richard E. Carroll appeared at the head of "The Burgomaster" at the Columbia, which was sold out at each performance. "The Only Way" was most lavishly presented at the Lafayette Square by the stock company, and the patronage was very large. Terry McGovern, in "The Bowery After Dark," appealed to the patrons of the Academy of Music, and there were very few empty seats during the engagement, bella Fox was the topliner on the excellent bill presented at the New Grand, and, as is usual at this house, the auditorium was well alled at each of its twice a day performances. Joe Oppenhelmer's Miss New York Jr. Co., at the Lyceum, met with its usual success, giving entire satisfaction to good sized audiences, and the same can be truthfully said of the Fads and Follies Burlesquers, who were at the Bijou. Sousa's Band had a crowded house at the National, matince of 29. The attractions billed for the next two weeks at our places of amusement are as follows:

NATIONAL THEATRE (W. H. Rapley, manager). This week, Ada Rehan, "Sweet Nell of Old Drury." N. C. Goodwin and Maxing Elliott, in "When We were Twentyone," April 8-13.

FOLLMEIA THEATRE (Luckett & Dwyer, managers). This week, Charles Liatton, in "The Sign of the Cross." "Arrivane" April 8-13.

FOLLMEIA THEATRE (Luckett & Dwyer, managers): This week, Charles Liatton, in "The Sign of the Cross." "Arrivane" April 8-13.

April 8 (3.

Coll Mela Theates (Luckett & Dwyer,
managers). This week Charles Dalton, in
"The Sign of the Cross. "Arizona" April
8 (3) LAPAYETTE SQUARE OPERA HOUSE (Thomas Long, manager). This week, "The Ama-

LAPATETTI SQLARE OPERA HOUSE (Thomas D. Long, manager). This week, "The Amazons".

ACADEMA OF MUSIC (R. P. Jamette, manager). This week, "A Texas Steer "Across the Pacific" S.13.

NEW GRAND OPERA HOUSE, (P. R. Chuse, manager). This week is fill is headed by Vezra Kendall, rollowed by Mr. and Mrs. Perkins D. Fisher, in "The Half Way House. Nellio Burt and company, in "A Rag Time Fantasie:" the Four Otts in "The Smart Set." Max Waldon, change artist. Ethel Robinson, character singer; Frederick Hurd, in "A Visit to Magicians," and new blograph pictures. Otts Harlan heads the bill for S.13.

LYCEUM (Eugene Kernan, manager). This week, Abe Leavilt's Rentz Santley Co. Phil Sher'dan's City Sports S.13.

New Rijou Turatur (F. D. Coyle, manager). This week, Waldon & Bryant's Trocadero Burlesquers, May Howard's New Burlesquers S.13.

NOTES.—Manager Luckett, of the Columbia Theatre, announces that his house will be occupied by a stock opera company from May 1 to June 15, for the production of nusceal comedes...... Manager Bergér, of the Lafayette Square, has already arranged for a Summer stock company at his house, presenting, comedy..... Manager Chase, of the Lafayette Square, has already arranged for a Summer stock company at his house, presenting, comedy..... Manager thase, of the New Grand, will run polite vandeville....... Our suburban resorts, of which we have several, have not yet made their announcements..... Moxley Ferris, one of the oldest and best of the National Theatre attaches, has accepted the assistant treasurership of the Garden Theatre, in New York-City.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Gorton's Minstrels came March 21, to light business. "The Sign of the Cross" followed 25, for a three nights' engagement. The show gave universal satisfaction, and the house was packed at every performance. "Way Down East" comes "S.30" "Their Tom's Cabin" April 2, "The Devil's Auction" 6, Marguerite Sylva Opera Co. 11, Tim Murphy 12.

Granby (Jake Wells, manager).—New people who open at this resort for week of April 1; Barnes and Sisson, Zeno, Gertrude Hayes, Zeno, Carl and Zeno, Clayton, Jenkins and Jasper, Ameta, and Raymond and Burkamp.

Bijou Theatre (Abb Smith, manager).—People who appear here week of 11: Ernie and Ernie, Helen Delmar, McDowell Sisters, Marie Morrell Inez F. Lee, Constance Carrington, John Grieves and Chas. West. Business good.

Appitorshum Theatre (J. M. Parton, manager).—The following people appear here week of 1: Mr. and Mrs. Hamilton, Ethel Vane, Hart and Montgomery, Mr. and Mrs. Mayfield, Oulnlan and Cliftor, the Lenoirs and Mae Allen. Business very good.

Lynchburg.—At the Opera House (F. M. Dawson, manager) Mabel Paige, supported by the Southern Stock Co., closed their season here March 25:30, to good crowds throughout the week.

Staunton.—The Opera House (Barkman Shultz, managers) was dark last week, oming: "Blue and Gray" (local) April

Danville.—The Academy of Music (O. A. Neal manager), week of March 25, was dark. The Una Ciayton Co. is due week of April 1.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Felnler, manager) "A Poor Relation." March 25, had fair business. Due: Mildred Holland, in "The Power Behind the Throne." April 1; Ward & Vokes Co. 10, Henry Miller 11.

11.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Down Mobile," March 25-27, had good business. "A Run on the Bank," 28-30, to fair business. Due: "Human Heāris" April 1-3.

Sistersville.—At Auditorium Theatra (H. W. McCoy, manager) Klimt-Hearn, for three nights and matinee of March 21-23, presented "A Mutiny Match." "The Com-modore," "Kldnapped" and "The Great Dia-mond Robbery" to S. R. O. business. Due; "A Run on the Bank" April 1.

FOREIGN SHOW NEWS.

"THE LADIES' PARADISE," a musical play, in two acts, by George Dance and Ivan Carvil, was originally produced at the Theatre Royal, Hanley, England, on March 11.
"DIE FARRIK ZU NIEDERBRONN," a play, in five acts, by Ernest Wichert, was acted for the first time at the Berliner Theatre, Berlin, Germany, on March 11.
"LES TRAVAUX D'HERCULE." an operabouffe, in three acts, with words by Gaston De Calllayet and Robert De Fiers, and music by Claude Terrasse, received its premier at the Bouffes-Parisiens, Paris, France, on March 7.
"The Southern Belle," a musical comedy, composed by Dr. Osmond Carr and written by an unknown, received its intend featering at the Empire, Southend, England, on March 7.

onio.

Cincinnati.—The collapse of James K. Hackett was the event that overshadowed all other happenings in the theatrical world all other happenings in the theatrical world last week. No more popular young actor of a modern romantic school visits the Queen City than Hackett, and he was stricken down on the threshold of a successful engagement. Upon the advice of his physicians he abandoned his present tour, and he will rest until next Sepember, when he will again resume play, under the management of R. L. Giffin, in a new version of "Don Cæsar de Bazan," to be called "Don Cæsar's Return." Hackett was rehearsing that play when he was taken ill. The tour of "The Pride of Jennico" will be continued, with Bertha Galland as the star. Her name supplanted Hackett's on the paper that had been put cut in Cincinnati, and was given prominence in the "ads." Hackett left for the East March 28, to join his wife, Mary Mannering. He received many telegrams of sympathy from his friends in and out of the profession.

ing. He received many telegrams of sympathy from his friends in and out of the Profession.

WALNUT STREET THEATRE (Henry Rainforth & John H. Havlin, managers).—Kellar, the magician, will open April 1. The interrupted engagement of James K. Hackett was fairly successful. It was during the performance March 26 that he was taken ill. His role of Basil Jennico was assumed by Stephen Wright, who will continue to play it during Bertha Galland's tour as a star. The play seemed to please, turbulent fhough it proved to be and most improbable. Thomas Itali, Theodore Hamilton, Margaret Illington and George Barbler were among those who contributed to the success of the presentation. "A Runaway Gir!" 8.

Pike Opera House (D. H. Hunt, manager).—"The Lost Paradise" is to be put on March 31. Last week the Pike Stork Copresented "Sowing the Wind," to magnificent business. The revival of Sydney Grundy's famous story was a most artistic one. Lizzie Hudson Collier was a fair Rosamond and Byron Douglass a splendid Lord Brelazon. All the Pike players acquitted themselves in good style. "The First Born" and "Confusion" April 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The toppenm Snow is booked to open March 31. Last week's crowds appreciated the vaudeville bill offered. Odette and the Four kentons arrived one day late. Vernona Jarbeau got a hearty welcome for the sake of old times. Ital Davis and Inez Macauley gave a sketch that pleased. The Twin Sisters Anderson, Kelly and Mason and the Clipper Quartet were among other Macauley managers).—"Meraddeu's kow of the sake of old times. Ital Davis and Mason and the Clipper Quartet were among other Macauley managers).—"Meraddeu's kow of the sake of old times. Ital Davis and Mason and the Clipper Quartet were among other Macauley managers).—"Meraddeu's kow of the sake of old times. Ital Davis and Mason and the Clipper Quartet were among other was a managers).—"Meraddeu's kow of the sake of old times. Ital Davis and Mason and the Clipper Quartet were among other was a fair Rosamon and th

Macauley gave a sketch that pleased. The Twin Sasters Anderson, Kelly and Mason and the Clipper Quartet were among other good cards.

HECC'S OPERA HOUSE (Heuck, Fennessy & S.ar., managers).—"Mefradden's Row of Flats" will come March 31 for week. Last week Robert Fitzsimmons introduced "The Honest Elacksmith" to crowds that were from good to great. Business averaged nicely. There was pienty of appinuse for "Bob, and not a little for his wife, Rose Julia Fitzsimmons, who was respiendent in the last act in her silken gown and diamonds. Lillian Seymour was Jennie Devere, the gar whom Bob saves from the villain. The Exposition Four gave a good musical act. Nelle McHenry, in "M'liss," April 7.

Livelin (Henck, Stair & Fennessy, managers).—"Down Mobile" will be put on March 31. Stetson's "Uncle Tom's Cabin" did a fair business hist week. Kate Partington played Topsy, Laby Myrtie was Eva Tom Davis, Uncle Tom, and J. C. Walker, Marks, Isham's Octoroons April 7.

Robinson's Ofera House (Rosenthal & Karp, managers).—Loraine Dreux will essay "Carmen" March 31. Last week the stock company was seen in "The Lady of Lyons," a pany of which the younger generation knows but little. Cameron Clemens assumed the role of Chaude Melnotte and Loraine Dreux proved a charming Pauline. Business was only fair. The season closes April 5.

PEOPLE'S THEATHE (Heuck & Fennessy).—Harry Bryant's Australian Burlesquers will return March 31. Last week Miaco's City Chub, still headed by Fannie Everett, did nicely. Dolph and Susie Levino, the beautiful Theo, and Cole and De Lose were participants in the oilo, who were loudly applauded. Watson's American Burlesquers.—

to Longview Asytum. She imagines acceed to be a living dynamo... "Dora" was given at Greenwood Hall March 27 for the bene it of the Social Settlement, by the College Club. Gertrude Wueber, Susie Funk. Anna Roland, Minnie Beyerle, John Kelly, Richard Manley, Charles Espich and Jerry Donovan were in the cast.......... In the election for the opera to be given by the Grau Company at Music Hall "Die Walkure" was four hundred votes ahead of "Les Huguenots" at the close

Cleveland. — Unquestionably the past week brought to Cleveland its best attraction of this season. Mme. Sarah Bernhardt and M. Coquelin, who played March 25-27, at the Opera House, producing "L'Alglon." "Yvravo De Bergerac." "La Tosca" and "Camille," can be said to have held the paim as regards greatness of reputation. Their playing and support leaves nothing to be asked for, and, although prices of admission were much advanced, the house was "illed at each performance. Henry Miller, by "Richard Savage," 28-30 d'd very nicely Nat Goodwin and Maxine Elliott come weel April 1 "Kidnapped in New York" week 8. one." Louis Mann and Cara Lipman week 8.

of the week.

one." Louis Mann and Clara Lipman week 8.

CLEVELAND THEATRE (E. C. Underner, manager).—"McFadden's Row of Flats," which has been seen here before, is a play full of fun and action and seemed to please or people; at least, attendance was very good week of March 25. "Man's Enemy" week April 1. "Kidnapped in New York" week S. Lyceum Theatre (J. K. 2. skson, menager).—"Sis Hopkins," as pre-nited by Ros-Melville, week of March 25, drew good business. Black Patti week April 1. "A Hole in the Ground" 8 and week Empire Theatre (L. M. Elrick, manager).—The vaudeville bill week of March 25 was onlite strong, presenting two features. Tom Nawn and company, in a sketch called "Pat and the Genie," and Kathryn Osterman, as sisted by Irving Brooks, in a sketch called "Tomorrow at Twelve." For week April 1

the headliners are: Lizzie and Winie Daiy, Ed. Latell, and Hallen and Fuller.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Fred Irwin's Show, week of March 25, seemed to take very well with our people. Attendance was good. The bill opened with a burlesque called "The Man with the Funny Touch," and closed with another burlesque, called "A Good Thing." The ollo included: Grace Mantell, Kearney and Honan, the Brownings, Bernard and Watson, and the Eight Cornallas. A series of living pictures and art statuary were also shown. Due: Weber's Parisian Widows week of April 1, Weber's Dainty Duchess Co. week of S.

of 8.

CUS.—Sousa's Band, March 27, at Gray's Armory, matinee and evening, did a line business... Troop A, the black horse troop of Cleveland, which was President McKinley's personal body guard in the inaugural parade, turned out in full uniform as a compliment to Sousa, in return for his escort to the troop when they left Cleveland for the field during the Spanish war.... Josef Hoffman, planist, played at Opera House afternoon, 30, to a fine audience.

Hoffman, planist, played at Opera House afternoon, 30, to a fine audience.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "The Still Alarm" had very light business March 25, 26. Jerome Sykes and company gave "Foxy Quiller" to three big houses 29, 30. Henry Miller gives "Richard Savage" April 1.

Liceum Theatre (Frank Burt, manager).—Sousa's Band gave a very delightful concert to a good house March 24. "The Three Musketeers" drew fair business 28-30. Miaco's City Club comes 31-April 3, "Killarney and the Rhine" 4-6.

Empire Theatre (I. H. Garson, manager).—Business at this house averaged very good during last week. The bill contained a number of good tarns, the leader of which was Jessie Bartlett Davis. New people appearing March 31 and week: Alice Shaw and daughters. Bison City Quartette, Imperial Court of Japs, Stanley and Wilson. Aff. Grant, McBride and Goodrich, Lew Wells, and the Four Rentons.

Bur's Theatre (Frank Burt, manager).—"The King of the Oplum Ring" had good business 24-27. "Fogg's Ferry did not do well 28-30. "The Sorows of Satan" opens 31, for four nights: Stetson's "Uncle Tom's Cabin" (O. April 4-6.

Newmanket Theatre (J. A. Wise, manager).—Fair business is reported at this house. The bill for 1 and week includes: Nellie Thurling & Alice Woods' Specialty Co. and the stock. Prof. D. M. Belcher is cooked for a balloon ascension in front of the theatre 6.

Norts,—Harry Clark and his partner. Peanuts, who have been living here this Winter, leave for Brooklyn next week, to join the Forepaugh-Selis Show..... Ke Elv Barrs, humorist, gives an entertainment at Tythian Castle, for the benefit of Ramadan Temple, April 3.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a splendid audience witnessed Jerome Sykes and co., in "Foxy Quiller," March 26. Harry Lacy, in "The Still Alarm," did a fair business 27. Francis Wilson, in "The Monks of Malabar," played to big business 30. Henry Milectomes April 4, in "Richard Savage,"

Park Theatric (Harry E. Feicht, manager).—"Kidnapped in New York" did fairly well March 25-27. "The Sorrows of Satangeve an excellent performance to big business 28-30. Miner & Van's Bohemian Burlesquers come April 1-3, agnes Burroughs, in "East Lynne," 4-6. Harry E. Feicht repeats his lecture on "Oberammergau" 7.

Soldiers' Home Theatre.—"Quo Vadis" attracted a large audience March 26. "A Stranger in a Strange Land" comes April 10. Association Hall.—The Dorne-Emmet Co. comes 4.

Columbus.—At the Great Southern The-atre (Lee M. Boda, manager) "Foxy Quiller" played to packed houses March 27, 28, Eooked; Francis Wilson April 1, 2, Henry Miller 3, Maude Adams, in "L'Aiglon," 4-6, High Street Theatre (A. O. Ovens, man-ager).—"A Hole in the Ground" did well March 28-30. Due: "East Lynne" April 1-2, "The Sorrows of Satan" 4-6, Grand Opera House.—The Bonnelli-Stah Stock Co. played to splendld houses week of 25. Will present "Camille" April 1-6.

Canton.—At the Grand Opera House (M. C. Barber, manager) Frank Daniels presented "The Ameer" March 25, to an audience that tested the capacity of the theatre. Henry Miller, in "Richard Savage," pleased a good sized house 27. The Chicago Stock Co. will play repertory at popular prices April 1 and week, and will be followed 11 by Black Patti and "Hearts of Oak" 15.

CENTRAL MUSIC HALL. (J. P. Gorman, manager).—Business for the current week has been splendid. The bill for April 1 will include: Emmitt and Meredith, Clayton and Deshon, Delmore and Orlando, Nichols and Croix, May Kirby, Prof. Hortetter and Kate Davis.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Why Smith Left Home" came to good business March 28. Francis Wilson filed the house to its capacity 29. Coming: "Down Mobile" matinee and night 30, Archie Boyd, in "The Village Postmaster," April 13; Ward and Vokes, in "The Floor Walkers." 15.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The Knickerbockers had a well filled house March 25. Coming: "The Game Keeper" 30, "Quo Vadis" April 4, the Bohemian Burlesquers 5.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Down Mobile." March 29, pleased a large audience, Frank Daniels, in "The Ameer," 26, played to a packed and well pleased house. Coming: rrancis Wilson April 3. Ward and Vokes 12, "Quo Yadis" 13, "The Village Postmaster" 15.

MEMORIAL HALL.—The Erwood Stock Co. is billed for the week of 1, in repertory.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) Harry Glazier. in "The Three Musketeers," pleased a good sized audience March 27. "Joshua Simpkins" did well 29. Gus Cohen Comedy Cocomes April 1-3, in repertory, at popular prices; "Uncle Josh Spruceby" 5. "A Hole in the Ground" 6. Thos, Q. Seabrooke, in "The Rounders," 8: "A Ride for Life" 9. Louis Mann and Cuara Lipman 15.

Steubenville?—At the Olympic Theatre (Frank J. Watson, manager) Henrietta Crosman, in "Mistress Nell," delighted a fair house March 25. Frank Keenan, in "A Poor Relation," came to S. R. O. 28. Mr. Keenan was compelled to respond to four curtain calls. Coming: "Private John Allen "April 9.

9.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Harry Glazier, in "The Three Musketeers," came March 25, to good business. Mildred Holland, as Aria in "The Power Behind the Throne," more than pleased a large audience 28. Coming "A Hole in the Ground" April 1.

FLORIDA.

Jacksonville .- At Park Opera House Yates' "Devil's Auction" did fair business March 22. Prof. Miller also entertained fair sized audience 26. Dan Packard Opera Co. presented "Prince Pro Tem" to good house, giving satisfactory performance, 28 Coming: Walker Whiteside, in "Heart and Sword," April 1: "Brown's in Town' 8.

MASSACHUSETTS.

Boston.-Despite of commercial dread of Holy Week managers have booked some of the most widely advertised productions of the season, notably: "Sapho," "Manon Les-cutt" and "Mistress Nell." These, with the opening of a brief season of grand opera, will severely test the discipline of theatregoers.

TREMONT THEATRE (J. B. Schoeffel, mana ger).—Henrietta Crosman is most pleasantly anticipated in "Mistress Nell," in which she opens Monday, April 1. A good advance saie bespeaks a successful week. Mrs. i.e Moype closed 50, with "The Greatest raing in the World," to light nouses, leaving behind a far less favorable impression than was aroused by her production earlier in the season.

1. BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman. managers).—Herbert Kel-

Chas. Frohman, managers).—Herbert Kelcey and Effie Shannon will give us an opportunity to pass judgment on "Manon Lescaut," which has its first hearing here 1. "All on Account of Eliza" closed a very successful fortnight 30.

Park Theatre (Eugene Tompkins, manager).—The Netnersole production of "Sapho" has at last reached our boards. Whether Bostonians will emuliate New York in their feverish haste to see the play remains to be seen. Sadic Martinot appears in the title role. "The Girl from Maxim's closed 30.

Hoston Theatre (Eugene Tompkins, manager).—Iteatre (Eugene Tompkins, managers).—Iteatre (Eugene Tompkins, managers).

in their feverish haste to see the play remains to be seen. Sadie Martinot appears in the title role. "The Girl from Maxim's" closed 30.

Boston Theatrie (Eugene Tompkins, manager).—Marrice Grau's Metropolitan Operatiouse Company will be heard for a fortuight, opening April 1, in "Faust," with Melba. The week's offerings contain the first hearing here of two new operas, "Le tou' and "Tosca," and the Boston debut of breval, McIntyre, Scheff and Homer.

Hollis Street Theatrie (Isaac B. Rich, manager).—John Drew has had a crowded first week, in "Richard Carvet." In spite of the weaknesses of the dramatization, his individual work has won much commendation. Second and last week, 1. S, Mansneld, in "Henry V."

Colonial Theatrie (Rich & Harris, managers).—Then Hur' is drawing more potently than ever, as its end is in sight. Third and last week, 1.

Kettif's Theatrie (I. F. Keith, manager).—An important and welcome innovation is the introduction of a permanent orchestra, under the direction of Louis Baer, formerly conductor at the Howard and Park, The week's announcements lead off with Rose Coghian and Louis Marten, in "The Ace of Trumps;" Winona and Banks Winter, Belle Davis, Gertrude Mansfield and caryl Wilbur, May Wentworth and company, in "A Woman's Dilemma;" Adde Purvis Onti, Fred. Niblo, the Three Navarros, Segimato's Japs, Track and Gladden, Hughes and Auger, Pat Maccann, the Holbrooks, he Noles, and the biograph.

Meste Hall And Misse J. H. Emery, manager).—Jaily souvenirs will be an extra inducement to attract patrons this week, Gertrude Haynes and "The Choir Celestial" heads the bill. which further includes Cushman, Holcombe and Curtis, the Three Mertils, Charley Case, Hassan Ben Ali, Florence Bindley, Lyons and Crowley, Drawee, the McAvoys, McIntire and Primrose, Fanny Fash, Master Richards, Mile Loretta, the Eaby Elephant, Van. Fox and Ward, Mileams and Williams and the vitagraph.

Castle Square The Kerts Heatre CJ. H. Emery manager).—The Netsatile stock are to make heir first Shakespearean effort in "The

Cortia. "Under Two Flags" closed 30 one of the most successful productions of the scason.

Grand Opera Hose (Geo. W. Magee, manager).—Frank Burt and Geo. H. Nicolai will present "The Night Before Christmas" week of 1. with a company including Elme. Grandin. F. J. Johnson, Wallace Hopper. Josephine Shepherd. Josephine Foy and others.

Bowboin Square Theatre (Geo. E. Lothrop, manager).—"The James Boys" will be given week of 4. with Frank Lavarine and Jas. Durkin heading the cast, assisted by the house stock. Next week, "Fire Patrol."

Howard Athenaeum (Geo. E. Lothrop, manager).—The Al. Reeves Burlesquers, headed by Al. Reeves, with Inez McCusker, Mitchell and Cain, Leroy and Woodford, the De Lyon Sisters and others in the oilo, are among the features of the week's bill. The 'Ioward's Own Show exhibits: Nouroulah, he Terrible Turk: a mammoth ragtime festival. Joe Hicks, Joe Flynn, Seamon and Monti, Mackie and Walker, Hank Whitcomb, 'rothers, Dave Whiteley, Higgins and Phelps. New Palace Theatre (Dunn & Waldron, managers).—May Howard's Burlesquers, Olio: Marion and Pearl, St. Clair and Celeste, Sheridan and Flannagan, Frankle Emmett, Armstrong Brothers and May Howard. Lyck'm (Geo. E. Batcaeller, manager).—Mlaco's Jolly Grass Widows, with Paula and Dika, Allen and Allen, the Folly Trio, Gusse Vivian. Howard and Moore and others in the oilo.

Austin & Stone's Museum (Stone & Shaw, managers).—Lottie Brandon and Emma Bayne, chambion 'cyclists, will compete in a five mile race daily. The Bombay Sheatre Charles, the 'Dagons, the Bohomes, the Matheus, Zara and Zara, and many other features in the heatre.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Lucy Ranch" will be given by the

Heatre.
GRAND THEATRE (Geo. E. Lothrop, mana-representation of the property of the course stock.
NICKELODEON, (L. B. Walker, manager),—
chn Harney's Irish Village, Sam Johnson,
larry, Harrison and many other attractions.

arry Harrison and many other attractions. ROMANY GYPSY CAMP (Nat Burgess, mar-yer).—Gypsy Zita is having a profitable wagement here, and has canceled her Pan-merican engagement.

ger).—Gypsy Zita is having a profitable gragement here, and has canceled her Panmerican engagement.

Gaiety Theather and Musee (Dave Postr. manager).—Weaver and Donna, Caretia Sisters, Musical Jacksons, Bossie bornton, Le Reaux, Nellie Buckley, Viola crome, Chas. E. Blodgett and others.

Bowboin Square Museem (J. W. Strom, manager).—Jewish Convention, led by Max Winslow, Prof. Alexander, Albene and La "rant's Top Duy Wing, Prairie May and he Marsh Sisters.

Notes.—The Columbia is still dark, for the bird time this season. Arrears in rent and conflicting demands of propietors and lesses make the outlook unfavorable... Robt. J. Barnet was presented with a silver loving with by the Bank Officers' Association which recently produced Mr. Barnet's latest worl' Miss Simplicity.".....Rachael Noah will have a benefit performance April 12 at the "ork Theatre... Edith Talbot, late beroing of the Bowdoin Square shooting affair, will mon appear with Richard Canfield in "Little Mephisjopheles."... Marshall Moore, stage menager of the Drury Lane, visited the Calonial 30... a. Geo. Lowell Tracy will of a care per musical director of "Little Red R'ding Hood" at the Boston Museum May 13.

Lynn.—At the Lynn Theatre (Dodge &

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Robinson Opera Co. played to fair business March 25-29, and "When We Were Twenty-one" did a good business 30. Due: The Aubrey Stock Co. April 1-6. Morrison Comedy Co. 8-13. WATSON'S OPERA HOUSE (Joseph Barrett, manager).—The engagement of the Lyceum Stock Co. did not prove a success and the members have returned to New York. The house is closed until April 8, when Al. Reeves will show for three days. The Dainty Paree Burlesquers is booked for 11-13.

ger).—Business the past week was excellent. The bill week of 1 includes: Charles Frey and Minnie Lyans, John and Carrie Mack, Will Hagan, in illustrated songs: Frances Aldworth, La Petite Narma, Gray and Norman, and Mr. and Mrs. Ashley. A Spring season of comic opera here is in prospect, and during the Summer extensive improvements are contemplated.

Notes.—E. Stuart Bryan, musical director at Watson's Opera House, will furnish a concert orchestra of twelve pieces for J. W. Gorman this Summer, to be used in his park theatres..... Harry Katzes, business manager and treasurer, and "Col." Willard Stanton, advance agent of the Jere McAuliffe Stock Co., passed a part of last week at their homes in this city. They are now in Halifax arranging for the Summer business.... Manager Joseph Brady will open the Gorman Summer Theatre, at Salem Willows, May 30, Memorial Day..... The agent for the Forepaugh-Selis Circus was in town a short time ago arranging for the coming of the big show. It will probably be here early in June..... Monte Kobinson, of the Bennett & Moulton Co., dropped into town 29. Harry La Vardo, slack wire performer and rube bicyclist, left here last week, headed for the Pan-American Exposition in Buffalo, N. Y. The Yeaton Bros. Repertory Co., which is being organized in this city, to start out about the middle of the Provinces. Ned Cushing is the advance representative.

representative.

Springfield.—The coming attractions point to it being the banner month, with W. H. Crane this week, and Richard Mansfield, Maude Adams and the Roger Brothers to follow.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—Jefferson De Angelis, in "The Royal Rogue," March 26, played to good business. "Are You a Mason?' 27, 28, was presented for the first time on any stage and seemed to please, Robt. Mantell, in "The Free Lance," 30, had small house. Due: W. H. Crane, in "David Harum," April 3, 4: Primrose & Dockstader's Minstrels 8, Clark Carlson 10, "In Old Kentucky" 13.

New Gilmore (P. J. Casey, manager).—Bill week of April 1: May Edouin and company, the Lillputian Trio, Frank Gardner and Lottle Vincent, in "A Shattered Idol: Manhattan Quartet, Naceo and dog, Casey and Le Clair, Zimmer, Nizarros, Three Leillot and Verner Clarges and company.

Auditorium (Robt. H. Keller, resident manager).—The Vagabonds played a return date March 28-30, and standing room was at a premium. The two burlesques. "The Lady or the Lobster" and "The Tenderloin to Tokio," were well received. The colio: Edna Topack, Three Nudos, Lillian Washburn, Chas. Cox, Klein and Clifton. Topack and Steel, the Mignani Family and living pictures. Due: French Beaufies April 1-3, Jacobs & Lowry's Merry Maidens 1-6.

NOTES.—Eva Davenport, of the Jefferson De Angelis Opera Co., will next season be

April 1-3, Jacobs & Lowry's Merry Maidens 1-6.

Notes.—Eva Davenport, of the Jefferson De Angelis Opera Co., will next season be with 'Anna Held's Co..., Chas. Gardner, of the Three Gardner Brothers, has been spending a short time in the city..... May Robson, at present with "Are You a Mason?" Co., will next season play the part of Miss Bangs, in the production of "The Messenger Roy..... The La Raene Trio will join T. W. Dinkins 'Vagabonds at Bridgeport.... Paula Edwards, formerly of "The Runaway Girl" Co., made her debut in vaudeville this week, in a sketch entitled "The Dumb Waiter."..... The Springfield Elks held their first banquet and installation March 28. Many performers from the Auditorium and New Gilmore assisted in the entertaining.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Morrison Comedy Co. played to good business March 25, 27, 28, 29 and 30. On Tuesday night, 26, "When We Were Twenty-one" filled the house. Week of April 1 the house will be dark, with the exception of Tuesday night, 2, when Sarah Cowell Le Moyne will be seen in "The Greatest Thing in the World." John Drew S. E. V. Phelan Stock Co. 9-13.

MCSIC HALL (W. H. Emery, manager).—The house was dark March 25-27. Al. Reeves did excellent business 28-30. Week of April 1 the house will be dark, but will open S with vandeville.

SAVOY THEATRE (Frank G. Mack, manager).—Good houses ruled March 25-30. On the bill week of April 1: Grace Emmett and company, Irene Mackey Trio, Horace Randall. Tossing Austins, Manning and Dugrow, May Mooney, and Allen Wightman.

PEOPLE'S THEATRE (F. A. Dana, manager).—For week of 1: Burden and Rehan, Winchesters, Zazel, Julia Crosby and the bloscope. Fair business ruled last week.

Holyoke.—At the Opera House (B. L. Potter, manger) the E. V. Phelan Stock Co., March 25 and week, presented repertory, to fair business. Booked: William H. Crane. In "David Harum," April 2: "When We Were Twenty-one" S. Primrose & Dockstader's Minstrels 9, "Quo Vadis" 11, "In Old Kentucky" 12.

EMPIRE THEATRE (T. F. Murray, manager).—"The Secret Enemy." March 28-30.

tucky" 12.
EMPIRE THEATRE (T. F. Murray, manager).—"The Secret Enemy." March 28-30, had the smallest houses of the season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "When We Were Twenty-one" gave a good show, to good business. March 25. "A Runnway Girl" was enjoyed by a large and fashionable audience 27. "Hearts of the Blue Ridge" played to only fair returns, but gave perfect satisfaction, 28-30. Coming: Huntley-Jackson Co. April 1 and week, French drama 8 (local). "Shenandosh" 9, "Side Tracked" 10. "Quo Vadis" 11. "The Girl trom Maxim's" 12, "The American Girl" 13.

trom Maxim's" 12, "The American Giri" 13.

CASTO THEATRE (Al. Haynes manager).—
This popular theatre will be closed the current week.

EMPIRE THEATRE (A. E. Rich. manager).—
Bob Manchester's Cracker Jacks, 28-30, gave one of the cleanest burlesques seen here this season, to fair returns. In the olio: Mayo Sisters, Belle Wilton, and Weston and Allen are worthy of special mention. Coming: The Vagabonds Burlesquers April 4, Dainty Paree Burlesquers 8-10, Social Maids 15-17.

SHEEDY THEATRE (Sheedy & Buffinton, managers).—The entertainers for week of April 1 are: The Whalleys, Kippy, Owly Randall, Sig. Arcarls and Neice, Wall'e Clark, Tom Killeen, Harry Clark and Gussie Helston. Business good.

GFM THEATRE (J. M. Hail, manager).—
This popular house did the banner business of the season last week. Coming: April 1, Hall and Clifford, Madeline Curtis, Larkin and Patterson, Hazel Raynolds, Brenir and Devi!n. Gracler and Forbes, and the stock company.

Lawrence.—At the Opera House (A. L. Grant, manager) the Jere McAullife Co. held the boards, to good business, March 25. Coming: "Way Down East" April 8, 9, Sousa's Band 11, Dr. Bowker 12, "Side Tracked" 13. Castro Theature (Al. Haynes, manager). This house will be dark week of 1 (Holy Week).

MONTANA.

Butte.—At the Grand Opera House (D. Suttan, manager) the James-Kidder Co.,
"A Midsummer Night's Dream," came in "A Midsummer Night's Dream," came March 22, 23, to the capacity of the house at advanced prices. Neill Burgess, in "The County Fair," opened for three nights to standing room, 24. Coming: Stanton Opera Co. 31-April 3, "The Village Parson" 7, 10, "Faust" 12-14.

PENNSYLVANIA.

Philadelphia.-After a week devoted Philadelphia.—After a week devoted to hold overs the current week opens with a change of attractions at every house in the city save one, and of these fresh attractions two are entirely new so far as local theatreguers are concerned. There was some slight fa!!ing off in the aggregate of attendance during the past week, which was not entirely unexpected, and unless the current offerings have much attractiveness for the playgoers to overcome the depressing influence of Holy Week, there will be a further decrease during the present week.

ing the present week.

ACADEMY OF MUSIC.—The two concerts given by Sousa and his band at this house

week, there will be a further decrease during the present week.

ACADEMY OF MUSIC.—The two concerts given by Sousa and his band at this house on Saturday afternoon and evening last met with the usual heavy attendance and hearty appreciation which has come to be the regular thing when this organization pays a visit. Broad Strreet Theather (Nixon & Zimmerman, managers).—"A Rumaway Grif," which in the past won merited recognition here, is the attraction at this house for the present week. The company is headed by Arthur Dunn, and includes a large chorus. Last week ended the performances here of the Sothern production of "Hamlet." Business fell off considerably, and the attendance during the last week was only fair. Easter Week brings Maude Adams, in "L'Alglon," for a fortinght's stay.

Chestnut Strreet Opera House (Nixon & Zimmerman, managers).—"The advent of Marie Dressler and her company in the new comedy, "Miss Prinnt," occurs at this house this week. The engagement is for the week only. There was some slight decrease in attendance last week, the second week for A. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," but not not enough to cause any serious concern. Next week the annual appearance of the Mask and Wig Club, this year's vehicle being entitled "Dat." Ba! Black Sheep."

CHESTNET STREET THEATRE (Nixon & Zimmerman, managers).—"De first local performance of "A Royal Rogue," the new comic opera, by Charles Klein and W. T. Francis, occurs at this house this week, Jefferson De Angelis and a strong company being seen in interpretation. The engagement is to last a fortnight. "The Rogers Brothers in Central Park" closed their return engagement of two weeks last Saturday evening, having played to capacity business throughout. On April 15 occurs the first performance on any stage of the new light opera, by Willard Spencer, "Miss Bob White." If successful this will run into the Summer.

Walker's Co., in "The Roger (Lawron of this announced for the coming week.

Park Theatre (Nixon & Zimmerman, managers)

met with a favorable reception last week, this being shown by the excellent size of the audiences in attendance. The return of "The Dairy Farm" is announced for next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The taste of the patrons of this house for melodrama is catered to this week by the presentation of Lincoln Carter's latest production. "The Eleventh Hour" The nerenial interest in "Uncle Tom's Cabin" was shown last week by the excellent turnout for the performances by a company headed by Milt G. Barlow. "Dangers of Paris" is underlined for the coming week.

Propile's Theatric (F. G. Nixon-Nirdlinger, manager).—Robert Fitzsimmons, in "The Honest Blacksmith," is the drawing card at this house in current evidence. Last week occurred the first performances on any stage of "Human Spiders," a new comedy frama, by Theodore Kremer. It tells an inveresting story, has many thrilling situations, and holds the attention throughout. It was interpreted by an excellent company, and metwith favor during its week of performance. "The Sign of the Cross" is underlined for the coming week.

Foreparch's Theatre (Luella & Geo. F. Fish, managers).—The stock company of this house is engaged this week in presenting "Beacon Lights," with adequate and realistic accessories. Patronage was of the very best last week, when "The Song of the Sword" was capitally interpreted by the members of the stock, George Learock appeared in the leading role, after a considerable absence, and was warmly welcomed. Next week "The Only Way" is to be presented by the stock, headed by George Learock.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Ten Nights in a Bar Room' is the offering at this house this week, the members of the stock being seen in the cast. The revival of "Ouo Vadis" last week was attended by the most gratifying success, the patrons attending in large numbers. Next week is to see the revival of "The Little Minister," so successfully presented but as short time ago.

STANDARD THEATRE (Darcy & Speck, managers).—The Sandar

good business.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Hending the current programme at this house is Lady Francis Horr, who is announced to make her local vaudeville debut, the honors of first place being shared with Staley and Birbeck and Gus Williams. Following come Truly Shattuck, Bonnie Thornton, Lillie Western, Linton and Mcdena, Spencer Keley, Dillon Brothers, the Ahearns, and Prof. Lavelle's educated dogs. There was good attendance throughout the past week.

Ahearns, and Prof. Lavette's education of There-was good attendance throughout the past week.

Arch Street Theatre (Irvin Marks, general manager).—The White Rats continue at this house with excellent financial results, and present this week a programme including Otis Harlan, Nat Wills, Bonnie Thornton. Maxamithan and Shesus, 4.0-1.0, West Symonds. Campbell and Dare, Madox and Wayne, Nugent and company. Francelli and Lewis, California Trio Taggart and Cole, and Daly and Devere. The house force stands as follows: Brown and Jarrow, lessees; Irvin Marks, general manager; Danlessees; Irvin Marks, general manager; Danlessees.

iel Humphries, treasurer, and S. F. Jarrow, musical director.

ELEVENTH STREET OPERA HOUSE (Frank Domont. Manager).—Two new buriesques are presented this week at this house, both taking off matters at present in the public eye and capitally arranged by Frank Dunont. Their titles are: "Aguinaldo Captured" and "The Rag Time Ball." in addition to these many new features are in troduced in the first part, and a thoroughly enjoyable programme is the result. There was the usual liberal attendance throughout list week. It is announced that an entire change of programme is under preparation for the coming week.

LICEUM THEATHE (John G. Jermon, manager).—Hurtig & seamon's Bowery Burlesquers hold the boards at this house during the current week, this being their second visit this season. Clark Brothers' Royal, Burlesquers filled the bill capitally last week drawing splendid houses and giving, entire satisfaction. Howard & Emerson's New York Girl is undelined for the coming week.

Tho Caddeno (Floyd Lauman, manager).—The return of the Dewey Extravaganza Co. is the card for the current week at this house. The Dainty Duchess Co. paid its second visit last week. The Victoria Burlesquers are booked for the coming week.

DUNN & WALDRON'S STAR (Montgomery Mosses, manager).—Miss New York Jr., with a new travesty on Carry Nation, is the feature during the present week at this house. May Howard and her excellent company proved a good drawing card last week keeping the house filled and entertaining those in attendance in a thorough manner.

KENSINOTON THEATRE (John Hart, manager).—The Big Sensation Co., which made a successful appeal to the patrons of this house carlier in the present season, is the offering for the current week. The Gay alorning Glories paid its second visit last week and received a cordial welcome from it.e large audiences. The return of "The Katzenjammer Kids" is announced for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in

Ratzenjammer Kids" is announced for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in the curlo hall this week in "The South Before the War." a revival of the plantation scenes. Kansas Kid and Trixie and their Wild West exhibition are con..nued, and the other features include: II. II. Weisner, musical genius; King Carlos, Mexican magician; Joe Cramer, rubber neck man; Prof. Lyons, Punch and Judy and John Thompson, blind checker player. A new picture on the cineograph this week is one of the funeral ceremonles of Queen Victoria, showing King Ldward and Emperor William. The vaudeville is furnished by: Nelle Nichols, Van Leer and Duke, May Raymond, Wills and Barron, Frank and Ida Williams, and Bartelmes.

NICKELODEON (A. J. Locke, manager).—
In the theatre this week are: Annie Barnard,
Jos. West, Nellie Parker, Jack Rich, and
Cummings and Bernard. Roving George's
Romany Rye Gypsy Camp is announced to
continue in the curio hall for two more
weeks.

Plitsburg.—Cold weather helped our local managers considerably last week, as the temperature was too low for outdoor diversions, and consequently our merry burghers and burgesses sought the warmth and comfort of our theatres.

DUQUESNE THEATRE (Harry W. Williams, manager).—Edmund Hayes is filling a return engagement, in "A Wise Guy." The Orpheum Show plaved to an immense week's business, closing March 30. H. W. Williams' Own Co. opens April 8.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry W. Williams Jr.'s Imperial Burlesquers give the current show. Abe Leavitt's Rentz-Santlev Co. closed a big week March 30.

ALVIN THEATRE (NIXON & Zimmerman, managers).—"The Burgomaster' is receiving its first production here. This house was dark on Monday, Tuesday, Wednesday and Thursday nights of last week. Sarah Bernhardt and M. Coquelin were to have begun an engagement on the last named night, but an attack of hoarseness made it impossible for madame to appear until Friday night, when the engagement opened with a performance of "Cyrano de Bergerac," followed afternoon of March 30 by "Camille, and night of same date by "L'Aiglon." The attendance was light. May Irwin presents "Madge Smith, Attorney." S, for the first time here.

GRAND OPERA HOUSE (Harry Davis, manager).—"Uncle Tom's Cabin" has been selected.

attendance was light. May Irwin presents "Madge Smith, Attorney." S, for the first time here.

Grand Opera House (Harry Davis, manager).—"Uncle Tom's Cabin" has been selected by Manager Davis for the initial production, under his resumption of the management of this popular house. "Camille" did the largest week's business of the present season, closing March 30. Sarah Trüax, leading lady, who played Camille, received word on Friday of the death of her father, who had been seriously ill in Chicago for several days prevent the heavy loss which would have been entailed by her retirement from the cast, the house being entirely sold out for both Friday and Saturday, she consented to play out the week, in consideration of the management providing a special train to take her to Chicago at the close of the performance on Saturday night. After the Saturday matines she fainted in her dressing room, and, finding it impossible to appear in the evening, she left immediately for Chicago. The part of Camille was taken by Lida McMillan, at less than two hours' notice, and her performance was most meritorious. She will continue as leading lady during Miss Truax's absence. The production for the week of April 8 is not yet announced.

BIJOU THEATRE (Bob Gulick, manager).—"Through the Breakers" broke in 1 for one week. Hanlons' "Le Voyage en Suisse comes 8. "Man's Enemy" closed March 30.

DUCLESNE THEATRE—This popular resort, which has been used all senson for watning, is being rapidly remodeled into an operahouse to fit it for the coming of the Metropolitan Grand Opera Co. which begins "Leason of four nights and one matinee 15.

The floor is being changed so as to rise gradually from front to rear. A new stage, a rew proscenium arch, a double tier of boxes and an immense sounding board are being put in, while the auditorium has been shortened fifty feet. The advance sale has been so heavy as to insure the success of the venture.

Warring of Spring.—It is a matter of general regret to the patrons of the Grand Opera House that William H. Totten has resigned the position of treasurer, which he has flied with marked ability during the past three seasons...... Manager Harry Davis states that he has engaged James E. Wilron as leading man, to replace Billy Ingersoll, commencing April 8, in Sol Smith Russell's old success, "Peaceful Valley" ingersoll, commencing April 8, in Sol Smith Russell's old success, "Peaceful Valley" ingersoll had a contract with the Opera House management for thirty weeks, and it expired March 30, but he claims there was a verbal agreement between himself and Frank McCann, the lessee of the house, that he was to continue with the company during the supplementary Spring season.....Local professionals and amateurs have organized a repertory company to be known as the Alvin Dramatic Club. It will open at Vandergrift, Pa. this week, in "Held by the Enemy," and the repertory will include "David Garrick," "Isamon and Pythias" and "Leah, the For saken." Edwin S. McKim is leading man, and Adele Stanfield leading lady. Besides these the company includes: Harry C Wood, F. Harry Aland, Fred. Newland W. R. Brown, F. W. Morton, H. J. Collins, Edward A. Weil, Wilfred S. Derbyshire, J. S. Russell, Paul W. Hyde. David Timothy, Elizabeth Bagnail, Frances Cummings and Margaret Bowers.... The David Carlicks of the Duquesne Theatre here last season, and who made himself universally popular with all classes, while he made the house one of the most successful theatres our city has ever known, are preparing a rousing welcome for that genial gentleman when he arrives here at the Alvin this week with "The Burgomaster." which he is now managing nere at the Alvin this week with "The Burgomaster," which he is now managing.
Frank H. Walters, who, during the present season, has ably filled the position of chief doorkeeper at the Grand Opera House, has formed a partnership with R. R. Fisher, another attache of the same house, and they will take a company on the road about May 20, playing a repertory of new plays under canvas and carrying a large band and orchestra.

Erie.—At the Park Opera House (John L. Glison, manager) the Bennett-Moulton Dramatic Co., week of March 25, were favored with very large business. Due: "A Poor Relation" April 2, Denman Thompson. in "The Old Homestead." 3.

MAENNERCHOIR HALL.—Santanelli, hypnotist, during last week was favored with large business. The same attraction continues week of April 1.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the American Burlesquers did big business March 25. Thos. Jefferson, in "Rip Van Winkle," had a full house 26. Williams and Walker pleased a large audience 27. The Edwin Youngs Dramatic Co. opened a week's engagement 28, to full house. Signor Monte Griffo is due April 4, "A Jay from Jaysville" 5. White's "Faust" 6, Vogel & Deming's Minstrels 8, the American Carnival (local) 9-11, "The Convict's Daughter" 12, Henry Miller, in "Richard Savage," 13.

Savage." 13.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Alma Chaster Co., in repertory, had god business March 25.30, except 29, when Williams and Walker, with their "Sons of Ham" Co., drew a large house. Schiller Stock Co., in repertory. April 1-6, except 3, when Culhane, Chace & Weston's Minstrels will appear.

KENTUCKY.

Louisville. - At Macauley's Theatre (John T. Macauley, manager) E. S. Willard commenced a week's engagement March 25 presenting "David Garrick," "The Professor's Love Story," "The Middleman" and "Tom Pinch." Good audiences were present to see each play, which was presented in an ad-mirable manner Due: "The Pride of Jen

Pinch." Good audiences were present to see each play, which was presented in an admirable manner Due: "The Pride of Jennico."

AVENTE THEATRE (Chas. A. Shaw, manager).—Byrnes Bros, "Eight Beils" proved an amusing and successful bill at this house last week. The attendance was better than on a previous visit. For week of March 31, "The Game Keeper."

TEMPLE THEATRE (Meffert & Eagle, managers).—The Neales of Justice" was the offering of the stock company last week. It proved intensely interesting to the large crowds that attended. The vaudevliie features were the best that this house has yet given. The illustrated songs rendered by Werden and Shepherd made a pronounced hit. Vallocita gave a daring exhibition with her trained lions, which furnish excitement in abundance while they are on the stage. The week of April 1 the house will be closed on account of Holy Week.

AUDITORIUM (James B. Camp, manager).—The United States Marine Band gave two concerts March 18, to crowded houses. Next attraction, Mrs. Fiske, in "Becky Sharp," April 3, 4.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Miner & Van's Bohemian Burlesque, "A Case of Con," was given with a dash and vim that pleased the audience. It also gives an opportunity for the display of gorgeous costumes and pretty girls. In the olio those deserving mention are: Fred Wyckoff, the Lane Sisters, Casino Quartette. The show closes with the afterpiece, entitled "A Scrambled Egg." For week of March 31, Knickerbocker Burlesquers.

BIEROD'S CONCERT HALL (George Bierod, manager).—The Zimmermans, Nellie Burns, Ella Cristman, Zoda Meyers, Bessie Ailen, Rogers and Hillbert, Marle Ashley, J. C. Murphy, Fannie Day and Mayme Courtnay. Bustness good.

ROBISON'S OLYMPIA. (Chas. Robison, manager).—The Zimmermans, Nellie Burns, Ella Cristman, Zoda Meyers, Bessie Ailen, Mores, —Thomas view during the performance of the season will assume the management of Ninaweb Park. He is now booking attractions for that resort, which opens in May. Marsh Dev Varo, of the team of De Varo and Mills,

- Charles F. Patrick, one of the most widely known sporting men in the South and West, stepfather of William A. Brady, died in Nashville, Tenn., on March 28.

TEXAS.

Houston.—At the Sweeney & Coombs Opera House (Ed. Bergman, business man-ager) Margaret Sylva's Opera Co., March 22, 23, at advanced rates of admission, had

ager) Margaret Sylva's Opera Co., March 22, 23, at advanced rates of admission, had two large and enthusiastic houses. Baldwin-Melville Dramatic Co. opened for a week with the exception of 26, at popular prices, to crowded houses. Creston Clarke and Adelaide Prince, 26, had two big and delighted audiences. The Olympia Opera Co. is due April 6.

Palace Theatric (John Callaghan, manager).—Business is excellent. The curtain raiser last week was "The Two Murphys," with Geo. W. Milton, Frank Gibbons, Rose Mitchell and Nellie Cook in the cast, and proved an excellent salad of comedy and song and was received uproariously. The resof the people were: Jessie Woods, Lizzie Mitchell, Minnie Harrison, Dod.ee Godeif, Julia Godell, Laurant, magician: Charles Starkey, Ed. Lukens, Frank Shafer, Bert Boone and Tom Hawkins.

Broadway Theatric (W. C. Reynolds, manager).—Business is good. "Irish Justice." a laughable farce, was the opening of last week's bill and succeeded nightly in drawing big houses. The people: Charles Ward, Doll e Wilson, Husbands and Shelton, Nettie Kimball, Zeno, Frank Hines, J. Bluhm, Ernest Bailey, Mike Leopold, Henry Tassie and Gus. Milner.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Braunig Dramatic Co. week of March 25, to large business. Due: The Knowles, hypnotisus week of April 1.

STANDAID THEATRE (Frank De Beque, manager).—Business week of March 25 was good. People: Ida Howell, Madeleine La Verne, Lottie Cunningham, Connors and Garwood, Spence and Sartelle, Hi Tom Ward, Lulu Lawton, Tom Fey, Ada Yule, Eva Courtland, Amy Gilbert, Gerlie Schofield and Ada Clifton.

Ada Clifton.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—People week of 25: The Malcoms, Majorie King, Oberti, Pauline Blossom, Jas. Rowe, Holland and Byrd, Morris Ssters, Geo. S. De Haven, Louie Fox and Jessie La Telle. Business continues good.

Dallas.—At the Opera House Geo. Anzy, manager) Al. H. Wilson, in "The Watch on the Rhine," drew a large audience. Baldwin-Melville Co. drew blg crowds, at popular prices, March 20-23. Bookings: The Elks' Minstrels 26, Auna Eva Fay, in vaudeville, one week, commencing April 1.

CAMP STREET THEATRE (Billy Barlow, manager).—Week of March 25 the people are: Wm. Cox. Katle Ray, Philipina Burns, Giles Button, Clara Winston, Jack Oberti, Nellie Everette, Ione Button, Nellie Williams and Billy Barlow. Business is good.

GENTRY'S DOG AND FONY SHOW drew Immense crowds 20, 21.

Waco.—At the Auditorium (J:k. Schwarz, manager) "My Friend from Ind.a. March 13, had good business. "The Watch on the Rhine," 15, had fair business. Liqu dair lecture, Y. M. C. A., 18, had a crowded house. Marguerite Sylva, in "Princess Chic," 19, pleased an immense and enthusiastic audience. I have never known a star 40 receive such an ovation at the hands of a Waco audience. Creston Clarke and Adelaide Prince, 20 (natines), in "David Garrick," had a fair house. "The Bells" was to have been performed in the evening, but illness of Mr. Clarke prevented a performance being given. Payton Sisters' Co., 21-23, had good business. Dr. W. R. Price will lecture 25-27.

ture 25-27.

Austin.—At Hancock's Opera House (Geo. Walker, manager), March 21, Marguerite Sylva, in "Princess Chic," played to a crowded house. Creston Clarke and Adelaide Prince, 22 and matinee, drew good houses and pleased. The Payton Sisters drew well 18-20.

rew well 18-20.

Galveston.—At the Harmony Theatre
David H. Davis, manager) the Braun'g
pramatic Co. (return engagement) played
o business March 22, 23. Alden Bened et
o., in "Quo Vadis," had a well filled house

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), this week, John Hare April 1-3. Thomas Q. Seabrooke, in "The Rounders," 4-6. Last week Andrew Mack, in "An Irish Gentleman," made a

Mack, in "An Irish Gentleman," made a pleasing impression to an average attendance. Next week, "The Old Homestead."

Lyckum Theatre (E. D. Stair, manager).—This week, Rose Melville, in "Sis Hopkins."

Last week "Secret Service" played to good business. Next week, Keliar.

WHITYEY THEATRE (E. D. Stair, manager).—This week, "King of the Op un Ring." Last week Black Patti Troubadours offered an entertainment that delighted packed houses. Next week, "Uncle Tom's Cabin."

CALITOL SOLARE THEATRE (Dr. Campbell.

packed houses. Next week, "Uncle Tom's Cabin."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, the Rambler Brr lesquers. Last week the Gay Girls of Gotham amused fair sized crowds. Next week "Vanity Fair."

WONDERLAND THEATRE AND MISEE (James H. Moore, manager).—This week's offer.ng: Josephine Sabel, Waterbury Brothers and Tenny, E. J. Heron and company, in "A Friend of the Family;" Arnim and Wagner, in "Opera in a Restaurant Franca'se: Edgar Atchison-Ely, Williams and Adams the Monte Carlo Millionaires, and Familia Garcinetti, marvelous Brazilian acrobats.

Jackson.—At the Athenæum (II. J. Porter, manager) Murray and Mack, in "Shooting the Chutes," were indifferently received by a good house March 26. A mix up in dates gave our patrons a double attraction 28. "The Royal Box" and "A Wise Woman" Co. both booked on the same date A compromise was effected whereby both companies appeared on the same evening. "The Royal Box" opening the show at 7.30, followed by "A Wise Woman." the performance lasting until m.dn.ght. A packed house greeted this rather novel entertainment. Thos. Q. Seabrooke, in "The Rounders." pleased a fair house 29. Coming: Dav.dson Stock Co. week of April 1.

Kalamasoo.—At the Academy of Mus'c (B. A. Bush, manager) Sousa's Band delighted a big house March 22, afternoon. Thomas Q. Seabrooke, in "The Rounders." came to good business 25, but the play d'd not come up to expectations. George R. Wendling. In Ladles' Library course, lectures April 1; Andrew Robson presents "The Royal Box" 3.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Round

Royal Box" 3.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Rounders" gave excellent satisfaction, to a good house, March 22. Sousa's Band pleased a fair sized audience afternoon 23. "Romance of Coon Hollow" had boor business 25. Murray and Mack drew fair sized audience 27. Booked: "The Royal Box" April 6, Mrs. Fiske 11.

Langing.—At Raird's Opera House (Cont.)

ence 27. Booked: The Royal Box April 6, Mrs. Fiske 11.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Coon Hollow" had fair house March 26. Thos. Q. Seabrooke, In "The Rounders." pleased house 28. "The Royal Box" is billed for April 2, "The Red Cat" 4. Governor's Guard Minstrels (local) 8, 9, Mrs. Fiske 12.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "A Wise Woman" drew a fair audience March 25. "The Christian" had a full house 26. "Coontown 400" stood rhem up 27. "A Merry Chase" comes April 4, "A Span of Life" 5.

WASHINGTON.

Seattle .- At the Seattle Theatre (J. P. Howe, manager), March 17, Al. G. Field's Minstrels opened a three nights' engagement and played to packed houses. Daniel Sully, in "The Parish Priest." opened 24, to a good house. This engagement is for three nights The house is dark the rest of the week.

GRAND OPENA HOUSE (John Cort, mana-

GRAND OPERA HOUSE (John Cort, manager).—The Ralph E. Cummings Co., in "Nell Gwyn," played week of 17, to large houses. The James Nelll Co. opened a week's engagement 25, to a packed house. Week of 31. "A Brass Monkey."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 17 "The Village Parson" had large business. Morrison's "Faust" opened 24, for a week's engagement, to good business.

PEOPLE'S THEATRE closed 24, on account of bad business.

THE MASCOT AND STAR ARE continuing with the same people, to fair business.

with the same people, to fair business.

Spokane.—At the Auditorium (Harry C. Hajward, manager) Ar-G. Field's Minstrels came to a good house March 25. The James Nelli Co. presented "Nell Gwyn" and "A Social Highwayman" to average business 22, 23. Louis James and Kathryn Kidder gave three performances of "A Midsummer Night's Dream," 18, 19, to fair houses. Coming: "The County Fair" 30, The Village Parson" 3, "Faust" 8, Modjeska 13,

COEUR D'ALENE (Al. Onken, manager).—The following new faces appeared week of 25: Harry and Una Elisworth, Elene Weston, Garry and Nellie Hopper, "Arnelde," Stella and Minnie Berlin and Pete Smith and Lotto Ellis. The house is doing a good business.

COMIQUE (John Holland, manager).—The openings are: Ross Turner, Guy Sheldon, Frank Rice, Stanley Sisters, Del Laurence and Iola Idalene.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Dan Sully, in "The Parish Priest," drew a big house March 22. Al. G. Field's Minstrels arrived too late to give matinee performance, but had a packed house evening of 23. Coming: Ralph E. Cummings' Co., in "Nell Gwynn" and "A Social Highwayman," 29, 30; the Hill Co., Banche Walsh, "The Evil Eye" and "The Little Minister," are among the early bookings.

The Little Minister, ockings.

LYCKUM THEATRE (D. Worley, manager).

The Jessie Shirley Co. opens at this hou week, in repertory. The Jessie Shirley Co. opens at this house 24, for one week, in repertory.

Owl. THEATRE (J. Magrath, manager).—
Week of 25: Powers and Freed, W. J. Morton, Sadie Fairfield, Hazel Woods, Brown and Allen, and the stock, in "Senator McPhee." Business is good.

CALIFORNIA.

Los Angeles.—At the Los Angeles The atre (II. C. Wyatt & Co., managers) "The Little Minister" did good business March

Morosco's Burbank Theatre (Oliver Mo-

NEW HAMPSHIRE.

Manchester .- At the Opera House (E. W. Harrington, manager) Kennedy's Players, in repertory, week of March 25, did fair business. Coming: Sarah Cowell Le Moyne, in "The Greatest Thing in the World," April "The Girl from Maxim's" 11.

3; "The Girl from Maxim's" 1.

PARK THEATHS (O. A. COUIT, manager).—
Al. Reeves' Big Show, March 25-27, had good business. "Story Pictures" were seen 28-30. In the ollo were: Florence Bardwell, Dooling and Foley, Master Henry Donlan, Boulden and Griffin, the Saville Sisters, and Mackle and Walker. Coming: "The Passion Play" April 1-6.

MAINE.

Portland .- At the Jefferson (Cahn & Grant, managers) Jeff. De Angelis, in "A Royal Rogue," pleased three good sized audiences March 22, 23. "The Prisoner of Zenda" was accorded very fair patronage 25, 26. "When We Were Twentyone" also drew well 27, 28. Coming: The Robinson Opera Co. April 1-6, John Drew 9, "Sherlock Holmes" 10, and Mrs. Le Moyne 12, 13.

FOSTLAND THEATRE (E. E. Rounds manager).—"A Bunch of Keys" came to excellent business March 22, 23. The Patton Stock Co. appeared for week of 25, to good houses, producing "Under Two Flags," "Love and Money." "Dr. Jekyll and Mr. Hyde," "Across the Trail." "Streets of New York," "Checkered Life" and "East Lynne."

NOTES.—Ira L. Lamotte is to succeed James E. Moore as business manager of the Jefferson Theatre. Emery Chase, billposter at the Jefferson, leaves April 4, to Join Ringing Bros. Circus for the Summer season. Cahn & Grant, managers) Jeff. De Angelis,

SOUTH DAKOTA.

Sioux Falls .- At the New Theatre (S. M. Bear, manager) the De Haven Comedy M. Bear, manager: The De Haven Comedy Co. did poor business March 20, 21. Howard Gould, in "Rupert of Hentzau," had a full house, at advanced prices. Sanford lodge Co., in "Three Musketeers," had only fair business 23, 24, but were deserving of better. Coming: "Malonev's Wedding Day" 27, "A Milk White Flag" 30.

NEW YORK CITY.

Review and Comment .-- Another ex-

ceedingly dull week has just passed away withou; the presentation of a single novelty, with the exception of a skit added to a cur-rent burlesque. For next week, Holy Week, proverbially one of the most barren weeks of the theatrical season, we are offered one new play and two revivals. It is probable, how ever, that these changes have been decided upon for this usually unproductive week in the bope that business may thereby be some-what stimulated, and it is very likely that such result may thus be secured. In spite of cold weather during the past week, Spring has certainly arrived, and interest in theatrical affairs has sufficiently waned to seriously injure business. To the casual observer tusiness may seem to be good, but blocks of seats distributed gratuitously in large stores, together with managerial announcements of big business, may deceive the public without materially benefitting the box office. Some of the most recently produced plays have shown but little merit, and it is not surprising that in the distribution of patronage they have suffered neglect.....At Weden they have surfered neglect.....At Weben & Fields, on March 28, a travesty of "Captain Jinks" was added to the current attraction, "Fiddle-Dee-Dee," Further mention of this event will be found elsewhere in this issue......At the IRVING PLACE THEATRIB the first part of Goethe's "Faust" was performed March 26, the title role being taken by Carl Emmerich, who was the kemidelsey. by Carl Emmerich, who was the beneficiary of the evening. The second part was pre-sented 29, for the benefit of Ada Merito, who appeared as Marguerite ... Students of the American Academy of Dramatic Art and Empire Theatre Dramatic School gave their ninth matinee of the season at the EMPIRM THEATRE afternoon of March 26. They presented "Helen," an original play, in one presented "Helen," an original play, in one act and two scenes, by Frank C. Drake, and "The Knight of the Burning Pestle," a burlesque comedy, in an induction and three acts, by Beaumont and Fletcher. The graduation exercises of the seventeenth year of the Academy occurred at the above named theatre afternoon of 28. Addresses were made by the Rev. Walter E. Bentley, secretary of the Actors' Church Alliance; Richard Mansfield, Anna Warren Story, president of the alumni of the Academy, and Franklin H. Sargent, president of the Academy. Two medals given by David Belasco were thus awarded; To Teresa Toube, of Memphis, Tenn., for dramatic ability, and to Charlotte Huntington, of Plattsburg, N. Y., for technical excellence.... The continued at technical excellence..... The continued attractions for the week ending March 30 were: Grand opera at the METROPOLITAN, Julia Marlowe at the CRITERION, Viola Al-Julia Marlowe at the Chiterion, Viola Alden at the Republic, Amelia Bingham at the Bijou, "To Have and to Hold" at the Bijou, "To Have and to Hold" at the Knickerbocker, "San Toy" at Daly's, "Captain Jinks of the Horse Marines" at the Garrick, "The Price of Peus" at the Broadway, "Under Two Flags" at the Garrick, "Lovers' Lane" at the Manhattan, "Uncle Tom's Cabin" at the Academy of Music, "Elegodors" at the Carlow, "On the "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "Florodora" at the Casino, "On the Quiet" at the Madison Squair, Chauncey Olcott at the Fourteenth Street, the stock company at the Murkay Hill, 'Fiddle-Dee' at Weber & Fields', the stock company at the American, "My Lady" at the Victoria, "Mrs. Dane's Defence" at the Empire, "The Lash of a Whip' at the Lycelm, "Manon Lescaut" at Wales. at the LYCEUM, "Manon Lescaut" at WAL-At the LYCEUM, "Manon Lescaut" at WAL-LACK'S, and "The Girl from Up There" at the Herald Square, the four last named having closed upon that date..... The one week stands closing March 30 were: "A Trip to Coontown" at the Star, "Hogan's Alley" at the THIRD AVENUE, May Irwin at THE GRAND OPERA HOUSE, "Arizona" at the Harlem Opera House, "Arizona" at the Marlem Opera House, and "On the Suwanee River" at the Metropolis... Variety entertainment was furnished at Tony Pastor's, Proctor's, Keith's Union Square, Koster & Blai's, Proctor's Fffth Avenue Conversity Description of the Conversion of th NUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURTIG & SEAMON'S. the LION PALACE, the ATLANTIC GARDEN, and Weber & Fields' Music Hall (Weber

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday evening, March 28, was presented, for the first time, a brief burlesque skit on "Capt. Jinks of the Horse Marines." Brief as the new skit is it gives new attractiveness to the rest of the performance, and is bright and mitthful. John Stromberg has written several new musical numbers for it, and has also several new numbers in "Fiddle Dee-Dee." all of which are truly Strombergian, and up to the standard of this able musician's usual excellent style. As the work from which the skit is drawn is itself in the burlesque class, Edgar Smith had little opportunity for divergence in the book, but what work he had done is well done. Fay Templeton once again proved herself to be a high class burlesquer, and in her "take off" of Ethel Barrynore carried off first honors. David Warfield was excellent in his imitation of Reeves Smith, in the original work. The cast was: Professor Bellarti, De Worf Hopper; Maggle Jackson, Lou M. Fleids; Mme. Prasmel, Joseph M. Weber; Captain Jinks, David Warfield; Katie Jones, John T. Kelly; Pete, Virginia Foltz; Mme. Trentoni, Fay Templeton; and each one lent good aid in creating laughter. The skit only runs about fifteen ninutes, and takes the place of "The Gay Lord Quex." "Fiddle-Dee-Dee" and "A Royai Family" being retained. The usual S. R. O. house was in evidence, and the same condition prevailed Monday night, April I.

E. H. Sothern and Virginia Harned with present "Hamlet" at the Harlem Opera House on Easter Monday evening. A special effort is being made to make the production outvie, if possible, the Garden Theatre revival, entirely new scenery having been piepared from the original models. The costumes were all saved from the Cincinnati fire, and the properties and effects have been replaced, so that apparently the production will be the same as that witnessed has September.

J. F. Pinnegan informs ug that in spite of the demolition of the building in which the Harlem Museum has long been situated the Museum will be in

A commany moder the divertion of Newson Rich a Harris presented and adapted to Joy All Control of the Control o

effects in John Mark attraction, Fred Irwin's Big Show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager) — Weber's Dainty Duchess opened April I, at this house, to large audiences. The show opened with an olio which included a number of excellent acts, as follows: Joe and Nellie Doner, in a sketch: Annette Peyser, songstress: Fields and Fields, German comedians: Russell and Tillyne, aerobatic comedians; Harvey Sisters, singing and dancing team: Brown, Harrison and Brown, in "Brown's in Town," and Evelyn Fonner, assisted by Louis Olwell, in illustrated songs. The show closed with the burlesque, "Queen of Bohemia," which was very well received. Next attraction, the Utoplans.

teatures Albert's living statuary of French models and others.

Third Avenue Theatre (A. H. Sheldon, manager).—"Across the Trall" is the attraction this week, opening April 1. Wm. Cattell played the Faithful Twins, Frank (alton was east as Michael Howe, G. M. Thompson as Tom Geary, John Morris as O Maile Del Knott as Geo. W. Jefferson, E. P. Jacobs as Bonanza Bill, C. A. Wood as Omaha Jake, J. E. Smith as Wild Joe, Grace Contact as Rosa Faithful, Evelvn Knapp as Mabela Price, Ida Jones as Mrs. Geary, Emma Haynes as Florella. Next week, Dickson & Mustard's "Humpty Dumpty."

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers' Lane" is still presented at this house, and good returns are reported from the box office. It began April 1 its ninth week.

Bijon Theatre (H. B. Sire, manager).

reported from the box once.

1 its ninth week.

Biion Theatre (H. B. Sire, manager) —

Amelia Bingham continues to present "The
Climbers" at this house, and S. B. O. rules
at every performance. Miss Bingham began

April 1 her twelfth week to the usual packed

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
Natwithstanding the rigors of Holy Week
Proctor's Fifty-eighth Street house held a
decidedly fair sized crowd Monday, April J.
and that they thoroughly enjoyed the many
good things on the bill was evidenced by the
close attention paid and the hearty applause
bestowed upon each and every turn. Digby
Itell was the heavy typed act, and in his
new monologue, "The Information Bureau,"
was cordially received on his inaugural appearance of the current season at this house.
The Bachelors' Club, and what happened in
it between 11.30 r. M. and 1.30 A. M., was
a source of much amusement, and the efforts of Messrs. Pollard, Brengel, Gunson
and Jaxone were thoroughly appreciated.
Ward and Curran, in introducing their absurdity, "Josh's Troubles," were not behind hand in winning plaudits. Pauline
Moran and her "Picks' presented a bit of
plantation realism that went big. Julia
italpha in her monologue, gave imitations of
popular players on the dramatic stage that
were greatly enjoyed. Willie Hale and
Frances gave a unique exhibition of juggling and hoop rolling. Carrington and
Holland were billed to present a comic opcra in fifteen minutes, and their pleasing
voices were heard to excellent advantage in
solos and finely blended duets. Among the
other good numbers were the Four Jesters,
singers and comedians; H. M. Lorett, a
dancing tramp juggler, and the Baileys, in
neatly executed and pleasing songs, and
dances. The kalatechnoscope was, as usual,
n pleasing factor in the evening's enjoyment, and new views of travel are likewise
continued. Sunday's concerts drew the usual
crowds.

Keith's Theatre (E. F. Albee, general manager).—Evidences of alertness are

dances. The kalatechnoscope was, as usual, a pleasing factor in the evening's enjoyment, and new views of travel are likewise continued. Sunday's concerts drew the usual crowds.

Keith's Theatre (E. F. Albee, general manager).—Evidences of alertness are continually forthcoming here, the latest innovation being Mr. Keith's spectacular production, the "Pageant of Nations," which was first offered on April 1, and which proved interesting beyond cavil. The drilling of the Red Ilussars made a very favorable impression, and was really most meritorious, while the Scarf Dance also received a greeting which plainly bespoke the audience's approval. "The Holly Tree Inn." introducing John Jack, filied in its allotted time, most agreeably, and to the very evident pleasure of the audience, and Melville and Stetson held close attention during every minute of their time on view, and were varred from only with extreme reluctance. Milea-Minute Murphy and Tom Butler had a stirring five mile contest on bleycles, which were adjusted on home trainers, while Harding and Ah Sid brought joy to the youngsters' hearts with their capable act, and amused those of more advanced years as well. James Richmond Glenroy quickly talked himself into favor and gained many hearty laughs, and Newell and Shevett, in a comedy bar act, brought to view a number of exceedingly difficult feats, all of them executed with finish and telling effect. Arras and Alice had very worthy wares to offer, the Ford Brothers contributed a turn which brought them into pronounced demand, while Mile. Olive's juggling feats brought her gratifying returns. Others who made potent bids for favor were: Raenetta, vocalist: Mr. and Mrs. Swickard, in a comedy sketch: the McMahons, in a statuary act, and Martini, conjurer. The stereopticon still retained its interest, and the biograph, with its clear and timely pictures, had a number of new views to offer.

Fonteenth Street Theatre (Henry V. Donnelly, manager).—Mare and settings of this rare production were handsome. Wm. Bramwell,

"Wine, Women and Song."

London Theatre (J. H. Curtin, manager)—
The Victoria Burlesauers are here this week, with a programme including "Hotel de Tablets." Dot Davenport; Gruet and Gruet, musical comedians; Clark and Emmons, in 'The Farmer and the Actress;" a Spanish dance; Harry First, comedian, and "In Gay Paris," with Dot Davenport as the "leading lady." Next week, the Royal Burlesquers.

diai, and "in day Paris," with Dot Davepoper as the "leading lady." Next week, the Royal Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's mammoth production of "Uncle Tom's Cabin" has met with much favor. It has drawn crowded houses thus far, and all classes have been well represented in the audiences. It entered on April 1 upon the fifth week of its run.

Casino (Sire Brothers, managers)—"Florodora," pretty, tuneful and very entertaining, is among the most favored of current attractions, although it is now in the twenty-first week of its run.

Gardem Theatre (Chare: Frohman, manager)—"Under Two Flags" entered on April 1 upon the ninth week of its run. It is an exceedingly strong play and is rendered additionally attractive by the excellent acting of Blanche Bates in the role of Cigarette.

Knickerbocker Theatre (Henry Mann, manager.)—"To Have and To Hold" entered on April 1 upon the fifth and final week of its run. It will be followed 8 by Geo. W. Lederer's Company, in "The Casino Girl."

April 1 upon the fifth and final week of its run. It will be followed 8 by Geo. W. Lederer's Company, in "The Casino Girl."

Republic (Osar Hammerstein, manager)—On April 1 Viola Allen entered upon the fourieenth week of her engagement at this house in her very popular play, "in the Palace of the King." She is still doing well.

Criterion Themtre (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is in now in the twelfth week of a very successful engagement.

Garriek Thestre (Chas. Frohman, manager).—"Captain Jinks of the Horse Marines" is now in the inith week of its run. Bitle Barrymore has made of it a very conspicuous success.

Daly's Thestre (Daniel Frohman, manager).—"San Toy," now in the fifth week of its revival at this house, is one of the most enjoyable of current attractions, and is drawing in proportion to its merits.

Madison Square Theatre (Chas Frohman, manager)—William Collier is meeting with well merited success in "On the Quite!" which on April 1 began the eighth week of its run.

Atlastic Garden (W. Kramer's Sons, managers).—Devene and ibale, comedy acrebat, he dand hand balat es z; bryden and Leelle, in an eccentric comedy sketch: Dick and Kittle Kumins, in their novel comedy, with athletic finale; Mar ha d Sarrella, singers and novelly Conters, ard M deline Burdette, overatic and ecciptive softance, are the attractions for this week.

Frondway Theatre (A. W. Dingwall, manager)—A good melodrama rarely lacks good pationage, and "The Frice of Peace," now in its hird week at this house, is an excellent example of its class and is receiving well merited patronage.

age.
A SPECIAL MATINEE of "On the Quiet" will be given at the Madison Square Theatre on Friday, April 5.

Proctor's Theatre (J. Austin Fynes, general manager).—A very entertaining and ward fall was presented and the process of good proportions. The programme was headed by Patrice, who presented her sketch, entitle a Theatry freerylion. She was assisted by Manirice Darcy, who gave her able support, and shared her success. The Evert and Emma Herg were seen in their Japanese operations, and proved himself to be one of the most presented a monologue out of the ordinary, and proved himself to be one of the most presented a monologue out of the ordinary, and proved himself to be one of the most presented a monologue out of the ordinary, and proved himself to be one of the most presented a monologue out of the ordinary and proved himself to be one of the most presented a monologue out of the ordinary and proved himself to be one of the most presented a monologue out of the ordinary and proved himself to be one of the most presented as the provided and the presented and the present

Edward L. Bloom, Frank W. Martineau, Alfred E. Aarons, Frank Murray, William Harris, Chas. B. Dillingham, Marc Klaw, Sømuel Shubert, Meyer Livingston, George A. Kingsbury, Jules Murray and Wm. M. Jull. 1.

The organization shall be known as the Theatrical Business Men's Club. 2. The Initiation fee shall be placed at \$25, 3. The dues have been placed at \$25, 5. The dues have been placed at \$25 per year, payable semi-annually in advance. 4. Membership shall be limited to managers, acting managers, business managers general agents, representatives or treasurers of reputable theatres, traveling companies and legitimate amusement enterprises. The 1st of original members will close April 15, and those desirious of perfecting membership should immediately notify the secretary. Edward O. Cordner, 1440 Broadway, enclosing in the letter check or post office order for \$25, payable to the order of Max Hirsch, treasurer. Edward L. Bloom is temporary chairman. There are already nearly two hundred charter members. The following committees will make their reports at the next meeting on April 4, at the Metropolitan Opera House: Committee on organization—Meyer Livingston, Frank Murray, Geo. A. Kingsbury, Frank W. Martineau, Wm. M. Hull, Marcus Mayer and Alfred E. Aarons. Committee on rules, regulations and by-laws: Wm. T. Keogh, J. W. Hamilton, Jules Murry, Simon N. Nahm, W. M. Wilkison.

and by-laws: Wm. T. Keogh, J. W. Hamilton, Jules Murry, Simon N. Nahm, W. M. Wilkison.

THE ANNIAL ELECTIONS of the New York Lodge, No. 1, B. P. O. D. were held in the lodge rooms of the society night of March 21, and the following officers were selected; Edward Leach, exalted ruler: Champe S. Andrews, exalted leading knight: Fred S. Tuthill, exalted loyal knight: Frank C. Mowatt, exalted lecturing knight: George W. Sanderson, secretary: Henry S. Draddy, treasurer: John McGowan, tyler, and William Lloyd Bowron, trustees. Edward Leech wes elected as deputy to the grand lodge, with Arthur Moreland as his alternate.

Koster & Bial's (N. Hashim, general manager).—Another excellent bill was presented Monday, April 1, for the consideration of large audiences, afternoon and evening, and received the stamp of approval. Camilie D'Arville was the piece de resistance, and with her excellent voice completely captivated her hearers. She has always been a favorite, but never has she been more warmly welcomed. James J. Corbett gave his experiences on the road and in the ring and was given a hearty reception. Mr. and Mrs. Sidney Drew presented a sketch, entitled "A Model Young Man," and easily won their audience, who received the players with marked approval. James J. Morton gave his rag time monologue and met with his usual good success. Walter Leroy and Florence Clayton, in their Irish comedy skit, "Hogan of the Hansom," won much laughter and applause. Juan Calcedo, "King of the Bounding Wire," was received with outbursts of hearty applause. Haines, and Pettingili, in their comedy act, proved themselves to be good laugh makers, as of yore. Loris and Miss Altina, in a novelty act, were well liked. John Gilbert was a pleasing comedy entertainer and kept the audience in a merry mood. Mazuz and Mazet, in their acrobatic comedy act, were as pleasing as ever. The McCoy Sisters and Sam Marion, in an acrobatic comedy act, were as pleasing as ever. The McCoy Sisters and Sam Marion, in an acrobatic dancing act, won applause for their work. Frank and Don, in their well known turn, were prime favorites. The bill continues to be presented under the direction of the White Rats.

The Manhattan Theatre lease was disposed of on April 1, by Messrs. Brady & Ziegfeld, and James E. Ramsey, a real estate dealer, negotiated the purchase for parties unknown. The present management will vacate on May 1, and it is believed that the present partnership existing between W. A. Brady and F. Ziegfeld Jr., will then be dissolved. It is now understood that the theatre will continue to be used for the atrical purposes, the previously announced intention of erecting a

the building was begun on April 1, and the theatre itself will probably be attacked as soon as the house closes its doors

THE BUFFALO BILL SHOW gave an interesting parade on April 1, and its tenancy of the Garden began on Tuesday evening, 2 notice of which event will be found in our next week's issue.

STUDENTS OF THE SENIOR CLASS of the American School of Opera will give an Easter week matinee on Tuesday, April 9, at the Waldorf-Astoria. The programme will include excerpts from "Faust." "Martha." "The Mikado" and "Carmen." The graduates who will assist are: Iver Anderson, Henry Brannen, Katherine Colvin, Ella Devine, Benirice Fine, Jennie F. Cross, Ellse Buford, Frances Golden, Allen C. Hinckley, M. S. Holmes, Pauline Johnson, E. E. Johnson, Lilian Kayser, De Witt Mott, Ruth Peebles, Adele Rafter, Marie Strakosch and W. 11. Wheatley.

St. CECILE LODGE, No. 568, F. & A. M., gave an entertainment at the Lexington Opera House Wednesday evening, March 27, a drill by the Morton Commandary Corps being a special feature. The orchestra was under the direction of Carl Williams, of the London Theatre. Among those who appeared were: Frederic Bond and company, in "Her Last Rehearsal;" the Four Nelsons, Will H. Fox, Alf, Grant, James A. La Clarether Three Sisters Howard, Tascot, Laura Cumstock, the Crane Brothers, Joe Natus, Ben Jerome, May Casta, Joe McKenna, the Musical Kings, W. Carl Engel and Paley's kalatechnoscope. St. Cecile is largely a theatrical lodge, and there was a great attendance of members of the profession and their friends. Robert Recker, George E. Wallen, Frank G. Howie, George Loesch, Phil S. Friedenberg, Gus A. Meyers and James W. Curtain comprised the committee of arrangements. Dancing followed the vandeville and drill.

The Actors' Society of America has haken No. 114 West Fortieth Street for its

Phil. S. Friedenberg. Gus A. Meyers and James W. Curtain comprised the committee of arrangements. Dancing followed the vaudeville and drill.

The Actors' Society of America has taken No. 114 West Fortleth Street for its new club house. A social and house warming will take place on May 1.

Sam Scribber, T. W. Dinkins and H. C. Jacobs have removed to their new offices in room 11. New Zealand Building, Broadway and Thirty-seventh Street.

Adolf Phillipp, the playwright, actor and manager. will produce a new local play, written by himself, and entitled "The Potatoe King" ("Der Kartaffel Koenig"), on April 15, at his Germania Theatre. This will be the seventeenth play Manager Philipp will have produced during his management of the Germania Theatre, and he anticipates that it will please his patrons. All the new scenery for "The Potatoe King" is painted by Albert Operti, and because of the difficulty of handling this production Manager Philipp is compelled to have the house dark during week of April 8.

Harlem.—At the Harlem Opera House

week of April 8.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Lent has not proven disastrous to the business of this house. In fact, business has been of the best during the entire season. The Bostonians. presenting "Robin Hood," is the attraction for this week, with the exception of Saturday, when they will present "The Serenade." The house was well filled at the opening performance, Monday evening, April 1. Next week, E. H. Sothern and Virginia Harned, in "Hamilet."

METROFOLIS (Henry Rosenberg, manager).—"Shore Acres" opened 1. a week's stay. 10 a good house. Next week, "Barbara Frietchie."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Many strong features are offered on this week's bill, which won approval from large audiences 1, afternoon and evening, presenting several acts that are new to the patrons of this house. The bill

and evening, presenting several acts that are new to the patrons of this house. The bill includes: The Five Oiraces, their first appearance in this theatre, in a clever acrobatic act: Dean Edsall and company, in a clever act, entitled "Dad's Boy." Other pleasing numbers were: Pete Baker, Mr. and Mrs. Tony Farrell, Newell, Chinquilla and Dunifrio. Arvello, Howard and Linder, Courtney and Dunn. Henrietta Tedro and Paley's kalatechnoscope.

and Dunn, Henrietta Tedro and Paley's kalatechnoscope.
HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Williams & Walker's Company began a return engagement 1, to a packed house.

OLYMPIC (Thos. W. Valentine, manager).—Fads and Follies made its second Harlem appearance this season 1, to a good sized audience, and gave a satisfactory performance judwing from the reception accorded the show. The company is descrying of a week of big business, as it is one of the best shows that have appeared her this season. Next week, Sam T. Jack's Own Co.

week, Sam T. Jack's Own Co.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) E. H. Sothern and Virginia Harned were seen here April 1, in the revival of Shakespeare's "Hamlet," and scored as great a success as they did in Manhattan. Virginia Harned will present "Cnmille" at the Wednesday matinee. "Sweet Nell of Old Drury." last week's attraction. was well received. Next week, Wm. H. Crane, in "David Harum."

COLUMBIA (J. L. McDouall, manager).—The Girl from Up There" was the attraction here 1. and was well received. "The Governor's Son," last week's attraction, did a good business. Next week, "To Have and to Hold."

GRAND (Lew Parker, manager).—Whitney & Knowles' production of "Quo Vadis' was seen here 1, by a large audience and scored the same success as it did on its previous visit to this borough, when it was produced

there was only standing room down stairs. "The Little Minister" played to good business last week. "Human Spiders" next week.

Novelty.—Manager Percy G. Williams had a big audience on the opening night, 1. This week's bill is the Reilly & Wood Show. The people include: The Four Emperors of Ausic, Henry Whiting Al. Edwards, Edward Ploward and Frank Russell, Jordan and Crouch Oille Young and brother, keno. Welch and Meirose, acrobats; "Happy" Fannie Fields, and Jennie McCree and Laura Bennett, and Sadie Stembler, in "Sapho and Luiu;" Pat Reilly and Fred'k D. Byron, and the Cyclonic Six. Good business inst week.

Payton's.—Mr. Payton's efforts to produce plays that are now absorbing the public interst has contributed much to his success. This week he produces "Neil Gwynne," which has never been seen in this part of the town before. The version which Mr. Payton produces is from the pen of George Hoey. Miss Reed is cast for Neil. Mr. Toler impersonates the King, and Mr. Mortimer Rochester. The stage settings are up to Mr. in China. The opening house, night of 1, was to the capacity. Crowded houses last week. "A Midnight Bell" next week.

Brooklyn Music Hall.—Manager Williams this week presents a strong vaudeville bill. It is made up of Vano and Anvo. Mr. and Mrs. Harry Thorne, Fields and Ward. Jerry Eddy Trio, the Young American Quintette, the Allisons, the Anderson Sisters, the Laytons and moving pictures of the war in China. The opening house, night of 1 was good. Rusiness continues satisfactory.

Unque.—Manager Frank R. Carr had a crowded house night of 1. The attraction is Sam T. Jack's Own Burlesque Co. The olio is made up of y Julia Natus, Hoyt and Neff, the Simpsons, Fisher and Clarke, Lulaine Darrell Trio, the Oriental Pas Ma La, by eight Turkish ladies, and some living pictures. The performance begins with the comedy burletta, "The Hayseed Soubrette", and closes with the burlesque, "The Sapho Trial." Crowded houses last week. Frank B. Carr's Indian Maldens comes week of 8. Lyceim.—There was a crowded house

Company presenced Rusiness last week was big. "Under the Rusiness last week was big. "Under the Lash" next.

Note.—Manager Frank B. Carr's seventh annual benefit wil take place night of 10 at the Unique Theatre. In addition to the Indian Maldens over half a hundred volunteers will furnish the entertainment. The attaches of the house share liberally in the proceeds of the box office for that night.

NEW YORK STATE.

Albany.—The Empire Theatre (J. W. Henochsburg, resident manager) is experiencing a quiet period at present, remaining dark during the past week and the coming one. The next attraction booked is Primrose & Dockstader's Minstrels for April 11.
HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had a strong combination for March 25-28 in the Cook-Church Co. Plays were presented afternoon and evening, and were generously patronized. Palmer Cox's "Brownles in Fairyland." 29, 30. drew large crowds. Himmelein's New Ideals will present popular plays April 1-6.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—This theatre is in an entirely new dress; beautifully painted walls and decorations pleased the eyes of crowds during the week. The bill April 1 and week: Marcel's living statuary and bas reliefs, Jess Dandy, Sydney Grant, Elseeta, the Villona Sisters, Prouty Bros., Sophie Burnham, the Hoseas, and the kalatechnoscope, with new pletures.

Hoseas, and the kalatechnoscope, with new pictures.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—Miaco's Jolly Grass Widows. March 25-27, pleased large audiences. The burlesques given were "The Widow's Wedding Night" and "The Sign of the Red Light."
The olio included: Allen and Alien, Hodge. Hayward and Lancaster, Gussie Vivian, Howard and Moore, Ward, Bradburn and Murphy, and Paulo and Dika. The Queen of the Orient Co., 28-3b, presented an attractive bill, opening with "A Midnight Jamboree" and closing with "Orlental Pastimes." The people seen were: Kalmo, Hardie and Maguire, Burdock Sisters, Ashley and Wooley, Annie Lloyd, and Manley and Rose. Good business continued during this Rosgement. The next atraction, April 1-3. Little Egypt Burlesquers, and 4-6, Indian Maidens Burlesquers.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) the Ell's' Mint tells March 25, duplicated their former success. The performance was given for the benefit of the Infants' Summer Hospit d. Souss's Band delighted two immense houses 28. Decreas Thompson, in "The Old Homestead," pleased good nouses 29, 30. Mme. Iernhardt and M. Coquelin come April 4, present

at a big priced house. "Barbara Frietchie," the attraction 26, did a large business. Next week company presented "Uncle Tumbs of this house 1. Mills "Martins Company presented "Uncle Tumbs Cabin" to the patrons of this house 1. Mills "Green the Converted Company presented "Uncle Tumbs Cabin" to the patrons of this house 1. Mills "Green the Converted Company presented "The Convict's Baughter," last week's attraction, did a good business. Next week, "On the Summe River."

Next week, "On the Summe River."

Next week, "On the Summe River."

Next week, "On the Green the Pearl of Spooner Stock Co. presented "The Pearl of Spooner Stock Co. presented "The Pearl of Spooner Stock Co. presented "The Pearl of Savoy" here 1, to a crowded house, "In week given by Cecil Spooner and Clade Thardo. "The War of Wealth," last week's attraction, was a success. Next week, "The Burdfill." Here 1, to a crowded house, "Ainbama," there is, to a crowded house, "Ainbama," the properties, the company the comp step of points of the White Late of S. Banager)—The populating of the White Late of S. Banager)—The C. Banager of the White Late of S. Banager of Late of S. Banager of the Pan American Supposition It. Rochand and the C. Banager of the Pan American Supposition It. Rochand and the Pan American Supposition It. Rochand and the Pan American Supposition It. Rochand and the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the Pan American Supposition It. Rochand St. Banager of the S

Elmira.—At the Lyceum Theatre (M. Reis, mansger) "The Belle of New York" was cordially received March 28, and the following evening Haverly's Minstrels gave satisfaction. "When We We," Twenty-one" (Kanaurols 'Cycle Club benefi) is due April 17. Viola Allen will present "In the Pa ace of the King" in the near future.

RIALTO MUSIC HALL (F. W. McConnell, marager).—Capacity business rules here. Arrivals for the week: Minnie Wilson, Eva Merrill, Jeannette Young, Fiora St. Ives and F. Carl Stiles.

CLEMENT BAINERIDGE, an old Elmira boy, who managed a 'Lost River' Co this season, spent last week with friends in the city.

Pough keepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the vor e Payton Comedy Co. played to excellent busin as last week in reperfory. Special less at each perto-mance by "Ah Ling Foo." Chinese conjurer; D. J. Sullivan, in illustrated songs, and Miss Phillips, in character songs, served to ennance the bill. Comingwm. A. Brady's "Betsey Ross" April 6, James R. Waite Co. week of S... Manager Macauley, of the Payton Co., greeted many friends during the company's stay here.

Hinghamton.—At Stone Opera House.

the Paylon Co., greeted many friends during the company's stay here.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Justice" drew fair business March 25. "The Belle of New York" delighted a packed audience 26. Haver's Minstrels had good business 27. Steteriy's Minstrels had good business and Stevenson's "Uncle Tom's Cabin" Co. had S. R. O. 28 and matinee. "Hello Bill" pleased a good sized audience 29. Due: Richard Golden, in "Old Jed Prouty," 30; the Cook-Church Stock Co., in repertory, April 1-6.

Genews.—At the Smita Opera House (F. K. Hardison, manager) "U T. C." did well March 29. "Jid Jed Prouty" had fair business 28. "A Trip to Tramp Town" came 21. Booked: "The Missouri Girl" April 3, "For Fair Virginia" 12.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

(dancer)
Fairfield, Sadite
Fairfield, Sadite
GENTLEMEN'S LIST.

Allen, Wm. F.
Alman, Dan
Allman, Dan
Arnold, Harry C.
Apdate Jack
Andrews, L. A.
Andrews Opera
Co.
Colar, Chas.
Co.
Connolly, Jack
Connol

Deaves, Harry Johnson, Wm. C. Meirose, Eddie Johnston, Geo. X Mitchell, L. Johnson, H. Johnson, H. Johnson, H. Johnson, H. Johnson, J. Johnson, E. B. Johnson, Fred Johnson, Geo. X Mitchell, L. Murray, Marry Johnson, E. B. Johnson, E. B. Johnson, Fred Johnson, Fred Johnson, Geo. X Mitchell, L. Murray, Marry Johnson, E. B. Johnson, E. B. Johnson, Fred Johnson, Geo. X Mitchell, L. Murray, Marry Johnson, E. B. Johnson, E. B. Johnson, Fred Johnson, Geo. X Mitchell, L. Murray, Marry Johnson, Geo. X Mitchell, L. Murray, Marry Johnson, H. Murray, Marry Johnson, H. Marry, Marry Johnson, Geo. X Mitchell, L. Murray, Marry, L. Murray, Marry, Marry

Esveretts, The
Everetts, The
Everetts, The
Emerick, Go. H.
Elisworta, Phil
Elistott, J. J.
Edons, The
Edons, The
Edons, The
Edons, The
Edons, John
Earle, Graham
Emerson, Morton
Elisott, Thomas
Emerick, J. C.
Emmonda, Chas.
Ecen. Judan
Emerson, Morton
Elisott, Thomas
Emerick, J. C.
Emmonda, Chas.
Ecen. Judan
Emerson, Morton
Elisott, Thomas
Emertick, J. C.
Emmonda, Chas.
Ecen. Judan
Emerson, Morton
Everette, The
Everette

Caufmann, Guy
Canding, Robt
Hasty, Chas.
Crean. Stephen II mimenez, Prof.
Chamberlin.
College, W. H.
Cotten, W. H.

Cousins, Jack
Cluston, J.J.
Carlosa, —
claviton, Fred
Caldwell, Dave
Collins, Edwin
Conway, Michael
Cuttis Comedy
Cooley, W. M.
Couture, Bennie
Cune, W. M.
Couture, Bennie
Cooley, W. M.
Coluture, Bennie
Cooley, W. M.
Coluture, Bennie
Cooley, W. M.
Cooley, W. M.
Coluture, Bennie
Martine, M.
Ma

MASSACHUSETTS .- (See Page 124.)

MASSACHUSETTS.—(See Page 124.)

Worcester — At the Worc ster Theatre (Felix R. Wen iel-coa-fer, manage) but one attraction has been beoked for this week. Primrose & Dockstader will be seen April 1 Jefferson De Angelis and his company, in "A Royas Rogue," played to an excelent Bouse March 25. The new comedy, "Are You a Mason?" played to good houses 29, 30.

Loringor's Opera House (* We'uns of Tennessee" drew excellent atten sine. "The Little Minister" 8.

Park Theatre (shea & Wilton, managers).—The bill for week of 1 contains: Paule Edwards, in "the Dum's Waiter;" the Four Weston Sisters, Arm ur and Baguley, Barry and Hislvers, John E. Drew, Newell and Niblo, Davenport and Manteil, Pauline Devere, Pitzgibbon, McD y and Fitzgibon, and Waiter Turner, Em na Lawrence and rishk Lac, in "At the Turf In ."

Casino Theatrac (Davy & Leslie, managers).—Week of 1: The Ver Valines, May Joyce, Suity and Pheips, Al. Mariz, Ben Johneon and Man Williams. Weaver and Donga proved drawing cards last week.

North Adams —At the Klemmond Theatre (W. P. M. sade. misuager) Gerrands of gui m. in "Vanliy Fair." did go. d business March 20; Robert Martell, in "A Free Lance, "29 had good business; the Bostonians, in "Robin Hood," played to standing room only 30. Coming: Mr. and Mrs. Russ Whytai, in "For Fair Virginit. April "S. Sousa" & Bund 9, Primrose & Dockstader's Minstrais 10, Boston Festival Orchesus afreemoon of 11, Amherst College Dramatic Club, in "Dandy Dick," 12.

Wilson Theatre (F. H. Kells, manager —White Rats vandeville, did fair business March 26, 27. Week of April 1 dark.

Collegial Theatrake has been closed for the season, except the Easter Monday ball of the F. M. T. A. Society.

Taunton.—At the Theatre (Gilbert H. Padelford, manager) the Rowe-King Stock Co, came week of March 25, to fair business. For weak of April 1 the buse will remain dark. ... Fred Railly, of the Taunton Bill Posting Co., joins sun Bos., show April 1, for the season.

PENNSYLVANIA .- (See Page 124).

AlbanonA.

MICHIGAN.—(See Page 125.

MICHIGAN.—(See Page 125.

Ann Arbor.—At th: Athens Theatre (Dean Seabolt manager) the Alabama Warnlers, Marci 24 had f sir attendance. Gus Sun's Minstrels had a well pleased house 26. "Coon Ho low." 28, fared well. This Q. Seabrooke drew a full house 30, but as the first act was closing Will C. Mandeville was taken seriously ill and it was decided that the parformance could not be concluded and the money was refunded at the box office. Comings the Non-Ton Nick So. week of March 31, "The Span of Life" 9, Francis Wilson 12.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 6, 1901.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER 47 West 28th Street, New York.

AT West 28th Street, New York.

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In England—The Clippes can be obtained,
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Ainsile & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

... Wheeling.—Watch our route list. T., Lake City.—Ringling Bros., Bara-

C. H., Wheeling — Watch our route list.
A. D. T., Lake City.—Ringling Bros., Baraboo, Wis.
L. E. W., Detroit.—A biographical sketch of Harry Davies appears in this issue. Beyond that we can furnish no information concerning him and the other party you name is unknown to us.
J. A. R., White Plains.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.
F. L. McC., De Queen.—He is not, nor has he ever appeared in the play you name.
H. S. C., Buffalo.—We cannot aid you in obtaining a position.
J. F. McC., Chambersburg.—Address the party in care of Thir CLIPPER.
S. G. DE V., McKenzie.—We never advise any one to go upon the stage. As you have a good position, the best advice we can give you is to keep it.
G. W., Lincoln.—See reply to J. A. R., in this column.
D. P. C., Verona.—L. Address Allen Hamp.

G. W., Lincoll. See Pepty to J. S. R., in this column.
D. P. C., Verona.—1. Address Allen Hampton, in our care. 2. Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago. 3. Address Chas. E. Callahan, American Dramatists' Club, Townsend Building, this city. 4. Play unknown to us.

AM. Breyele Co., Westfield.—The party is in England. Address him in care of The Era. London.

S., Owego. See reply to J. A. R.

column.
R., Arcadia.—Address A. Q. Scam

A. D. R., Arcadia.—Address A. Q. Scammon, in our care.
M. W. N., Dowagiac.—1. Mrs. Langtry, who has been called the "Jersey Lily," was born on the Island of Jersey. 2. Lillian Russell was born in Clinton, la.
E. S., Savannah.—We know of no others whom we care to recommend.
S. C. L., Spring Valley.—The party is not known to us, but if you will address him in our care we will advertise the letter.
T. B. K., Brownsville.—Address J. W. Stern & Co. 21 East Twenty second Street, this city, for the first named song; the other is not known to us,
Mrs. F. B.—See reply to J. A. R., in this column.

column.
M. B., Syracuse.—Buffalo Bill (Wm. F. y) is living and is at present exhibiting

B. M. B., Syracuse.—Buffalo Bill (Win. F. Cody) is living and is at present exhibiting in this city.

W. W. H., St. Louis.—We know of no book of that sort.

F. J., Troy.—We cannot quote saiary.
B. C., Chicago.—We cannot advise you to whota to submit your play.

E. B. M., Boston.—See reply to J. A. R., in this column.

M. F., Clicinnati.—The songs you name are not known to us.

N., Millersburg.—Address Thomas & Wylle Co., 213 West Thirty-firth Street, New York City.

Ry.
Q. A. T., Mineral Wells.—1. Address Chas.
Muzzlo & Co., 175 Park Row, this city.
Advertise in The Clipper for musicians
R. A. B., Greensburg.—Address Martinka
Co., 493 Sixth Avenue. New York City.
Novelty Ab. Co., New Castle.—See reply
N., in this column.
G. H. E., Butte.—See reply to J. A. R.,
this column.

to N.. In this column.
G. H. E., Butte.—See reply to J. A. R., In this column.
J. G. K., Wheeling.—Address Paul Boyton. Concey Island, New York.
W. W. F., Trinidad.—We do not wish to express an opinion concerning relative merits.
M. K. G. W.—Garrick Theatre, this city. TEDDY, Hannibal.—I. He is not. 2. He did not.
M. C. McC., Pittsburg.—See reply to J. A. R., in this column.
J. M.—You are right. The name is Worrell.

ton. Coney Island. New. York.

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TEDDY, Hannibal.—I. He is not. 2. He did not.
M. C. McC., Pittsburg.—See reply to J. A. R., in this column.

J. M.—You are right. The name is Worrel!
E. H. S., Chattanooga.—See reply to J. A. R., in this column.

A. T., Tipton.—See reply to J. A. R., in this column.

Ween them.

Jack Flemming and Pete Flannigan were principals in a skin tight glove fight to a finish in a barn in Chicago on the night of March. 25. the result being reached in the third round, in the shape of a smash on the jaw that rendered Flannigan unconscious for fully ten minutes.

"Kid?" Carter and Jack Bonner fought wenty rounds before the Fairfield Athletic Club, of Louisville, Ky., on the night of March. 25. the bout being of the rough order throughout, and terminating in a draw.

8 S. C., Atlanta.—Address the Rogers Bros. Publishing Co., Broadway Theatre Euliding, New York City. R. T., Danville.—1. We have not heard of the disbanding. 2. Address the party in our care.

our care.
F. S., Keokuk.—1. We do not know what .-e party is doing. 2. "The Little Minister." 3. She is not.
F. L. P., Oxford Junction.—You should send a postal card each week, announcing change of address.
C. C. C., Willsburg.—See advertisements in this issue.

in this issue.

Mrs. A. D.—See reply to J. A. R., in this

T. R., Philadelphia.—We have no knowlof the party.
E. V. S., Friendship.—Address H. A. Souchet, 434 St. Nicholas Avenue, New

Du Souchet, 434 St. Nicholas Avenue, New York City.

J. G. H., Baltimore.—The Church of the Transfiguration. Rev. G. C. Houghton, pas-

or. G. H. S., Syracuse.—We have no record of the death.
H. K., Brooklyn.—Belle Eames died Nov. 7, 1900.
F. W. M., McKinley.—Address Frank O. Miller, Townsend Buliuing, New York City. TEN NIGHTS, Philadelphia.—We think it would be a frost.
N. R. M., Waterbury.—We do not know the publisher. Address the Enterprise Music Supply Co., 42 West Twenty-eight Street, New York City.

the publisher. Address the Enterprise Music Supply Co., 42 West Twenty-eight Street, New York City.
C. S., Brooklyn.—See Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.
H. Y. Fort Washakle.—So far as we can remember Marguerite is not seen, even as a vision, in the Brocken seene.
G. H., Savannah.—We do not know where it can be procured.

can remember Marguerite is not seen, even as a vision. In the Brocken scene.

G. H., Savannah.—We do not know where it can be procured.

R. C. M., Greene.—We cannot in any way assist you to get upon the stage, but as you ask for our advice, we recommend you to abandon your intention.

M. R., Port Chester.—I. One dollar. Address the Librarian of Congress. Wastington.

D. C., asking for the necessary blanks. 2. It is unlawful and subject to severe penalty.

The "ad." would cost \$28,20.

M. T. L., Hartford.—The party is not known to us.

R. B. E., Portsmouth.—We do not know of anyone who issues such a book as you desire.

M. E., Toronto.—We do not think the act would be a success.

N. L., Baker City.—I. Chorus girls are engaged to sing in the chorus, box girls are employed to help the bar sales. 2. See reply 19. J. A. R., in this column.

CARDS.

T. W., Norwich.—B is right in claiming that he is entitled to a run of five for the last card in 4, 2, 3, 1, 5, 2, 4 and 3.

B. F. L., Boston.—Deuble runs are only counted in reckoning a hand or crib.

T. F. T., Joplin.—Any five cards of the same suit, not necessarily in sequence, constitutes what some persons choose to call a "royal" or "tiger" flush.

G. P. Boston.—As A needed but one point, when he played high card he won the game, not withstanding that the bidder made the three he bid, that fact not giving him any advantage in the count.

A. M., Albany.—G whus the bet. See answers to T. F. T., in this issue.

R. W. H., Waterbury.—In the game of seven up, when there occurs at the for game, the elder hand scores the point.

C. H. D., Minneapolis.—Only the player who held high won the game.

C. L. B., Wilkinsburg.—The winner of the play afone at euchre.

J. G. H., Bennington.—The player who held high won the game.

C. L. B., Wilkinsburg.—The winner of the play off is entitled to first prize, and the loser of the play off should receive second prize, the winner of ten games receiving nothing.

loser of the winner of ten games nothing
T. F. L. Joplin.—Any straight flush is a "royal" flush, or "tiger" flush," as some players choose to call it.
BILLIARDS, POOL, ETC.

A. B. II., Chicago.—The referee having been mutually agreed upon, his decision should be final.

BASEBALL, CRICKET, ETC. E. R. D., Newark.—The New York Cricket sociation's championship season open

Association's championship
May 11 next.

II. C. F., Providence.—An error should
be scored against the catcher, the base runner having been advanced an extra base because of the wild throw.

RING.

RING.

C. W. M., Brooklyn.—John L. Sullivan became champion of the world under the old rules of the London prize ring when he defeated Jake Kliraln. at Richburg. Miss., for a stake of \$20,000, on turf, with bare knuckles, July 8, 1889. The match was made avowedly for the title of champion in addition to the stake mentioned. The fight between Sullivan and Paddy Ryan was for the championship of America, and that between Sullivan and Jim Corbett was for the boxing championship of the world, being fought with gloves.

MISCELLANEOUS.

MISCELLANEOUS. E. R. S., Boston.—That question must recessarily be decided by the appointment under which the gentleman takes his seat, which is something of which we have no knowledge, but which is doubtless well known to the parties to the wager.

J. D. R., Arbroth.—Write to H. & T. Authony, Broadway, New York City.

F. B., Cohoes.—See answer in CLIPPER dated March 30.

L. C. N., Memphis.—Ex-President Clevelund's Gerst child Buth was born in New

dated March 30.
L. C. N., Memphis.—Ex-President Cleveland's first child, Ruth, was born in New York City, on Oct. 3, 1891; the second, Esther, at the White House, Washington, Sept. 9, 1893, and the third, Marion, at Gray Gables. Buzzard's Bay, Mass., July 7, 1895.
T. W. H., Westerly.—Your query was answered in The Cliffer dated March 30.
G. N. H., Dover.—We do not keep records of such things.

The Ring.

MARTIN HART added materially to his already excellent reputation as a capable pugilist in his encounter with the clever Tommy West at the Auditorium Arens, Louisville, Ky., on Saturday evening. March 20, he knocking the latter down three times in the sixteenth round, after which the seconds of West, to save him from additional nunistment, elevated the spenge in token of defeat. West went into the fight fully confident of victory, but the undefeated Hart had all the best of the battle throughout.

BILLY GARDNER AND JOE FLAHERTY came to-gether before the Knickerbecker Athletic Club. of Lowell. Mass., on the evening of March 29, they being scheduled to mill twenty rounds, but Flaherty received his quietus in the third round.

Parary Sweeney and Perry Queenan fought twenty rounds before the patrons of the Phenry Athletic Club, of Memphis, Tenn. on Tuesday evening, March 26, about two thousand Jersons being present. A satisfactory display was given, the result being a draw, as the referee could not decide between them.

AUSTIN RICE AND TOMMY SULLIVAN faced aen other at the Opera House, in New Lon-on, Ct., on Tuesday evening, March 26, and ut up a good twenty round fight, ending in draw. About one thousand persons were each othe don, Ct., put up a a draw.

Baseball.

Western League Schedule.

At a recent meeting of the American League representatives the following sched-ule of championship games was presented, but has since been objected to and is subject

League representatives the following schedule of championship games was presented, byt has since been objected to and is subject to changes:

Derver at home—With Des Moines, May 19, 20, 21; July 2, 3, 4, A. M. and P. M.; Aug. 9, 10, 11. Colorado Springs, June 11, 12, 13; Aug. 2, 3, 4; Sept. 21, 22, 23. Kansas City May 6, 7, 8; June 18, 19, 20; Aug. 23, 24, 25. Minneapolis, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15. Omaha, May 16, 17, 18; July 5, 6, 7; Aug. 6, 7, 8. St. Joseph. May 2, 4, 5; June 21, 22, 23; Aug. 20, 21, 22, St. Paul, May 13, 14, 15; June 28, 29, 30; Aug. 16, 17, 18.

Des Moines at home—With Denver, June 7, 89, July 23, 24, 25; Aug. 30, 31; Sept. 1, Colorado Springs, June 4, 5, 6; July 26, 27, 28; Aug. 27, 28, 29. Kansos City, June 28, 29, 30; July 30, 31; Aug. 1; Sept. 17, 18, 19. Minneapolis, May 6, 4, 8; June 21, 22, 23; Aug. 23, 24, 25; Omaha, June 1, 1, 3; July 19, 20, 21; Sept. 2, A. M. and P. M., 4, 5, St. Joseph. June 11, 12, 13, 25, 26, 27; Sept. 21, 22, 23; St. Paul, May 3, 4, 5; June 18, 19, 20; Aug. 20, 21, 22.

Colorado Springs at home—With Denver, June 14, 15, 16; July 30, 31; Aug. 1; Sept. 17, 18, 19. Des Moines, May 16, 17, 18; July 5, 6, 7; Aug. 6, 7, 8. Kansas City, May 3, 4, 5; June 18, 19, 20; Aug. 20, 21, 22.

Minneapolis, May 13, 14, 15; June 28, 29, 30; July 2, 3, 4, 5; June 21, 22, 23; Aug. 20, 21, 22.

Minneapolis, May 13, 14, 15; June 28, 29, 30; July 2, 3, 4, 5; June 9, 10, 11; St. Joseph. May 6, 7, 8; June 18, 19, 20; 11; St. Joseph. May 6, 7, 8; June 18, 19, 20; 11; June 25, 26, 27; Aug. 13, 14; Fept. 14, 15, 16; Aug. 13, 14, 15; June 28, 29, 30; July 2, 3, 4, 5; June 26, 27, 28; July 9, 10, 11; St. Joseph. May 6, 7, 8; June 18, 19, 20; 11; June 25, 26, 27; Aug. 13, 14; Sept. 16, 17, 18; July 19, 20, 21; Sept. 6, 7; Aug. 9, 10, 11; Sept. 13, 14; June 14, 15, 16; Aug. 16, 17, 18; July 19, 20, 21; Sept. 6, 7; Aug. 9, 10, 11; Sept. 13, 14; Sept. 10, 11; Sept. 10, 11;

Sept. 13, 14, 15, 8t, Joseph, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29, 8t, Paul, June 14, 15, 16; July 30, 31; Aug. 1; Sept. 17, 18, 19.

Omaha at home—With Denver, June 4, 5, 6; July 26, 27, 28; Aug. 27, 28, 29, Des Moines, May 30, A, M, and P, M., 31; July 16, 17, 18; Sept. 6, 7, 8, Colorado Springs, June 7, 8, 9; July 23, 24, 25; Aug. 20, 21, 29, 21, 28, 21, 29, 20, 21, 22, 23, Minneapolis, May 3, 4, 5; June 18, 19, 20; Aug. 20, 21, 22, 81, Joseph, June 14, 15, 16, 28, 29, 30; Sept. 17, 18, 19, 8t, Paul, May 6, 7, 8; June 21, 22, 23; Aug. 23, 24, 25;

St. Joseph at home—With Denver, May 23, 24, 25; July 12, 13, 14; Sept. 10, 11, 12, Des Moines, May 12, 13, 14; Aug. 2, 2, 4, 13, 14, 15, Colorado Springs, May 26, 27, 28; July 9, 10, 11; Sept. 2, A, M, and P, M., 31; July 19, 20, 21; Sept. 2, A, M, and P, M., 31; July 19, 20, 21; Sept. 2, A, M, and P, M., 4, 5, Minneapolis, May 16, 17, 18; July 5, 6, 7; Aug. 9, 10, 11; July 30, 31; Aug. 1, 14, 15, Knash, May 9, 10, 11; July 30, 31; Aug. 1, 14, 15, Knash, May 9, 10, 11; July 30, 31; Aug. 1, 14, 15, Knash, May 9, 20, 21; July 2, 3, 4, A, M, and P, M., Aug. 6, 7, 8, St. Paul at home—With Denver, June 1, 2, 2; July 16, 17, 18; Sept. 2, A, M, and P, M., 4, 5, Des Moines, May 23, 24, 25; June 12, 13, 14; Sept. 2, A, M, and P, M., 4, 5, Des Moines, May 23, 24, 25; June 19, 20, 21; Sept. 6, 7, 8, Kansas City, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29, Minneapolis, June 4, 12, 13; Aug. 2, 3, 4; Sept. 21, 22, 23, Omaha, May 26, 27, 28; July 9, 10, 11; Sept. 1, 11, 22, 8t, Joseph, June 4, 5, 6; July 26, 27, 28; Aug. 30, 31; Sept. 1.

Schedule of Three-I League.

The schedule of championship games adopted at the meeting held March 1, at Davenport, Ia., for the coming season by the clubs of the Indiana, Illinois and Iowa

League is as follows:

Bloomington Club at home—With Cedar Rapids, May 2, 4, 5: June 30; July 1, 2; Aug. 12; 13. Decatur, May 28, 29, 30; July 7, 8, 9; Sept. 1, 2. Davenport, May 7, 8, 9; June 27, 28, 29; Aug. 10, 11. Evansville, May 21, 122, 23; July 10, 11, 12; Aug. 24, 25. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23. Aug. 6, 7. Terre Haute, May 17, 18, 19; July 16, 17, 18; Sept. 4, 5. League is as follows:

2: July 16, 17, 18; Aug. 27, 28. Terre Haute, June 17, 18, 19; Aug. 2, 3, 4, 15, 16. Terre Haute at home—With Bloomington, May 24, 25, 26; July 13, 14, 15; Aug. 27, 28. Cedar Rapids, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Davenport, May 10, 11, 12; June 30; July 1, 2; Aug. 8, 9. Decatur, May 21, 22, 23; July 10, 11, 12; Sept. 7, 8, Evansville, June 3, 4, 5; July 19, 20, 21; Sept. 1, 2. Rock Island, May 7, 8, 9; June 27, 28, 29; Aug. 10, 11, Rockford, May 2, 3, 4; June 24, 25, 26; Aug. 12, 13.

Virginia-North Carolina Dates.

The Virginia-North Carolina League, the successor of the old Virginia League, came successor of the old virginia league, and while it will be a novelty to the North Carolina cities it is generally believed that the league is stronger than at any preceding year. The schedule of championship games recently adopted for the coming season is as follows:

Norfolk at home—With Portsmouth, May 3, 15, 17, 30 P. M., 31; June 14; July 4.

follows:
Norfolk at home—With Portsmouth, May
13, 15, 17, 30 P. M., 31; June 14; July 4P. M., 5, 18, 19; Aug. 9; Sept. 2, P. M.,
20. Raleigh, April 15, 16, 17; May 27, 28,
29; July 22, 23, 24; Aug. 5, 6, 7; Sept. 14.
16. Richmond, April 29, 30; May 1; June
17, 18, 19; July 8, 9, 10; Aug. 13, 14, 15, 26,
27. Wilmington, May 2, 3, 4, June 20, 21,
22; July 1, 2, 3; Aug. 20, 29, 30; Sept. 17.
18, Newport News-Hampton, April 22, 23,
24; May 23, 24, 25; June 24, 25, 26; July
29, 30, 31; Sept. 10, 11.
Newport News-Hampton at home—With
Portsmouth, April 15, 16, 17; May 27, 28,
29; July 1, 2, 3; Aug. 12, 13, 14, 26, 27,
Raleigh, April 18, 19, 20; June 17, 18, 19;
July 4, A. M. and P. M., 5, 6; Aug. 8, 9, 10;
Sept. 19. Richmond, May 13, 14, 15; June
20, 21, 22; July 22, 23, 24; Aug. 28, 29, 30;
Sept. 17, 18. Norfolk, April 25, 26, 27; May
20, 21, 22; July 27, 28, 29; Aug. 1, 2, 3,
Sept. 7, 8. Wilmington, April 20, 30; May
1, 30, A. M. and P. M., 31; June 1; July
25, 26, 27; Aug. 31; Sept. 2, A. M. and P. M.,
21. Portsmouth at home—With Raleigh, April

Sept. 17, 18. Norfolk, April 25, 26, 27; May 20, 21, 22; June 27, 28, 29; Aug. 1, 2, 3, Sept. 7, 8. Wilmington, April 29, 30; May 1, 30, A. M. and P. M., 31; June 1; July 25, 26, 27; Aug. 31; Sept. 2, A. M. and P. M., 21. Tortsmouth at home—With Raleigh, April 29, 30; May 1; June 20, 21, 22; July 25, 26, 27; Aug. 28, 29, 30; Sept. 17, 18. Richmond, May 6, 7, 8; June 3, 4, 5; July 11, 12, 13; Aug. 15, 16, 17; Sept. 3, 4. Norfolk, May 14, 16, 18, 20, A. M.; June 1, 13, 15, July 4, A. M., 6, 20; Aug. 8, 10, 31; Sept. 2, A. M., 21. Wilmington, April 18, 19, 20; June 17, 18, 19; July 22, 23, 24; Aug. 5, 6, 7; Sept. 14, 16. Newport News-Hampton, May 2, 3, 4; June 10, 11, 12; July 8, 9, 10; Aug. 22, 23, 24; Sept. 12, 13; Illy 8, 9, 10; Aug. 22, 23, 24; Sept. 10, 11. Richmond, April 22, 22, 24; May 20, 21, 22; June 27, 28, 29, Aug. 1, 2, 3; Sept. 10, 11. Richmond, April 22, 22, 24; May 20, 21, 22; June 27, 28, 29, July 29, 30, 31; Sept. 7, 9. Norfolk, May 6, 7, 8; June 3, 4, 5; July 15, 16, 17; Aug. 19, 20, 21; Sept. 5, 6. Wilmitegton, May 9, 10, 1; June 10, 11, 12; July 8, 9, 10; Aug. 15, 16, 17; Aug. 15, 16, 17; Sept. 3, 4. Richmond at home—With Portsmouth, May 9, 10, 11; June 6, 7, 8; July 11, 12, 13, Aug. 15, 16, 17; Sept. 3, 4. Richmond at home—With Portsmouth, May 9, 10, 11; June 6, 7, 8, July 15, 16, 17; Aug. 19, 20, 21; Sept. 5, 6. Raleigh, May 2, 4, 3; Aug. 31; Sept. 2, A. M. and P. M., 21, 3; Aug. 31; Sept. 5, 6. Raleigh, May 2, 3, 34, 26; June 24, 25; June 24,

Gossip on the Ball Field.

Gossip on the Ball Field.

This year we shall expect to see the national game loom up into an altitude that will throw the performances of the past few years in the shade. We have now two major leagues which give employment to all the most accomplished players, while the minor leagues are good schools for developing the younger class of men, and we risk nothing in predicting a great campaign will be witnessed in each of the organizations, where the championship games are being played. The major leagues embrace in their teams some of the most skilled young men in the professional ranks, and the American League is branching out this year in a way that is certainly a novelty for that organization. Heretofore, it was practically an auxiliary to the major league. This year, however, it bids for public favor as a rival to the older body.

Double dealing and contract breaking

however, it bids for public favor as a rival to the older body.

Double dealing and contract breaking were never before indulged in to such an extent as this year. The muddle deepens and the fog thickens as the season advances. The enthusiasts will be puzzled to know how the teams are to be made up, and will probably not know until the time arrives for the men to take the field. Contract jumping is as dangerous to the best interests of the national game as crooked ball playing, and the former should be condemned with the severity that was inflicted upon the latter. If the optional clause is legal and binding upon the players, as claimed by the counsel for the major lengue, then why induce the men to break the American League contracts they have signed? Why not wait until the courts have decided the matter? Then if the optional clause is legal the players will have to return to the clubs to which they gave a claim on their services.

Reach's Official Baseball Gnide for 1901

The Philadelphia Club, of the National League, has begun an action against Lajole, Bernhard and Frazer, three of its players who have jumped the option clause and signed American League contracts. Injunction proceedings were begun on March 27, at Philadelphia, by Col. John I. Rogers, treasurer of the Philadelphia National League Club, when he formally entered equity suits against the three players. A decision may be reached before April 18.

A young pitcher named Oliver Faulkner, of Delaware, has been signed by the Boston Cmb, of the National League. He is six feet tall, weighs 175m and has, it is said, great speed, curves and command.

B. J. McFadden, who pitched for Fletzel.

speed, curves and command.

B. J. McFadden, who pitched for Fleischmann's Catskill Mountain team last year, has been added to the pitching corps of the Cincinnati Club for the coming season.

Fat Wright, formerly first baseman and manager of the New Castle Inter-State League team, will manage the Marion (Ind.) team during the approaching season.

Fred Mason, formerly with the Fail River and Worcester Clubs, will be associated with Frank Leonard, at Syracuse, this year.

Princeton easily defeated Tufts March 30, at Princeton, N J., by 28 to 4.

Ta- Naval Cadeta grine is a vic'ory over Lafayette College nine by 9 to 6, March 30, at Annapolits, Md.

The University of Pennsylanis team defeated

The University of Pennsylania team defeated the Alumni team by 9 to 5, March 30, at Philadelphia, Pa.

L-high thut out Ruigers College team March 30, at Bethiehem, Pa., by defeating it by a score of 10 0. Cornell defeated the Rochester University nine by 9 to 3, March 30, at Ithaca, N. Y.

by 9 to 3, March 30, at lihaca, N. Y.
Yale opened the season by administering a sound
drubing to the Manhattan College sine, March 30,
at New Haven, Ut., when the Tormer won by 19 to 5.
Washington is at last to have a taste of baseball Manager Manning is up and doing, and he
has his grounds under control and his permit secured, and up goes his stands and bleachers. He
has overcome all obstacles, and now has plain

sailing.

Atbletic.

COMING EVENTS.

June 13, 14—United States Golf Association annual championship meeting, Philadelphia.

July 26, 27—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Buffalo.

The Military Show.

The Military Show.

The exhibition that is annually given by the Military Athletic League took place at Madison Square Garden, this city, during the past week, closing on Saturday evening, Minrch 39, and, despite the very unfavorable weather during a portion of the week, was successful, the attendance each day being excellent, while the performances, atternoor and evening, were very pleasing to the spectators, who were in large part composed of ladies. A summary of the events decided is given below:

Eight hundred and cighty yards run, military championship.—Won by M. W. Long. Twenty-third Regiment: W. F. McLoughlin, Twenty-second Regiment, second: C. B. Wheeler, Twenty-third Regiment, second: C. B. Wheeler, Twenty-third Regiment, third. Time, 2n. 1035.

Half mile bicycle race, military championship.—Final heat won by G. E. Schofield, Twenty-third Regiment; G. H. King, Seventy-first Regiment, third. Time, 1m. 35%s.

Onc mile bicycle race, military championship.—Final heat won by G. E. Schofield, Twenty-third Regiment; J. Doherty, Thirteenth Artillery, second; G. F. Barre, Thirteenth Artillery, second; G. F. Barre, Thirteenth Artillery, third. Time, 3m. 1s.

Four hundred and forty yards run, military championship.—Final heat won by W. S. Edwards, Twenty-second Regiment; H. A. Sedley Jr., Twenty-third Regiment, second: P. A. Sayles, Twenty-shird Regiment, second: Time, 54s.

Two miles bicycle race, military championship.—Won by G. E. Schofield, J. Doherty second, J. E. Purcell, Thirteenth Artillery, third. Time, 64s.

Two miles bicycle race, military championship.—Won by G. E. Schofield, J. Doherty second, J. E. Purcell, Thirteenth Artillery, third. Time, 64s.

Two miles bicycle race, military championship, rial heats—First heat: Won by M. W. Long, H. A. Sedley second. Time, 25% s. Second heat: Won by H. Illman, Thirteenth Artillery; R. Campiglio, Twenty-second Regiment, second. Time, 25% s. Extra heat for second men: Won by H. Campillo, Twenty-second Regiment, M. J. Wheeler, Twenty-second Regiment, M. J. Wheeler

ment. Time, 26%s. Final heat: Won by M. W. Long, F. A. Onderdonk second. Time, 24%s. Obstacle race, final heat.—Won by H. Arnold. Twenty-second Regiment: M. J. Wheeler, Twenty-second Regiment, second; E. Collier, Twenty-second Regiment, third. Time, 1m. 46s.

Cambridge Beaten by Oxford.

Cambridge Beaten by Oxford.

The annual dual field meeting between the picked athletes of Oxford and Cambridge Universities took place at the grounds of the Queen's Club, West Kensington, London. Eng.. on Saturday afternoon, March 30, the representatives of the "Dark Blue" (Oxford) winning six of the ten events forming the programme. Summary:

One hundred yards run.—A. E. Hind, Cambridge, first; Churchill, Cambridge, second.

Time, 10 % 8.

Putting the weight.—E. C. May, Oxford, first; Cow, Cambridge, second. Distance.

Putting the neight.—E. C. May, Oxford, first; Cow, Cambridge, second. Distance, 34ft. 9in.

High jump.—Howard Smith, Cambridge, first; Henderson, Oxford, second. Height. 5ft. 10 ½ in.

Half mile run.—Cleave, Oxford, first; Gilman, Cambridge, second. Time, 1m. 59 % s.

Quarter mile run.—Cornish, Oxford, first; Barclay, Cambridge, second. Time, 52 % s.

Throwing the hammer.—E. R. May, Oxford, first; Hartley, Cambridge, second. Distance, 113ft. 3in.

One hundred and twenty yards hurdle race.—G. R. Garnier, Oxford, first; E. Allcock, Trinity Hall, Cambridge, second. Time, 17s.

One mile run.—F. G. Cockshott, Trinity. Cambridge, first; H. W. Gregson, Christ S. Cambridge, second. Time, 4m. 20 % s.

Running long jump.—Cornish, Oxford, first; G. Wiles, St. Catherine's, Cambridge, second. Distance, 21ft. 2¾ in.

Three miles run.—H. W. Workman, of Pembroke, Cambridge, first; Jervis Smith, of Oxford, second. Time, 14m. 58s.

THE COMPETITION between the racket experts of New York and Philadelphia for the letercity cups came to an end on Saturday. March 30, at the court of the New York Racket and Tennis club, and resulted in the success of the local players, five games being played, four of which were won by C. H. Mackey and M. S. Barger, defeating Edgar T and Hugh Scott by the following score. 18—13, 17—18, 15—4, 15—9, 15—9.

18—13, 17—18, 15—4, 15—9, 15—9.

THE ANNUAL HOCKEY MATCH between the Ninth and Tenth Companies of the Seventh Regiment. N. G. S. N. Y., was contested at the St. Nicholas Rink on Tuesday evening. March 26, the Tenth Company being the winners by a score of five goals to none.

NOUROULAH, the mammoth Turk, who is under the management of Martin Julian, had his initial wrestling bout in this coun-

THE HOCKEY TEAM representing the Yale University defeated that of the Brown University at the St. Nicholas Rink, this city, on the evening of March 20, the score standing 5 to 1, this result making the Sons of Ell champions for 1901.

Cricket.

John Briogs, a well known English professional, has had another sick speil, and it has been found necessary recently to remove him to a hospital. He was born about thirty-eight years ago, and for the past twenty seasons he has been one of the team representing Lancashire, his adopted county. Briggs bowled left hand at a medium or slow pace, breaking both ways at will, and capable of puzzling the most competent battsman on a sticky wicket. He batted right handed, and hit freely all 'round the wicket, despite his diminutive stature. In his younger days his skill in fielding at cover point was wonderful. Briggs is credited with making ten centuries in first class cricket matches, his highest score being the 186 made for Lancashire against Surrey, July 16 and 17, 1885, at Liverpool, Eng. Briggs and Pilling then put on 173 in partnership before the tenth wicket fell, it being the longest stand for the last wicket up to that date. Briggs went in second wicket down and was the last out. He ranked first in the English bowling averages in 1885, 1888 and 1890, his most notworthy feat then being performed for Lancashire against Derbyshire, July 23, 1888, when he took six wickets at the cost of only 4 runs. Briggs and A. Watson, bowling unchanged for Lancashire against Sussex, July 1 and 2, 1890, at Manchester, Eng., retired that team for totals of 35 and 24, the former taking ten wickets for 13 runs.

THE SCHEDULE COMMITTEE of the Associated Cricket Clubs met recently at Philadelphia Cups. The Germantown Club again presented two teams to be scheduled in the contest for the Halifax Cup, but decided not to follow the policy pursued last season when the players were interchangeable. Each team will play a distinct series of games for the Halifax Cup this season, meeting one another. The Merion Club presented two teams to be scheduled in the contest for the Philadelphia Cup. Dut the players of the two teams will again be interchangeable. Each team will play a distinct series of games for the Halifax Cup this season, meeting on

J. H. STUCKEY SCORED 134, J. Howlett made 124, not out, and A. Carter got 120 of a total of 564 for five wickets compiled by the East Melbourne eleven against the South Melbourne team, Feb. 23, at Melbourne, Australia.

Australia.

A Canadian Team, headed by Major Straubenzie, has arranged to play four games in Philadelphia. The visitors will meet the Belmont eleven, June 28, 29, at Elmwood; Germantown eleven, July 1, 2, at Manheim; Merion eleven, July 3, 4, at Haverford, and Philadelphia eleven, July 5, 6, at Wissahiekon.

hickon.

CLEMENT HILL, of South Australia, has the best batting average in contests for the Australian championship, having scored 620 runs in seven innings. J. Saunders, of Victoria, has the best bowling average in championship games, having captured twenty-nine wickets at the cost of 497 runs.

J. Varley, of the Linden Club, of Camden, N. J., has been engaged by the Germantown Club as one of its professionals for the coming season.

Club as one of its professionals for the coming season.

THE RECENTLY ADOPTED RULE, by which the umpire at square leg is given equal power to call "no ball," with the umpire at the bowler's wicket, has not been accepted in Australia, as was shown in the recent contest between Victoria and New South Wales. J. Marsh was "no balled" no fewer than seventeen times in the first inning by R. Crockett, who acted as umpire for Victoria, but his bowling in the second inning was passed unquestioned by S. P. Jones, the umpire for the New South Wales. Marsh lost his temper at one time in the first inning, and he then deliberately threw three consecutive bal's at F. Laver.

R. A. DUFF scored 227, not out, and A. J. Hobkins made 89 of a total of 399 credited to the North Sydney eleven against the Northeastle team in a recent local championship contest at Sydney, Australia.

A YOUN-J. CRICKETER, named P. Noll is credited.

A YOUNG CRICKETER named P. Nell is credited wit the remarkable recard of bowling six wickets wit; six consecutive balls in a recent minor match at Cape Town, South Africa.

Aquatic.

Coming Events.

May 30—Harlem Regatta Association annual regatta, New York City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J. July 4—People's Regatta, Passaic, N. J. Philadelphia.

July 19, 20, National Association

Philadelphia.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club Boston.

Oxford Beats Cambridge.

The annual eight oared boat race between the 'varsities of Oxford and Cambridge, Eng., was rowed on Saturday, March 30, and was won by Oxford by the close margin of two-fifths of a length, in the slow time of 22m. 31s. A special cablegram to The Sun gives the following report of the event:

sum gives the following report of the event:

"Cambridge won the toss for choice of position. This was considered a great advantage, as a high wind was blowing. The creew were started at 10.31 o'clock. Cambridge chose the Southern position and thus obtained shelter from the strong, gusty wind. Cambridge had the advantage of the start, and rowed thirty-four strokes to the minute, as against Oxford's thirty-two, to Hammersmith, which is about half way over the course. At this point the race was anybody's. Then Cambridge spurted and led by three-fourths of a length. •xxford followed and reduced this so that her bow got even with Cambridge's stroke oar.

"At Barnes Cambridge was leading by a length and a quarter, and the race appeared to be over, as it is a tradition that the first to pass this point invariably wins. Oxford, however, made a mignificent spurt just here and wore Cambridge down, finally winning by two-fiths of a length. The Oxford crew weighed 1,371½ D with a coxswain of 117. Cambridge weighed 1,367 D, with a coxswain of 120. Oxfgord's boat, which was designed by the head master of Eton, the Rev. Edmond Warre, and which was seven feet shorter than the regulation length, carried her men well, especially in the rough water She dipped her head somewhat, but was remarkably steady. Jamleson, Cambridge's coxswain, steered wildly and caused his crew to lose considerable ground in the last quarter of a mile, when they appeared to be winning. Owing to the disagreeable weather there were fewer spectators than usual.

Che Curf.

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RACING	DATES	FOR	1901

ı	Tanforan, CalJan. 21 —
ı	
l	
ı	March 28-April 13 March 28-April 13 April 1-24 Aqueduct
l	AqueductApril 15-May 2
ľ	Nashville, Tenn
ı	Lakeside (Chicago) April 25-May 11
l	
l	Westchester May 4-23 St. Louis (Fair Grounds) May 11-July 20
I	Worth (Chlores Grounds) May 11-July 20
ı	Worth (Chicago) May 13-25 Latonia, Ky May 14-25
۱	Toronto Ont
۱	Toronto, Ont
I	Newport Ky
۱	Newport, Ky. May 27-June 8 Hawthorne (Chicago) May 27-June 8
١	Ingalla Park (Joliet)
ı	Ingalis Park (Jollet) June 1-15 Harlem (Chicago) June 10-21 Highland Park, Mich June 12-20
١	Highland Park, Mich June 12-20
ı	Sheepshead BayJune 15-July 4 Washington Fark (Chicago).June 22-July 20
ı	Washington Park (Chicago) June 22-July 20
I	Butte and Anaconda, Mont. June 29-Sept. 7
١	Fort Erie, Ont. July 4-Aug 31
١	Brighton Beach
١	Hawthorne (Chicago) Aug. 5-17
١	Kinloch Park (St. Louis) July 23, Aug 26
1	Harlem (Chicago) Aug. 5-17
1	Harlem (Chicago) * Aug. 5-17 Saratoga Aug. 5-30 Hawthorne (Chicago) Aug. 19-31
	Hawthorne (Chicago)Aug. 19-31
١	St. Louis (Fair Grounds) Aug. 26-Sept. 28
1	Sheepshead Bay Aug. 31-Sept. 14
ł	Harlem (Chicago) Sept. 2-14
١	Gravesend
1	Hawthorne (Chicago) Sept. 16-Oct. 5
1	Kinloch Park (St. Louis) Sept. 30-Oct. 20
1	WestchesterOct. 7-26
ı	Acqueduct College)
1	Latonia (Kyl. Oct 28 Nov. V
	Westchester
	Washington Nov 11.90
	Worth (Chicago) Nov. 14-30
	worth (Chicago)
	101

The Bennings Meeting.

JOHNNY REIFF, the American jockey, was the winner of the Liverpool Spring Cup, one of the classic events of the English turf, which was decided on Saturday afternoon, March 30. The race is worth \$5.000, the distance is one mile and three furlongs, and the winning horse was Lord Stanley's Pellisson. Sir E. Vincent's Sheerness was recond, and A. P. Gunliffe's Charina third.

The New York Trotting Association, a Brook-ivn organization, was incorporated at Albany on Saturday, March 30, with a capital of \$10,000. The intention is to hold trotting meetings, and the directors are: James Shevlin, John McCarthy, Frank D. Creamer, William A. Engemen and P. F. Bedford, of Brooklyn; James Butler, of New Nork City, and M. F. Redmond, of Madisor, N. J.

Garry Hermann, regarded as the most valuable three year old in the West, was bought on March 25 by Capt S. B. Brown, the coal king of Pittaburg for the stated price of \$20,000, the previous owner of the horse being Charles H. Fmith, of Chicavo. Bob Tucker will prepare the colt for the Kentucky Derby.

Miscellaneous.

NOTES FROM EMMETT SNYDER'S BIG SPE-NOTES FROM EMMETT SNYDER'S BIG SPECIALTY SHOWS.—Everything is lovely this Spring. We closed the Big Show at Pinckneyville, Ill., Oct 8, and organized a specialty show under canvas, in the South, for the Winter season, which has been a success. We had a terrific blow down at Sardis, Miss. Everything went to the ground, but with little damage, and by daybreak everything was up and in readiness for the matinee.

We had a terrific blow down at Sardis, Miss. Everything went to the ground, but with little damage, and by daybreak everything was up and in readiness for the matinee, which we gave to a large audience. We open the big show again at Memphis, Tenn., about April 10, with canvas as follows: Eighty foot round top, 40ft. middle piece, 40x80 annex, 24x86 dressing tent, 18x24 cook tent, 30x60 horse tent. The tents all new. The big show this season will carry thirty-six head of stock, fourteen wagons and about thirty-five people. Mr. Snyder has added more trained stock, including horses and a large troupe of dogs and monkies, also a cage of small animals. The wagons will all be repainted and four new ones will be added to the list. No pains will be spared to make this show one of the neatest equipped little wagon shows on the road. Special paper will be arranged for the dogs and monkeys, as they will be a feature of the show. The following people are now with the show: C. L. Wilkinson, Olliver Crawford, Jim Sherwood, Prof. H. Snyder, Chas. Snyder, Master Leo Snyder, Minnie Snyder, Stella Bertram, Ada Souls, Lew Selzer, Chas. Blue, Geo. C. Phillips, H. C. Coleman and Wm. Saunders. Our big show band will consist of eight pleces, C. L. Wilkinson, leader. THE OLD RELIABLE is a weekly visitor among the bunch.

Norts Finom Bryant's Comedy Co.: Our present season closes at Warren, Pa., March 30, at which point we will open our tenting season April 20. Manager Bryant has returned from Cincinnati, having gone there to purchase a complete canvas outfit, which wilf consist of 80ft. top, with a 30ft. middle piece, stage, complete scenery, folding chalrs, etc. Everything will be new this season and we will travel by boat and play the same towns as last senson, making three and six nights at each place. There will be sixteen people in the company, including a band of eight people. We will eat and sleep on our own boat, which is now being put in tip top shape for our arrival at Warren, Pa., April 1. Our agent, J. Geo. Hudgins, has no

NOTES FROM TROVER BROS. COMENY AND SPECIALTY Co.—We closed a successful season at Cove Springs, Ga., March 19. Jess Brown and wife. Frank Trover and Wilbur Plank went to Grayson, Ky., to Join the Teets Bros.—R. R. Show. Jess Brown will put on a side show there. Wm. Kyler, slack. wire cyclist, went to Oxford, Ala., to Join a kinetoscope company. Chester Le Roy, contortionist, went to Chicago, to fill an engagement, while J. C. House went to Norfolk, Va., to Join Sun Bros. Circus. Harry Swabs went to Clicinnati, and Floyd Trover went to Beaver Falls, Pa., to spend a few weeks previous to Joining Teets Bros. Circus. F. R. Blitz writes: "It was Prof. I. R. Morris, and not I. who was taken ill with heart failure in the City of Mexico, which caused our return to the States."

Notes from Frank Adams. Southern Railroad Shows.—We have two more weeks in Georgia and then the shows goes into North Carolina. Roster: Robert Gifford and wife, double trapeze, rings, contortion, tumbling and fire; Dertill Bros., bars, perch and tumbling; Agnes Adams, clubs and talking and singing clown; Frank Adams, manager and proprietor.

Notes From Joinny S. Bryant's Pavillion Theatre Co.—We open in Richmond, Mo., about May G. with everything brand new. Roster: Johnny S. Bryant, owner: Lena Rryant, southeret: Vera Bryant, planist; Master Jack, child performer: Geo. Edwards. The Co.—We will close our hall show April 6, after a run of thirty-six weeks, and open out tent show April 20. The following people have been with us since Sept 24: Prof. R. P. Patterson, magician: Win. R. Peters, clown juggier; Mrs. Wm. R. Peters, vocalist; John Chapman, violinist: A. W. Alexander, song and dance performer, and Frankie Peters. clown.

Rosters of Chief Rolling Bear, proprietor and manager: Bright Star, lecturer; James De Viso, acrobatic singing and daucing comedian: Chief Rolling Bear, proprietor, and the proposed conditions of the prosess of the previous conditions of the proposed conditions of the proposed conditions of the proposed conditions of the pr

STARELETS PRON THE AMAZON BROS.' Bever quarters, Beswille, O. Mons. La Place, si le owner and manager—we closed our Winter reason at Barnesville, O., and we had the most prosperous season we ever experienced, this being our seventh season on the road. We turned people away night after night through Maryland, Virginia and West Virginia. Everybody went their different ways when the show closed at Barnsville. The managers, Mons. La Place and R. A. Johnson, gave a large banquet, and all had a capital time. Mr. Johnson lett for Niagars Falls, where he will remain during the Summer. Mons La Piace and wife returned to the little Glass City headquarters, where Mr. La Place is hustling, with three assistants, getting things in readiness for the opening of his big "Ten Nights in a Bar Room" Co., which takes the road on May 9. This season the show will be much stronger then ever, and will carry alout thirty people, all told, with a band of ten pieces and orchestra, under the management of W. I. Davis. We will travel by rail this season, and will carry a for. round top with a 40ft middle. Everything will be new. We will play two tight: tands, opening with T. S. Arthur's of "Ta N'g is in a Bar Room," and pisving "Uncle Tom's abin' the second night. This year we will tour Ohlo. Pennsylvania, Maryland, West Virginia, K'n ucky and Tennessee. People signed now for the Summer season are: W. I. Davis' bend add orchestra. ten in number; Ray Bankson, George Teed, Patsy and Baby Pearl; Ed. M. Kittle, general agent, with two assis'ants.

mer season are: W. I Davis' bend and corbestra.

ten in number; Ray Bankson, George Teed, Pakry
Leary, H. L. Sp. 1ry, L. zie Chamber, Kate Davis
and Baby Pearl; Ed. M. Kittle, general agent, with
two assis'ants.

ROSTER, of the Cherokee Indian Medicine Co.
No. 5, & hich, under the managem ant of Dr. G. U.
Gordon, is touring Western lowa to fair business:
Mrs. Dr. M. E. Mosley, proprietress; C. E. Ross,
Inspector; Dr. G. C. Gordon, lecturer and office;
The Orville's, Setch team: Geo. B. Nasail, H. B.
Nesper, Frof. Riley, silent turns, and Flossie Ril y,
organist

Mons. La Place and R. A. Johnson, managers
of the Amazon Bros.' big white and colored company, have sued Manager Barrick, of the Manington Opera House, Manington, W. Va, for damages
amounting to fifteen hundred dollars, for not filling
his contract Fels, 25 and 28.

JAMES BROOKS, slack wire performer, has signed
for the coming season with the King E. Ziemer
Royal American Shows.

JOHN D. BAUMANN, general manager of the
Parque Porfiro Diaz, Mexico, writes: "The Gentry
Trained Animal Show broke the ice on March 1s in
this Republic, being the first circus from the States
that had the nerve to come into this country. They
opened on the grounds of the new Pagk, Porfario
Diaz, and turned away over 20,000 people. They
were originally booked for three weeks, but the
probabilities are that they will stay here nine. The
parade was the first and only circus parade ever
given in the City of Mexico, and it took the united
efforts of the entire police force to keep the crowd
for enough away so that the parade could move
along. Every window and point of advantage was
filled with eager and delighted spectal ris. And
there is no dount that, now the peuple know that
this country is all right, a large number of first
class circus attractions are offered, S. R. O. should
be the daily spaper, comes out with a good spucle, and
is willing and eager to assist all first class attractions coming from America to this country, but
the officials here will not stand for the ol

RHODE ISLAND.

Providence -Lent has had very little effect Providence—Lent has had very little close, on the thestres here this season, as all the houses have been filled up all the time. This, the last week, may affect them somewhat, it being Holy Week, but the attractions offered are good.

holy Week, tust the attractions offered are good, and should draw well.

PROVIDENCE OFERA HOUSE (Felix Wendelsschafer, manager).—Win. Glieffe, in "Sheriock Holms." p ayed to the capacity of the house week of March 25. For the week of April 1 Kichard Golden, in "Old Jed Prouty." 'Quo Vadis' is due 8-10, John Draw, in "Richard Carvel, 11-13.

ENFIRE THEATRE (Spitz & Nathsbaon, manager).—Good business s.ii prevais at the house. The attraction week of March 25 was "The Night Before Christmas." J. H Haverly's Mastodom Minstrels wil be here April 1-6, "Tennessee's Pardner" 8-13.

KEITH'S NEW THEATRE (Chis. Lovenberg, manager) —This house seems to keep up its good work week in and week out. Last week's bill included many good acts Business was as rigs as usual. As the end of the vandeville season draws nearer the bills grow stronger, and the following is the make up for this week: Cecilia Clisay Loitus, the Pinneys, Hilds Thomas and Lou Hail, the Willie Family, O. G. Seymour and Miss Dupree, Arnin and Wagner, Post and Clinton, berends and Breen, the blograph, Al. Lawrence, Crollus and St. Alva and John Gleger. Week of 8 will wind up vaudeville for the season here, and on 15 the Edward F. Albee Stock Co. will open for a long stay.

OLYMPIC INEATRE (cyliz & Nathsson, managers).—Frank B. Uari's Indian Maidens, March 25-35, had very good paironage all the week. The show had two or three noveliles that were warmily welcomed. Clark Bros.' Royal Buriesquers April 1-5. The Jolly Grass widows follow.

WESTMINSTAR THEATRE (vel) Z & Nathsson, managers.—Frank B. Uari's Indian Maidens, March 25-35, had very good paironage all the week. The show had two or three noveliles that were warmily welcomed. Clark Bros.' Royal Buriesquers April 1-6, Care and on 15 the Edward F. Albee March 27, the follow-ing reference of the second provided the follows.

WESTMINSTAR THEATRE (vel) Z & Nathsson, managers.—The Gallatin comes for the second provided the following the followed April 7 by the Vanity Fair Buriesque Co. The Tammanny Tigers and Note

Lincoln .- At the Oliver Theatre (Crawfor & Zehrung, managers) ("Evil pleased a large audience March 20. Held packed the house 22. ""Way "Way Down east" did a very good Saturday night's business 23, Otis Skinner presented "Prince Otto," to a large and enthusiastic audience,

Otto," to a large and enthusiastic audience, 26. The actor and play were both very favorably received. Booked: "Nathan Hale" April 4. Ernest Seton Thompson will deliver two lectures 6, afternoon and evening; Harry Corson Clarke, in "What Did Tompkins Do?" 8.

Funke Opena House (Crawford & Zehrung, manager).—The Aubre" Stock Co. did excellent business week of March 25. The company is one of the very best that has appeared at this house this season in repertory. Jolly Delia Pringle is due April 1-3. Rusco & Holland's Minstreis 6, Howard-Dorset Co. week 8.

Auditorium.—The United States Marine Band 3.

LOUISIANA.

New Orleans .- At the Grand Upe a House (II. New Orleans.—At the Grand Opens House (II. Greenwall, manager) S. R. O. prevalled at the opening performances of "The World Against Her," by the Baldwin-Melville Stock Co. The play was handsomely staged and produced under the direction of Percy Meldon. Special mention should be given to Mand odeil, Blanche S. ym ur, Ann McGreyor, Lucia Moore, Mauric: Prieman, J. Sanipolis and Tom Grady. For week of March 31 an elaborate production of the "Hack Crook" is promised.

TENNESSEE.

Memphis .- At the New Lyceum Theatre Memphis.—At the New Lyceum Theatre (Frank Gray, manager) a local benefit occupied the boards March 22, 23, and atracted enormous crowds. "The Burgomaster was presented to 8, R. O. 25, 26. Gus C. Weinburg, in the leading role, was heartily encored. The singing, scenery, costumes and cast generally pieased. Al. II. Wilson, in "The Watch on the Rhine," saigh himself into favor before moderate audiences matinee and night 27. The play is interesting and the cast well selected. Coming: Jass. K. Hackett April 5, 6, Jos. Jefferson 11, Harry Lacy 12, 13.

April 5, 6, Jos. Jefferson 11, Harry Lacy 12, 13.

HOPKINS' GRAND OPERA HOUSE (A. II. Morrison, manager).—"La Tosca," by Melbourne McDowell and the stock company, drew crowded houses week March 18. Find was the last of the Sardou series of plays, and Miss Marshall is granted a vacation of one week. Light drama and vaudeville with be the order hereafter. "Shadows of a Great City" had very good attendanct week of 25. "The Pink Dominoes" week April 1.

AUDITORIUM (Benj. J. Stainback, monager).—Rev. De Witt Talmage delivered his entertaining lecture, "Big Blunders," to a well filled house March 22. Darkness reigned 24-28. Coming: Nashville Students April 1.

Chattanooga.—At New Opera House

Chattanooga.—At New Opera House (Paul R. Albert, manager) Walker White-side, March 23, came to splendid business matinee and night, and pleased. Vandyke & Eaton Co., week of 25, had good business all week, and gave good satisfaction. Coming: "The Devil's Auction" April 1, The ginual Spring May Festival and Street Carnival will be held the first week in May.

Duluth.—At the Lyceum (E. Z. Wif-ams, manager) the Boston Lyric Opera

Duluth.—At the Lyceum (E. Z. Witliams, manager) the Boston Lyric Opera
Co., for week of March 25, in repertory.
The business for the first part of the week
was good. "Way Down East" is due
April 1, 2.
Parlor Theatise (W. J. Wells, manager).—Business was to the capacity of the
house last week. The bill f.r week of 1:
Carmanelle and Lucille, the Constocks,
Leonard Philips, Lewis and Green, Lefevre Sisters, Derry Albert), Harry and
Hernhardt, Slamie Stewari. Bludsow and
Liveranore, Ella Kendarl and the stock. The
new farce for the week is called "Kelly,
the Masher."

Sixth Avenue Theatise (Wilkes II. Mc
Kinney, manager) was dark last week. Mytie Vinton and company is booked for 1-6.
Chips.—Geo. II. Murray, in advance of
"Way Down East," was in the city last
week. . . . L. N. Scott, manager of the St.
Paul and Minneapolis Opera Houses, has
taken the bill posting business for West
Superior. Wis . . Fred Forrester, an actor,
late of Frederick Warde's Co., was sent to
State's Prison for three years for assaulting
a boy in this city.

Minneapolis.—At the Metropolitan

Winona.—At the Winona Opera House (O. F. Burlingame, manager) Electa Gifford Operatic Concert Co., March 22, to light business. Howard Gould, in a fine produc-tion of "Rupert of Hentzau," 25. "Arti-zona," 27, to good business. Coming: "Way Down East" 5.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music (Will T. Keogh, manager) Dan Packard's Opera Co., in "Prince Pro Tem," drew well March 25. "The Devil's Auction" pleased a good house 26. Walker Whiteside did well 20..... Gentry's Shows d'd good business 29, 30.

ARIZONA.

Phoenix—At the Dorris Theatre (Nick Wagner, manager) the Andrews Opera Co. played to crowded houses March 6-9. The "Steam Laundry" was due here 11. The Turkish Bath" is due 28-30.

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which infor-mation is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head-quarters of all tented organizations: Bennett's, Billy Minenapolis, Minn.
Colorado Grant Oswego, Kan.
Colorado Grant Oswego, Kan.
Clark Bros Atoka, Ind. 77.
Clark's United Shows. Alexandria, La.
Campbell Bros. Fairbury, Neb.
Conkiin's, Pete. 412 Sewell St., West Hobokes
Clark's, M. L. Alexandria, La.
Downie's Andrew. Medinia, N. Y.
Dixon, Bowers & Dixon. Watertown, N. Y.
Dock's, Sam. Fort Loudon, Pa.
De Lisie's Overland. Detroit, Mich.
Ely's, Geo. S. Crainville, Ili.
Ewers Bros. Crainville, Ili.
Ewers Bros. Columbus, O.
Gentry's Nos. 1, 3 and 4. Houston, Tex.
Gentry's Nos. 1, 4 and Houston, Ga.
Grays, Jas. N. Luverne, Minn.
Golimar Bross. Baraboo, Wis.
Goodrich & McLaughlin. Bridgeport, Ct.
Gibbs' Olympic. Wapakoneta, O.
Gaskill's, Col Frank W. Canton, O.
Haag. Lec Compte. La.
Hall's, Geo. W. Jr. Evansville, Wis.
Harris' Nickle Plate. Chicago, Ili.
Happy Bob Robinson. Fulton, O.
Huston. Winchester, Ind.
Hall, Long & Eidon. Eikhart, Ind.
Hall, Long & Eidon. Eikhart, Ind.
Hall, Long & Eidon. Eikhart, Ind.
Hagenbeck's, Carl. 346 Wabash Av., Chicago,
Kennedy Bros. Bloomington, Ili.
Lambrigger's, Gus. Graville, O.
Lee Bros. Centredale, R. I.
Lowrey Bros. Sheanandoah, Pa.
La Place, Mons. Bloomington, Ili.
Lambrigger's, Gus. Graville, O.
Lee Bros. Centredale, R. I.
Lowrey Bros. Sheanandoah, Pa.
La Place, Mons. Bloomington, Ili.
Lambrigger's, Gus. Graville, O.
Lee Bros. Centredale, R. I.
Lowrey Bros. Graville, O.
Lee Bros. Geneva, O.
Norris Bros. Oskland, Me.
Perry & Pressly Webster Cliy, Ia.
Price & Honeywell Wilkesbarre, Pa.
Micheller's, Sig. Honey, O.
Rockland, Me.
Perry & Gravy, Pa wetterer, Albert M. Hebron, Wis. Massillon, O. Whitney Attica. O. Zeimer, King E. 8,025 Van Buren St., St. Louis.

Whitney. Attica. O. Zelmer, King E. 8,025 Van Buren St., St. Louis.

D. H. Harris, manager of Mme. Maranette, writes us requesting that we contradict a statement which appeared in our issue of March 23, under the Barnum & Bailey Aftermath, to the effect that Mr. Bailey had purchased the high jumping horses Moonraker and Senator. Mr. Harris states that an attempt to buy the horses was not successful, and the animals are now in America, under the ownership of Mme. Maranette.

Pete Sun and his staff of bill posters, lithographers and programmers started the bail rolling on March 26 for the Sun Brothers' World's Progressive Shows, which opens April 10. He claims as fine a lot of printing as any show can put up, with every sheet a special design. Bert Moore will have charge of the paper, as usual. The advance horses, wagons and buggies are the best to be had and are said to be very attractive.

The Geo. S. Ely New Combined Shows Notes.—We will commence our tenth annual senson at Cartersville, Ill., on April 6. The show will have twelve wagons and thirty-six head of stock, and carry thirty people. We use a 60ft, round top, with a 30ft, middle piece, for big show, and everything is new and up to date. Following is the roster: Geo. 8. Ely, proprietor and manager; Mrs. Kate S. Ely, treasurer; Len G. Shelby, general agent: H. Costello, equestrian director: Prof. Short, musical director: Bob Milles, boss canvas man, with is the roster: Geo. S. Ely, proprietor and manager; Mrs. Kate S. Ely, treasurer; Len G. Shelby, general agent: H. Costello, equestrian director: Prof. Short, musical director; Bob Milles, boss canvas man, with six men; G. E. Grace, boss hostler, with turee men; John Weeks, chandelier man; Daisy Martin, steward. Performers: Bob Ronalzo, clown and tumbiling; the Costellos, aerial act; Chester Roy, juggler and acrobat; Johnny Sauer, contortionist and high wire; O. H. Clark, rube in parade and concert; May Sisters, flying traps; Prof. Ely and his trained ponies, goats and dogs; Mile. Rosa, snake performer, and a band of eight pieces. The show will tour Illinois and Iowa, and take everything as it comes, little and big. Almost every sheet of paper used is special, from the Erie Litho. Co. and the coming of the show will be heralded in a manner that will bring them in. People eat on the lot and sleep at hotels.

1. N. BULLINGTON, contracting agent: Frank Rossman, in charge of bill posters; Will Cantrell, Bert Personette and Stephen Hetteberg comprise the advance force of Gentry's Dog and Pony Show, No. 3.

ALBERT GASTON, clown, will play the coming season with Harris Nickel Plate Show. Harky XCHNUR, musician, has signed with Ringling Bros. for the season.

HARRY AND MYRTLE INMAN have signed for the Summer season with the Harper Bros. Great American Shows. They are at present practicing a new equilibristic novelty. They open on May 6 in Worcester for a season of twenty weeks.

Bob Harris, ticket seller, singing and dancing comedian and concert manager, has

twenty weeks.

Bos Harris, ticket seller, singing and dancing comedian and concert manager, has signed with Chas. Lee's Shows for the

coming season.

ARTHUR MCOAFFERY, contortionist, late of the Klovalia Bros, has joined hands with Lorenzo Quillin. The team has signed with the Gus Sun's Circus, making their second season with that show.

show.

RUSSELL AND FOREFAUGH have signed with
Shott Bros." R. R. Show, for talking and singing,
chorus and concert work.

closed the most successful week of the season at this house March 30. Clarence Logan's Lucky Coons is the announcement for April 1 and week.

Arlantic City.—At the Academy of Music (Jos. Frailinger, manager) the Holden Comedy Co., in repertory, gave satisfaction to a good house March 25-27. "Shore Acres" proved an attraction that crowded the house 29, 30. Coming: "The Dairy Farm" April 1-4, the Mask and Wig Club, of the University of Pennsylvania, in "Ba! Back Sheep:" 6; week of 8, Thomas E. Snea, in repertory.

YOUNG'S PIER (John L. Young, manager).—Jim Key. the trained horse, has been added to the pier's attractions.

STEEL PIER (Wm. Bothwell, manager).—The Royal Italian Band still holds forth.

THE W. H. HARRIS NICKEL PLATE SHOWS open their ninetcenth season at Twentieth Street and Western Avenue, Chicago, April 20. The st first open with the show will be: Mrs. W. H. Harris, sole owner; Chas. C. Wilson, man.ger; Mrs. Chas. C. Wilson, treasper; W. S. Freed, general agent; Dan Gastello, equestrian director; Clem Kerr, press agent, Claude Meredith, manager side show. Performers: St. Leon Pamily, A. Costello, Aerial Smiths, Albeit Orton, Geo. Jennier, Jim Rourk, Tom Powers, C. Orton, Billy Fitzgefald, J. J. Coyle, Otto Weaver, A. Gaston, E. Carroll and M. Wilson. Side show: The Vernellos, the Abond Troupe, Wm. Shearer and Mons, Joseph. B. A. Anderson, musical director, wild elseven men; M. Tobin, boss canvas man, will elghteen men; C. O. Primer, boss hostler, with twe leghteen men; C. O. Primer, boss hostler, with two assistants; F. Profellis, head waiter, with two assistants; Geo. Staples, chandeller man, with one assistant; Harry Arlington, head porter, with one assistant; Harry Arlington, head porter, with one assistant; Harry Arlington, head porter, with one assistant. Seventy head of horses and phnies, six camels, trained elephant and den of performing llons complete this large and successful popular priced show, which is carried on eight cars. Advance: W. S. Friend, general agent; W. D. McIntire, contractor; Wm. Gasby, manager advertising car; Ed. Liese, boss oli poster; assistants, bud. Wilson, M. Kobanies, John Loomis, Ed. Moore, Johnnie Rees, R. A. Waimsiedler, Andy Du Frone, W. H. Clark, and E. K. Strongfellow; Jess Smith, cook; Amas, W. McKinney, spocial agent, with Chas Smith and Lew Moses, distributors, three days ahead of the show.

Harry S. Noves, manager of the Oriental Annex, with the Gieat Syndicate Shows, has signed Geo. Albon, Turkish musician, and his troupe of dancers, three in number. This makes Mr. Noyes' third se soon with this show. Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wm. H. Crane scored an artistic and financial success in "David Harum" last week. Owing to the canceling of the engagement of Victory Bateman, in "Fast Lynne," the house is dark this week. "The Rogers Bros. in Central Park" is annunced April 8 and Manager Land. of the engagement of Victory Bateman, in "East Lynne," the house is dark this week. "The Rogers Bros. in Central Park" is announced April 8, and Manager Lee Ottolengal's benefit will occur on the opening night.

Columbia Theatr" (M. J. Jacobs. manager).—The stock company this week revives "Lost in New York." It opened with a good house 1. Oliver Doud Hyron finished alls two weeks' engagement March 30, to moderate business. Melbourne McDowell will head the stock 8, for two weeks, in "Cleopatra" and "La Tosca."

Empire Theatne (Harry J. Hyams, manager).—This week "Human Spiders," with a very strong cast, headed by Mary Hampton, should attract much attention. It drew a large audience 1, and will prove a novelty to the patrons. Keliar's entertainment was appreciated by arge audiences last week. Next week, "Through the Breakers."

Neu Century Theatre (O. R. Neu, manager).—"The Electrician" is the current bill, and the good work of the stock company on 1 pleased a fairly good house. "The Octoroon" was well given last week, and Carleton Macy, whose work materially stren-thened the show, received a rousing penefit Wednesday night, March 27.

Walddmann's Opena House (W. S. Clark, manager).—The present week brings a return to burlesque, with the Utopian Co. The olio claims attention, and includes: Frobel and Ruge. Whiting and Whiting. Odell and Perry, Garnold and Gilmore, Three Hickmans, and Fields and Wallen. The show opened to two good houses 1. The Lafay-ette Show packed them in so that standing room was at a premium last week. Miner & Van's Bohemlans next week.

Trilby Music Hall. (John Bey, manager).—The testimonial given to Una Abell Brinker, in the Newark Theatre, last week, was a flatering success, and practically an ovation. She will return to the Columbia Stock......Newark Lodge, F. M. A., held its tenth annual reception Sunday evening, March 31. The affair was a thorough success.

NEW JERSEY.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Chester De Vende Co., in repertory, held the boards March 25-30, to very excellent business. On several occasions the standing room sign was in evidence and many were turned away. To arrive: Amberst College, in "Dandy Dick." April 4; White Rats Vaudeville 6, Scott's Minstreis 8, Al. Martin's "U. T. C." (co. 10, "At Piney Ridge" 13.

JACOBS THEATRE (G. W. Jacobs, mana-

Ridge 13.

JACOBS THEATRE (G. W. Jacobs, manager).—The Irene Meyers Stock Co. had fair business March 25-30. To arrive: "South Before the War" April 1, 2, "The Dangers of Paris" 6, "Secret Enemy" 8, "The Eleventh Hour" 11 (benefit of the ushers), Haverly's Minstrels 13.

TIPS.—The Chester De Vende Co. will.

done a good business since the difficulty.

The Federation of Trades declared that the circulars were posted without their knowledge or consent.....Manager Drake made a flying trip to Buffalo 1, 2.

Paterson.—At the Columbia (Geo. T. Hopper, manager) Russ Whytal's "For Fair Virginia" had good houses March 25-27.

"Justice" attracted fairly good houses 28-20. Due "Ten Nights in a Bar Room" April 13. "The Secret Enemy" 4-6. Sawtelle's Dramatic Co. 8 and week.

Bijot Theatre (Mrs. Ben Leavitt, manageress).—Phil Sheridan's City Sports Co. was generously patronized March 25 and week. Due: The Hign Rollers Burlesoue Co. April 1-6. Rose Sydell's London Belles 8-13.

American Theatre (Geo. M. Devere, manager).—The Little Egypt Burlesque Co.

St. Louis .- There were several admirable offerings here last week, and some of them drew excellent business. Others equally meritorious did not do very well. The popu-

Music Hall.—The season of opera in Eng-lish, under Castle Square auspices, is drawing to a close. "The Isle of Champagne" was the attraction offered by Manager Southwas the attraction offered by Manager Southweil for week of March 25, and was followed by "Aida." Then comes farewell week, with a nightly change of bill, the programme to include the largest number of offerings in which the company has "made good." The company goes from here to Milwaukee for a limited engagement, and then to Brooklyn. OLYMPIC.—At Manager Short's house Maude Adams filled a week's engagement in "L'Aiglon," and played to magnificent business throughout the week. This week, E. S. Willard, in reperiory of "David Garrick," "The Professor's Love Story," "The Middleman" and "Tom Pinch."
CENTURY.—Peter Dailey, in "Hodge, Podge & Co.," was at Manager Short's other house. The attendance was not heavy. This week, Harry Lacy, in "The Still Alarm."
IMPERIAL.—At Manager Garen's house "Coon Hollow" did a very good business. Among the specialites, the soft shoe dancing of Mr. Asher was specially good. This week, "The Fast Mail."

HAVLIN'S.—"Superba" was offered by Manager Cores of The Interest Cools of the color of the Core. well for week of March 25, and was followed

Among the specialities, the soft shoe dancing of Mr. Asher was specially good. This week, "The Fast Mail."

HAYLIN'S.—"Superbn" was offered by Manager Garen, and also drew very well. This week, "A Man from the West," with Jas. J. Jeffries.

Grand.—Manager Havlin had "ine Man from Mexico" last week, with Geo. C. Boniface Jr. in the leading role. It was well received. This week, "Hearts of Oak."

COLISEUM.—The U. S. Marine Band gave a concert at the Coliseum 29, which drew only fairly well. With this exception the house was dark through the week.

ODEON.—Political mass meetings for the rival candidates in the mayoralty campaign were the only attractions here last week.

COLUMBIA.—House Manager Clark Brown offered the following bill last week: Eugene O'Rourke and company, Will H. Murphy and Minnie Allen, Hacker and Lester, Prince Satsuma, John J. Welsh, Frank Burt, Lew Hawkins, ...ark Sullivan, Josephine Gassman, Three Leon Sisters, Gorman and West, Levey Sisters, the kinodrome.

News.—The season for benefits is well under way. At the Grand, 28, Treasurer John G. Sheehy had his annual benefit, which netted him a pood sum..... Doorkeeper R. N. Woods, of the Century, one of its most popular employes, will have a benefit April 6, at the Olive Street house. The advance sale is excellent..... Still another candidate for popular favor is Advertising Agent Lock Lightner, also of Manager Short's force. "The Still Alarm" is the offering he is holding out..... It is rumored that next season will see a second opera company here in opposition to the Castle Square Company and the Imperial-Kerwin Co., at the Imperial-Kerwin Co., at the Imperial-Kerwin Co., at the Imperial, will be ensconced next season fin a new home of its own, to be built in the neighborhood of Olive and Twelfth Streets.... Treasurer Geserich, of the Imperial, will be given a benefit April 8.

Hour" 11 (benefit of the ushers), Haverly's Minstrels 13.

Tips.—The Chester De Vonde Co. wit i'lay off' in Elizabeth Holy Week, and have stored their "props." in Lyceum Theatre for week. The company will open in Abany 8.13... The musicians of the Lyceum Theatre, because of the discharge of the stage hands for alleged neglect of the rules of the house, were called out 25 by the Musical l'anon. The stage hands of the theatre-were members of the Federation of Trades, and appealed to them for protection. The stage hands have posted on the trees and telegraph poles notices calling the public to boycott the Lyceum Theatre, as they, the stage hands have been locked out. The grievances of the men do not as yet appear to have the sympathy of the public, as the theatre has done a good business since the difficulty. Jersey City.—The Academy has another laugh provider this week in "A Trip to Coontown," with a number of the old favorites and a few new ones. Manager Frank E. Henderson has "Way Down East" for Easter Week. Prices for this occasion will be advanced. "Humpty Dumpty," presented with handsome scenery and good specialties, closed an excellent week March 30.

Bijou.—"In Old Kentucky" proved to be very acceptable to Manager John W. Holmes' patrons last week. The current offering is "The Tide of Life," a sensational melodrama by Edward Weitzel. Robert Mantell has week of April 8.

Bon Ton.—Hurtig & Seamon's Social Maids last week turned out one of the best laughing shows of the season. Every act in the olio was unmistakably redemanded. The attendance was up to the standard. Rose Sydell's I.ondon Belles, with the Four Nelson Sisters specially featured, this week. Week of 8, Vanager Dinkins' own road attraction, the Vagabonds.

Jokes

Jokers COPYRIGHT 1901

Price, 25 cents

The Brightest Stories Told On The Vaudeville Stage.

"His book contains the complete monologues, word for word, of James Thornton, Charlie Case, Geo. W. Day, Lew Sully, Press Eldridge, Joe Welch, John W. Ransone, James J. Morton, Elizabeth Murray, Lew Bloom and Digby Bell

ai 80, the best jokes of over 70 vaudeville comedians. including Ezra Kendail, Mark Murphy. Rae and Brosche, Lawrence and Harrington, Nat. M. Wills, Rogers Bros., Fields and Ward, Cushman and Holcomb, Marshail P. Wilder, Stinson and Merton, James Richmond Glenroy, Russell Bros., Dave Warfield, Weber and Fields, De Wolf Hopper, Joe Flynn, Bonnie Thoraton, Sharp and Flatt, H. V. Pitageraid, Dave Lewis, Neil Littcheid, Le Roy and Clavton, Fred Niblo, Cook and Sonora, Ward and Curran, McGride and Goodrich, John T. Ray, Smith and Campbell, The Donovans, Gilbert and Goldie, Charles R. Sweet, Judy, Sawtelle and Duffy, Sam Devere, Hayes and Healey, Rartelle and Morris, faniey and Javis, John E. Drew, Frank, and Don. Billy Link, George Fuller Golden, Orane Bros., John E. Camp, Lou Wells, Miss Norton, Terry and Elmer, and Chas. Kenna.

ALSO, The stories that made the late J. W. Kelly famous.

ALSO, Crisp, Fresh, Monologues and Jokes, NEVER BEFOR

ALSO, Jew, Yankee, Negro and Irish Dialect Stories, Jokes about famous actors and well known men. Full of ginger and unlike anything ever published before. You will not find in this book old chestnuts that you have read some

ALSO, a True side-splitting story of a materializing seance

ALSO, Stories that will convulse all Masons and Knights o

ALSO, The Western Parson's Sermon, "How to Win a Paro."

ALSO, Silas Crabapple "On The Bowery" (Hot Stuff).

We do not ask a dollar for this book; 25c. is the price.

Not a cheap, trashy "Gag Sheet," but a handsome book 100 pages, printed from new type on good paper.

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HERBERT H. TAYLOR,

Woodside, New York.

ent C, ern HALLEY BOOK and NEWS CO., ata: 85 E. Madison Street, Chicago.

t.ude Berkely at the Standard Theatre on the afternoon of 29. Quite a sum of money was netted. The programme was made up by the different companies appearing in the city that week.

St. Joseph.—At Toetle's Theatre (C. U. Philley, manager) Otis Skinner appeared March 27, in "Prince Otto." The house was not large, but what it lacked in numbers it made up in enthuslasm. The U. S Marine Band comes April 2, "Nathan Hale'

Marine Band comes April 2, "Nathan Hale' 3.

LYCEUM THEATRE (C. U. Philley, mana ger).—"Two Little Vagrants" had big business March 24, 25. The house is dark un til 29, when Hi Henry's Minstrels opens for two nights and matinee. The Aubrey Stock Co., which made such a favorable impression bere a few weeks ago, opens 31, for a return engagement of one week. "The Great White Diamond" follows April 7, 8 with Sunday matinee: "Town Topics" 14 15, "A Thoroughbred Tramp" 21, 22, Rusco & Holland's Minstrels 23.

WONDERLAND TIRATER (E. P. Churchill manager).—A strong bill headed by Aheri and Patrick, always big favorites here brought in satisfactory returns last week Business has shown a steady increase since the opening and the management announce that the bill will be strengthened accordingly The people for week of April 1 are: Okura Ricel and Chandler, the Patricolos, Maric Clark, Smith and Cook, and stock company in "Where Is It?"

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Thos. Q. Sea brooke, in "The Rounders," March 26, played to a crowded house. Andrew Robson, 27, drew well. Coming: Francis Wilson, in "Monks of Malabar," April 9.
Grand Opera House (Orin Stair, manager).—"Treasure Island," March 24-27, played to the capacity of this house, as did "King of the Opium Ring," 28-30. Coming: "A Romance of Coon Hollow" 31-April 3, "Fogg's Ferry" 4-6.
SMITH'S OPERA HOUSE (Mrs. W. B. Smith. manager).—Rush's Victoria Burlesquers. week of March 25, had a banner week. Coming: Watson's Oriental Burlesquers week of April 1 and the Gay Girls of Gotham week 8.

MARYLAND.

Baltimore.—Ing accordance with the usual custom, both Ford's Opera House (Charles E. Ford, manager) and the Academy of Music (Nixon & Zimmerman, managers) will remain dark during this (Holy) week. At the first named house "Quo Vadis" drew immense audiences week ending March 30. The Bostonians are billed for April 8 and week. At the Academy "The Dairy Farm" had a fair week, closing March 30. Ada Rehan comes April 8 and week.

Holliday Street Theathe (Kernan, Rife & Houck, managers).—"The Convict's Daughter" opened to fair sized houses, afternoon and night, April 1. "Through the Breakers" had a week of moderate business, closing March 30. "The Heart of Maryland" is due April 8 and week.

Auditorium Music Hall (James L. Kernan, manager).—"The Katzenjammer Kids" kept their audiences in good humor day and night April 1. Fair business ruled last week with "A Texas Steer." "A Trip to Chinatown" will be the offering for 8 and week Invetum Theatre (P. B. Chase, manager).—New I and week: Mary Dupont and Charles Lothian, James E. Bingham, John W. Albaugh Jr. and Beth Franklyn, George W. Day, Codway and Leland and Deaves Mar'onettes.

Monumental Theatre (James L. Kernan, manager).—Sheridan's City Sports came to good attendance afternoon and night April 2. The City Club did well last week. Next week, the Rentz-Santley Co.

Odeon Theatre (Joseph Daniels, manager).—New April 1 and week: Jim Dalton and Clara Boyle, Hugh Connelly and Sid Winters, Frankle Melrose, Edna McCullough, May Rowe, Julia Watson, Agnes Hart, May Vernon and Mary James.

Notes.—Daniel A. Kelly, formerly manager of Front Street Theatre, was in the city last week and met with a warm wellough Jr. is negotiating with Manager Chase for the Lyceum Theatre for a short Spring season, when he will endeavor for get together as many members of his old stock company as possible and give a number of the favorite plays of former seasons.

DELAWARE.

Wilmington .- At the Grand Opera House (J. K. Baylis, manager) "Shore Acres" drew a large audience March 28; "The Sunshine of Para-dise Alley" did well 30. Booked: Corse Payton's

Stock Co. April 1-6 Wilbur Opers 8-13.

DOCKSTADER'S THEATER (W. L. Dockstader, manager) — For week 1: Smedley Sketch (Inb. in 'The Little Mother;" Gordon Vidooq and Haverly, in "Two Strings to Her Bow;" Allen and Delmain. in "Never Again;" Leroy and Levanion, Fred Pelot, Merritt and Rozella, Laurell Bros., and John Waller.

Miscellaneous.

ROVING FRANK'S GYPSY CAMP No. 1 will open its fifth season at Atlantic City on April 10. They will occupy their old camping groupd, opposite Young's Pier, where they have been located for the past five seasons. Campa Nc. 2 and will play parks, street fairs, etc.. and Roving rank will also put on a Big Gypay Village and neampnent, with sixty people, all told, at the Pan-American Exposition at buffalo, under his own management.

Pan-American exposition at suffice, under his own management.

VAIL ENTENTAINERS, who have been in the State of Connecticut for eighteen months, report a good business during Lent Mr. Vail has with him: harles F. Ramsey, with his troupe of birds; Gio. tendrickson, comedian; Mrs. Vail, mind read-r nd cabinet worker; Fred Wilson, ventriloquist; Ram Zee, knife thrower, and Mr. Vail, hlusion; tand macician.

and magician.

MRS. Eb Mills recently shipped an order of prepared cork to the Freeze Brothers, who are at Budspest, Hungary, with the Barnum & Balley Show.

New Plays and Sketches Copyrighted. "Between the Lines," a drama, in a pro-logue and four acts. Written and copy righted by James B. Bradford, New York.

"Cliveden, or Patriotism in Rags," a romantic drama, by Kenyon West. Copyrighted by Henry S. Howland, Brooklyn.
"From "Washington," a drama, in four acts. Written and copyrighted by Wm. W. Davis, Kansas City, Mo.
"The Girl and the Soldier, or at the Call of Duty," a comedy drama, in four acts. Written and copyrighted by Homer Grant, New York.

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"The Little Gypsy Queen," a dramatization, by Frederick H. Wilson. Copyrighted by R. W. Marks, Perth, Ont.

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"The Philanthropist," a high class three act comedy. Written and copyrighted by Joseph Marks, San Antonio, Tex.

"The Promised Land." Written and copyrighted by Ada I. Fraser, San Francisco.

"Quo Vadis Upside Down," in one act. Written and copyrighted by Al. Shean and Charles L. Warren.

"Gemorse." Written and copyrighted by Lillian May Hill, St. Louis.

"The Soldiers of Propville," a play, in one act. Written and copyrighted by Si U. Collins, Detroit.

"A Wee Teeny One, or His Best Man." a little comedy, in one act. Written and copyrighted by O. E. Hallam, Monmouth, Ill.
"Cain of the Charlots." Written and copyrighted by Wm. H. Babcock and Alma S. Rabcock, Washington and New York.

"Company Q in Cuba," a play, in one act, by De Wolfe and Crale. Copyrighted by R. L. Carle. Fostoria, O.

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"A House of Cards," a comedy, in four acts. Written and copyrighted by Margaret C. Smith Oskland, Co.

The Flower Girl." a play, in one act.
Written and copyrighted by Dittenhoefer,
Mansfield, O.

"A House of Cards," a comedy, in four
acts. Written and copyrighted by Margaret
C. Smith, Oakland, Cal.

"In the Hour of Peril," a one act military
drams. Written and copyrighted by Aifred
W. Dias, New York.

"James Harding," a play, in five acts.
Written and copyrighted by Andrew Amos,
Des Moines, Ia.

"The Marriage of Margaret," a drama, in
three acts. Written and copyrighted by Ivy
Hooper and Lucle Falbe, London, Eng.

"The Mysterles of Woodcraft, or a Mock
Initiation." Written and copyrighted by T.
G. Dean, New Palestine, Ill.

"Only a Mistake," Copyrighted by Francis B. Collins, Chicago.

"A Royal Slave," an original romantic
drama, in five acts. Written and copyrighted
by Clarence Bennet, Springfield, Ill.

"The Seer," a tragedy, in five acts, founded
on Kenliworth, from Sir Walter Scott.
Written and copyrighted by B. E. Ellerkamp,
New York.

"The Two Romeos," a comic romance,
Written and copyrighted by Geo. H. Trader,
New York.

NEW YORK STATE .- (See Page 127.)

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Tim Murphy, in "A Bachelor's Romance," March 25, 26, Denman Thompson, ine "The Old Homestead," 28. Sarah Bernhardt, in "L'Algion." comes April 3.

Bastable Theatre (Sam. S. Shubert, manager).—Leon Herrmann had fair attendance 25-27. Ward and Vokes had S. R. O. 28-30. "A Hot Old Time" and "Hello Bill" divide week of April 1.

Grand Opera House (Lee Shubert, manager).—Business, continues large, People week of March 25: Mae Stebbins, Drawee, Macart's dogs and baboons, Irene Mackey and the Kauffman Bovs, Lill'an Burkhart, the Three Politiers, Barnev Reynolds and Clayton White and Marie Suart Co.

The Dunfee Theatre is dark indefinitely.—Mourison's "Panst" Oc. closes its season April

- Morrison's "Faust" Co. closes its season April

something Doing in the Singing Line, Chas. Grapevine Please Call. "WHOSE LITTLE CHOC'LATE BABE IS 00?" "THE FATAL LETTER." "You Ask Me If I Love You?" "Only You," "THE STORY OF THE DAISIES."

DEATHS IN THE PROFESSION.

Roland Lewis Reed, the well known comedian, died March 30, at his home in this city, from cancer of the stomach, after a long illness. Mr. Reed was born June 18, 1852, in Philadelphia, Pa., and had been 18, 1852, in Fhiladelphia, Fa., and had been identified with the profession all his life. His first appearance was made as a baby in arms in the farce, "Mr. and Mrs. Peter White." He continued as a stage baby until he could walk. At the age of fourteen he became stage doortender at the Walnut Street Chester. Philadelphia. From that theatre Philadelphia. From that theatr Theatre, Philadelphia. From that theatre he went to the Arch Street Theatre, first as usher and then as call boy. His first appearance in a speaking role was made at this house. The role assigned him on this occasion was Tom, in "The Jealous Wife." When he was seventeen years of age he was prompter at the same theatre, and upon one occasion, during an engagement of Lotta, Robert Craig, who was the leading comedian of the stock at that the iseaung comean of the stock at that house, was taken ill and Mr. Reed was asked to take his place in the cast. The play was—the street she had at all the state of the sta

DAVE FITZGIBBONS, BUTLER & CO., Music Publishers, No. 53 W. 28th St., N Y. GEORGE RAY, an old time circus performer, died at his home in Salem, Ill., March 18, from consumption. Mr. Ray in late years had been in vaudeville, working with his wife, Mrs. Aggie Ray, but, owing to his failing health, he had been out of the profession for the last two years. His wife survives him.

HETTA BRUNDETT, a singer, died March 26, in Atlanta, Ga. She was formerly with the Lyceum Opera Co. Her sister, Rose, also a professional, survives her.

J. W. KINGSLET, a member of the Jules Grau Opera Co., died March 23, at St. Joseph's Hospital, Denver, Col., from pneumonia.

World of Players.

- McVicker Theatre Co. Notes: We wish to say that the opera houses in Indiana and Ohio are large enough to hold the theatregoirg public. In Matthews and Redkey, Ind., we did a good business and we hold receipts in full for all salarie due from the following people: George Baily. Isabel Rollas, Josephine Elry, Sam Myers, Leo Dale Ingraham, Dalsy Ashman and others. Thos D. Leavens joins this week for juveniles and ballads. We are booked in some of the best towns

D. Leavens joins this week for juveniles and ballads. We are booked in some of the best towns in Indiana, Ohio, West Virginia and Virginia for the Spring and Summer, and are making return dates for next season, which opens on Sept. 2, in Barton, Ohio.

— Conroy, Mack and Edwards Notes: The reple to our ad. in last week's issue of The Cliffers were so numerous that it was impossible to answer all. Our reguiar season closes with a return date at Middletown, Ps., on May 15, and we open our next season early in September, and are booked solid until May 20, 1802. We have leased from Den Howe the comedy drama, "New York After Dark," and will carry all the special scenery for all of our productions. The company will be larger, and many novelties will be introduced. Arthur Greiner will spend the Summer at Middletown, Ps., and blick Mack will go to Greensburg, Ps., for a few weeks at the close of the season.

— Crescent Stock Co. Notes: The lustiness hasbeen informally excellent, neither adverse weather nor the Lenten season having had any perceptible effect. Managers have been constant in their demands for return dates, and Manager Simkins has been offered all kinds of time. Jas. G. Morton joined the company, and Frank Fahey and Fanny Granger join in Charleston. After the company concludes its Charleston engagement, it returns to the Columbia Theatie, Attains, for an indefinite period, commencing April 15. The management offers bright, three act comedies, introducing high class vaudeville between acts, thus presenting a continuous performance.

— Etta Kellog Williams, of "When We Were Twenty-one," has brought an action against the New York Central and Hudson River Railroad Company to recover \$10,000 damages. She alleges that white getting or a tatain at Gloversylle last October the train started, throwing her violently to the ground, thereby injuting her severely.

— Fred Warda closes his season March 30.

— W. H. Crane closes his season March 30.

— W. H. Crane closes his season March 30.

— "The Bowery After Dark" Co

— Thos. Meegan has joined the "Dairy Farm."

— "The Bowery After Dark" Co. closes April 6.

— "Justice" clos-of March 36.

— "Mistress Nell" Co. is laying off this week.

— "Barbara Frietchie" closes its season April 13.

— "Vanity Fair" closed March 36.

— "Maistress Nell" Co. is laying off this week.

— "Barbara Frietchie" closes its season April 13.

— "Vanity Fair" closed March 30.

— Jane Kennark closes at the American Theatre, this city, April 13, and goes to the Woodward Theatre, Kansas City, for six weeks, commencing April 21.

— The "East Lynne" Co. under the management of Geo. Farren, with Victory Bateman as the star. closed March 27.

— "Winchester," by Edward McWade, which was produced at Louisville, Ky., season 1899-1900, while Mr. McWade was a member of the Meffert stock, is in preparation at the American Theatre, this city, and will be done late in April.

— Notes from the Jossey Stock Co.: While playing Wichita week of March 26 W. J. Jossey, Arthur Verner and Hal Lawrence were made members of Wichita Aerie No. 132, Fraternal Order of Eagles, by a unanimous vote of this aerie. Bernice Howard (Mrs. W. J. Jossey), our leading lady, was elected an honorary member of the same lodge. Miss Howard is the only lady who has up to the present time been thus honored, and very naturally feels highly fastered. On Wednesday night the entire membership of this serie attended the performance of "Under Two Flags," purchasing the lower floor seats and boxes. Thursday night a special meeting was called, at which the wives of the brothers were invited to witness the presentation of the card of honorary membership presented to Miss Howard. The worthy president made a very strong speech, and was as bily answered by Miss Howard, who was invited to the chair and allowed to precide for the temainder of the evening. All the members of the commany attended, and a very elaborate supper was terved.

— T. H. Winnett has secured the sole agency of "Manon Leccaut." by Clara Gisiko; also a version of "Nell Gwynne" and "Under Two

Heuemption" and "A Woman of the People."

— John Albaugh Jr. Will have a brief Summer season of stock at the Lyceum Theatre, Baitimore, commencing late in April. He has secured through Col. T. Allaton Brown the following people: John Flood, Lavinia Shannon, Guy Bates, Charles B. Welles, Giles Shirle and Beth Franklin.

— George W. Winnett has been re-engaged with Oarl Haswin's "Silver King" Co., and leaves for the West with company, as manager, April 5. A ten weeks' tour has been booked. Mr. Haswin's "A Lion's Heart" Co. will invade the coast next season.

"A hon's beason.

— John A. Himmelein, manager of the Ideal and Imperial stock companies, has secured, through T. H. Winnett, for next season, the following plays: "Sins of the Night," "The Great Northwest," "Northeen Lights," "A Soldier of the Empire," "Northeen Lights," "His Wife's Sin" and "Manon "Wife for Wife," "His Wife's Sin" and "Manon Lescatt."

"Northern Lights," "A Soldier of the Empire,
"Wife for Wife," "His Wife's Sin" and "Manon
Lescaut."

— J. H. Shepard has just completed a farcicacomedy, entitled "Who's Your Wife'."

— The James H. Thorne Dramatic Co. lay off
Holy Week. In Prospect, N. Y. They inform us
that business has been excellent during Lent, although the weather has been very cold and the
roads bad. They are preparing for an elaborate
production of "Faust" after Easter.

— A. L. Fanshawe will conclude a year's erg agement with Gormand & Ford's Stock Co., died March
187, with Gormand & Ford's Stock Co., died March
26, at her home, Rochester, N. H., from quick consumption. She was a non-pressional.

— Effic Cavitor Co. notes: We have just closed
one of the best repertory weeks Bangor, Me., has
seen this Winter. Our five specialities are always
great cards. J. H. Burton joined April 1, as
musical director.

— Frank L. Redner, late leading juvenile man of
the Kinsey Komedy Ko., has joined the Brussell's
Dramatic Co. for the rest of the season. He will
open his Summer resort at Devil's Lake, Mich., at
the close of the season.

The father of Sara Truax died in Chicago, Ill.,

to June.

The father of Sara Truax died in Chicago, Ill.,
March 28.

Henry Rogers has been engaged by David
Belasco for Dave Warfield's tour, commencing
Sept 9.

The Card & Whitaker Stock Co. played "Ten
Nights in a Bar Room" and "Among the Breakera" at Leegue Opers House, Warwlok, R. 1.,
March 27. 28.

Will H Davis writes: "An aerie of the Fraternal Order of Ragies was instituted at Wichita,
Kan., March 27. by Harry C. Hayes, grand organiz-r, with a m-imbership of 110. Among those who
joined were several members of the Jossey Stock
Op. in juding: W. J. Jossey, manager; Ray Crawford, E. B. Winstanley, Arthur Vernon and H. L.
Lawrence."

Uaudeville & Minstrel

THE HARBECKS Write from Hanover, Ger many, under date of March 19: "We just inished a successful month at Danzer Orpheum, Vienna, Austria, and have been re-engaged for two months in 1902. We were engaged for two months in 1902. We were sorry to leave Vienna because many Amercan performers were there with the Bar-num & Bailey Show. It was like being at Madison Square Garden. We are glad to be n one of the finest theatres in Germany, sellini Theatre, Hanover, where we met Diana and Happy Handy and son. Diana's certainly creating a sensation over here and is the star at Mellini Theatre. We pened here March 16 and made a success, tuno Salmo is hitting them hard over here. It is re-engaged at every place he works, tobbins, bleycle rider, was the hit of the lill at Vichy Varieties, Prague, and also at Lelpsic Etahl, Breslau. Little Fred. is a great hit over here, and as for ourselves we are doing better than was expected, being booked up to August, 1902, and offers are coming in for 1903.

MILDRED ELEPTILD appeared at the annual banquet given by the Brooklyn Bicycle Club of March 30, at their club rooms, on which ceasion she was presented with a handsome gold club pin, with the monogram of the club limitald with diamonds. This was the fourth time this season that she appeared for the club. n one of the finest theatres in Germany,

club. DOLLY THEOBALD AND HOWARD POWERS closed on March 31, their regular season as one of the vandeville features with E. C. Nilson's Stock Co., and resomed playing voudeville houses April 1. THE GILDEN FAMILY closed a three week's engagement with Jack Hoeffler's Stock Co., and are this week at Harris' Musee, McKeesport, Pa. SALINA, eccentric dancer, who was taken seriously ill while playing at the Dumfee Theatre, Syracuse, N. Y., is at St. Mark's Hospital, New York.

York.

LILLIE ENGSTROM has made a success in her roles with the May Howard Co.

CHAS. WILLARD closed a highly successful six months' eng-generat in the Wes". He has Boston, Montreal and Coney Island to follow.

MIGNORETTE KOKIN has returned to America.

THE H. C. MINER LITHOGRAPHING FO, have recovered a judgment sgain-t John W. World for \$65, for work done for the World, Garnells & Mack Co.

BETTINA GERARD and Francis C. Witter were married on March 21 in Chicago. Both bride and groom have been playing in vaudeville.

MRS KITTY DIXON presented her husband, Judd Norwood of Norwood and De Varo, with a bouncing baby boy on March 30, while playing Minneapolis.

ing baby boy on March 30, while playing Minneapolis.

ETHEL MAY QUILLIN presented her hubband,
Lorenzo, on March 23, with a baby girl.

MAMZELLE ZOILA, talking, singing and pantomime clown, has entered the profession again,
her husband, Louis Goldstein, Hebrew comedian,
has also returned to the profession.

HARRY D. HEMENAY will be first tenor with
the Primrose Comedy Four, which gres with Topack & Steel's Minstrels for the Summer season.

BERT BAKER, now with "McCarthy's Mishaps,"
will close with them the latter part of April, and
Join Kay Mac to play parks for the Summer searon. Miss Mac will play the soubrette part in
one of Mr. Baker's original acts, entitled "A Man
from Klondyke."

Mobile .- At the Mobile Theatre (J. Tannenbaum, manager) Rentfrow's Jolly Pathfinders played to good business week of March 25. Coming: "Brown's in Town" April 1, Marguerite Sylva and company, in "Princess Chic," 2; Joseph Jefferson, in "The Rivals," 8.

Rivals," 8.

Selma.—Academy of Music (Long & Rees, managers).—The first attraction at the Academy of Music will be a performance by the Selma Minstrels, on April 6, for the benefit of the Selma baseball team. Dan Packard's Opera Co. 8, Walker Whiteside, in "Heart and Sword," 10.

NORTH

Charlotte.-At the Charlotte Opera House (Nat. Gray, manager) "Quo Vadis" played to large and appreciative audience March 26.

GEORGIA.—(See Page 121.)

Macon.—At the Academy of Music (H. Horne, manager) "The Devil's Auction" came to fair returns March 21. Dan Packard's Opera Co. 30, Walker Whiteside April 3.

NOTHER NEW PLAY .- (See Page 118.)

"Human Spiders,"

An original comedy drama, in four acts and six scenes, by Theodore Kremer, was given its first production on any stage March 25, at the People's Theatre, Philadelphia, by a selected company. The story: Charles by a selected company. The story: Charles Belmont, a wealthy New York widower, during a prolonged stay in Europe has married Stella Norris, an adventuress, in ignorance of her real character. Stella is only desirous of securing the Belmont family jewels, and has an accomplice in Robert Curtis, and is also assisted by a band of criminals headed by Madame Henderson. When Belmont returns to New York and introduces his new wife to his daughter Grace, Stella is recognized by Grace's fiancee, Dr. Clarence Roson. Stella and Dr. Robson had previously met in Vienna, and Stella is really in love with him. When Dr. Robson denounces her Relmont refuses to believe anything against Stella and shows Dr. Robson the door. This

leads to an estrangement between Grace and her father and she decides to go, too. Before she leaves the house, however, Stella secures a bottle of laudanum from Mme. Henderson and polsopa Belmont by pouring it in his wine. Grace, who has stopped to say good bye to her father, is discovered with his dead body and is accused of his murder by Stella. Grace becomes a fuglitive from justice, and the action now resolves itself into an effort by Dr. Robson, assisted by Dick Raymond, a detective, and Katrina Dinkenspell. Grace's terman serving girl, to clear her from suspicion. In this they have the opposition of Stella and Curtis, whom she has promised to marry. All the parties meet at the French ball. Stella attempts to fand Grace over to the police, but Grace denounces her before the assembly, tears the Belmont jewels from her, and effects her escape. However, with the assistance of Curtis, Stella succeeds in capturing Raymond and Katrina, and they are removed to Mme. Henderson's underground den. Raymond makes his escape. Mme. Henderson has sworn that several days before the murder she had sold Grace a bottle of laudanum. Grace now comes to the underground den to plead with ame. Henderson accomplices. Falling in her pleading and being denied egress by Mme. Henderson, Raymond now throws off his disguise, and, with his assistance, the party escapes from the den. Grace, however, is captured by the police. She is tried, convicted and sentenced to death. At the sugrestion of Raymond Dr. Robson makes love to Stella and plans an elopement, to which she readily agrees. The detective has contrived to have Curtis within hearing distance, and when he learns of the perfley of the woman and that she intends to desert him, he is excited to insane jeasousy, denounces her, and tells the true stoy of the murder. This clears the suspicion from Grace, who is required to have Curtis within hearing distance, and when he learns of the perfley of the woman and tells the true stoyy of the mounces her, and tells the true stoyy of the mounce

Hquatic.

Coming Yachting Fixtures. The yachting events that have up to the present time been arranged are scheduled below, from which if will be observed that a season of excellent sport on the water is sured: May 18—Huguenot, special races off New

assured:
May 18—Huguenot, special races off New sochelle.
May 25—New Rochelle, special races off New Rochelle.
May 30—Atlantic, races off Sea Gift; Harlem, annual regatta off City Island; Indian Harbor Y. C., special regatta off Greenwich; ifridgeport Y. C., special races off Black Rock, Ct.; Seawanhaka-Corinthian Y. C., races for 30-footers and club catboats on Oyster Bay; Canarsie Y. C., opening and parade off Sands Point, Jamaica Bay; Brooklyn Y. C., opening and sail off Gravesend; American Y. C., opening Milton Point; Staten Island Y. C., race, Stapleton, S. I., to Giffords.
June 1—Knickerbocker, Y. C., annual regatta, starting off College Point.
June 8—Manhasset Bay; Canarsie Y. C., pennant championship race, off Canarsie, June 15—Larchmont Y. C., Spring regatta, off Larchmont; Seawanhaka-Corinthian Y. C., first race for Center Island Cup.
June 17—Brooklyn Y. C., annual regatta, off Bayonne.
June 18—Atlantic Y. C., annual regatta races, on lower bay.
June 20—New York Y. C., annual regattarace 20—New York Y. C., annual regattaraces, on lower bay.

ta, off Bayonne.

June 18—Atlantic Y. C., annual regatta races, on lower bay.

June 20—New York Y. C., annual regatta races, on lower bay.

June 22—New Rochelle Y. C., annual regatta races, on lower bay.

June 25—New Rochelle Y. C., annual regatta starting of Echo Bay, New Rochelle; Atlantic Y. C., special races on lower bay; Seawanhaka-Corinthian Y. C., Centre Island cup, second race.

June 25—New York Yacht Club, races for Glen Cove cup, off Glen Cove.

June 25—New Mork Yacht Club, races for Glen Cove cup, off Glen Cove.

June 28—Seawanhaka-Corinthian Y. C., special regatta, off Oyster Bay.

June 29—Seawanhaka-Corinthian Y. C., annual regatta and race for the Leland Challenge cup for raceabouts, off Oyster Bay.

July 2—Indian Harbor Y. C., circuit race, off Greenwich.

July 4—Larchmont Y. C., annual regatta and race for the Colt cup for schooners Hartford A. C., annual regatta off Saybrook. Seawanhaka-Corinthian Y. C. Cub races, on Oyster Bay.

Pavonia Y. C. race for Mclinnes cup off Bayonne. Canarsie Y. C. parade off Sands Point. Panataquit-Corinthian Y. C. annual regatta off Bay Shore, L. I.

July 5—Atlantic Y. C. cruise.

July 6—Riverside Y. C. cruise.

annual regatta off Bay Shore, L. I.
July 5—Atlantic Y. C. cruise.
July 6—Riverside Y. C. annual regatta
off Riverside. Seawauhaka Corinthian Y. C.
third race for Ceater Island cup. Atlantic
Y. C. squadron run.
July 8—Nerwaik Y. C. annual regatta off
South Norwalk. Atlantic Y. C. squadron
run.

South Norwalk. Atlantic Y. C. squadron run.
July 9—New York Y. C. squadron run.
July 10—New York Yacht Club special races off Newport. Atlantic Y. C. squadron run.

races off Newport Atlantic Y. C. squadron run.

July 11—New York Y. C. special races off Newport. Atlantic Y. C. squadron run.

July 13—Harchmont Y. C. open regatta. First day of Larchmont week. Beawanhaka Corinthian Y. C. Roosevelt Memorial cup race on Cyster Bay. Manhasset Bay Y. C. special races on Manhasset Bay.

July 15 to 20—Larchmont race week.

July 26—Corinthian Y. C. off Stamford. Annual regatta off Stamford. Seawanhaka Corinthian Y. C. fow'h race for the Center Island cup on Cyster Bay.

July 23—New York Y. C. annual cruise, rendezvous off Glen Cove.

July 23—New York Y. C., cruise to the castward.

July 27—Sea Cliff, Y. C. annual regatta off Soa Cliff. Northport Y. C. annual regatta off Northport. Seawanhaka Corinthian Y. C., fifth race for the Centre Island Cup on Cyster Bay. Manhasset Bay Y. C., special race.

July 29—New York Y. C., Astor Cup races

July 29—New York Y. C., Astor Cup races off Newport.

July 30—New York A. C. trial race to select Cup defender off Newport.

July 31—New York Y. C., trial race to select Cup defender off Newport.

Aug. 1—New York Y. C., trial race to select Cup defender off Newport.

Aug. 3—Hempstead Harbor Y. C., annual regatta off Hempstead harbor. Seawanhaka Corinthian Y. C., Robert Center Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10—Horseshoe Harbor Y. C., annual regatta off Larchmont. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17—Indian Harbor Y. C. annual regatta off Greenwich. Seawanhaka Corinthian Y. C. seventh race for the Center Island cup on Oyster Bay. Canarsie Y. C., Corinthian Y. C. seventh race for the Center Island cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 20—America's Cup race off Sandy Hook.

Hook.

Aug. 22—America's Cup race off Sandy Hook.

Aug. 24—America's Cup race off Sandy Hook.

Aug. 24—America's Cup race off Sandy Hook.

Aug. 27—America's Cup race off Sandy Hook.

Aug. 20—America's Cup race off Sandy Hook.

Aug. 20—America's Cup race off Sandy Hook.

Aug. 31—Hartford Y. C. annual regatta off Saybrook. Huntington Y. C. annual regatta off Saybrook. Huntington Y. C. annual regatta off Huntington. Larchmont Y. C., special races.

Aug. 31—Hartford Y. C. annual regatta of Saybrook. Huntington Y. C. annual regatta of Huntington. Larchmont Y. C. special races.

Sept. 2—Norwalk Y. C., special regatta, off South Norwalk: Sachem's Head Y. C. annual regatta, off South Norwalk: Sachem's Head Y. C. annual regatta, off Saybrook; Larshmont Y. C., Fal Iregatta, off Larchmont; Atlantic Y. C., special regatta, off Bayonne: Canarsie Y. C., ladies' day regatta, off Canarsie; Oyster Bay.

Sept. 5—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7—Seawanhaka-Corinthian Y. C., tall regatta, off Oyster Bay.

Sept. 14—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C., commodore's cup race, on Jamaica Bay.

Lawn Cennis.

THE SEASON'S TOURNAMENTS.

The executive committee of the United States National Lawn Tennis Association held its annual meeting in this city a few days ago, the most important business transacted being the adoption of the schedule of tournaments for the season, which is presented below:

April 27—Interscholastic championships, at the various colleges.

May 21—Open tournament, at Montgomery, Ala.

May 23—Open tournament of California L. T. C., at San Francisco.

May 27—Southern championship, at the Bachelors' L. T. C., Washington.

June 3—Open tournament, at the Catonsville C. C., Baltimore, Md.

June 3—Pennsylvania State championship (for women), at the Merion C. C., Philadeiphia.

June 13—Open tournament, at the Kings County T. C., Brooklyn.

June 16—New Jersey State championship, at the Orange L. T. C.

June 15—Massachusetts State championship (for singles), at the Longwood C. C. Boston.

June 17—Metropolitan State championship, at the West Side T. C., New York.

ship (for singles), at the Longwood C. C., Boston.
June 17—Metropolitan State championship, at the West Side T. C., New York.
June 17—Pennsylvania State championship
(for men), at Merion C. C., Philadelphia.
June 24—Open tournament of the New
Orleans L. T. C.
June 25—National championships for
women, at Philadelphia C. C., at Wissahickon Heights, Pa.
June 27—Invitation tournament of the
Crescent A. C., Brooklyn.
July 1—Middle States championship, at
Orange L. T. C.
July 2—Pacific coast championship (for
men's singles), at San Rafael, Cal.
July 8—Invitation tournament, at Tuxedo
Park, N. Y.
Jily 8—Western championship, at the Kenwood C. C., Chicago.

Park, N. Y.

Jily 8—Western championship, at the Kenwood C. C., Chicago.

July 8—Canadian championship, at Niagara-on-the-Lake, Ont.

July 15—New York State championship, at the Buffalo L. T. C., Buffalo, N. Y.

July 15—Open tournament of the Magnolia L. T. C. and Massachusetts State championship (for doubles), Magnolia Bench, Mass.

July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.

July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.

July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.

Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.

Aug. 6—Maine State championship, at Sorrento, Me.

Aug. 7—Washington State championship, at Bennington, Vt.

Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for

Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for championship doubles, at Casino, Newport, R. I.

championship doubles, at Casino, Newport, R. I.

Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.

Aug. 26—International championship, at Niagara-on-the-Lake, Ont.

Sept. 2—Hudson River championship, at Yonkers, N. Y.

Sept. 4—Pacific coast championship for men's doubles and women's singles, at Monterey, Cal.

Sept. 9—Western championship for women, at Kenwood C. C., Chicago.

Sept. 30—District of Columbia championship, at Bachelors' L. T. C., Washington, D. C.

Oct. 1—Intercollegiate championships, at the-Merion C. C., Philadelphia.

Wheeling.

The Board of Control of the National Cycling Association, of which A. G. Balchelder is chairman, last week transferred to the professional ranks the following riders, who last season figured more or less prominently as amateurs: F. J. Cadwell, Elmwood, Conn.; Lester-Wilson, Pittsburg, Pa.; W. F. Wahrenberger, New York; James Hunter, Newark, N. J.; John King, Newark; I. C. Perry, Chleopee, Mass.; R. M. Alexander, Hartford, Conn.; Ped Hickman, Birmingham, Ala.; W. S. Fenn, Bristol, Conn.; Claude Hamilton, Lowell, Mass.; Joseph Claude Hamilton, Lowell, Mass.; Joseph Turgeon, Fall River, Mass.; Joseph Szparadowski, Waterbury, Conn.

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gramme. Cards will not answer. We solicit the profession only.

Montreal.—The weather still continues unsettled and affects business thereby. unsettled and affects business thereby. The new Theatre Francais is gradually being rounded into shape, and there w.il be a fitting opening April 8, with Hanlons' "Superba." "On the Suwanee" week of 15.

ACADEMY (J. B. Sparrow, manager).—Sadie Martinot, in Olga Netaersole's version of "Sapho," opened very large March 25 and continued up to the close of the week, when it fell off considerably. She gave a capital rendition of the title role. "The Belle of New York" April 1-6, "Foxy Quiller" 8-13.

PROCTOM'S (T. P. Nash, resident mana-

"The Belle of New York" April 1-6, "Foxy Quiller" 8-13.

Paocron's (T. P. Nash, resident manager).—There is no abatement in the good attendance at this house, and, having become recognized as a certainty, it will doubtless prove a success. The week of March 25 was the last of the Jean Marcel pictures. The bill given was a diversified and attractive one, and Pauline Moran and her pickaninnies, Sydney Grant, Julia Raiph, Farnum and Seymour, Elseeta, the Hoseas and Wilmer Vincent and company were all accorded generous applause. The kalatechnoscope, with an array of new views, brightened up things further.

BOYAL (J. B. Sparrow, manager).—"The Real Widow Brown" did fairly well March — 30. Week of April 1, "Chattanooga."

SOHMER PARK.—On the programme March 31 were noticed the Fleming Sisters, Hamlin and Hamiln, Symond Bros., Denno Sisters, and Lavigne's Band.

Winnipeg.—At the Winnipeg Theatre (C. P. Waiker, manager) Neil Burgess, in "The County Fair," March 20, played to a large house. The Josephine Stanton Opera Co. played two nights, 22, 23, presenting "Dorcas" and "Fra Diavolo" to big houses, and considering that this is a recently organized company the productions were very good. "The Prisoner of Zenda" was the attraction offered 26, 27, by a first class company under the direction of Murro & Sage, and proved to be one of the best attractions of the season, playing to large business first night, with splendid advance sale for second night. Madame Albani and company are booked for 28, 29, Frederick Villiers will lecture on Kruger and Khaki April 1, Louis James and Kathryn Kidder comes 2, 3.

Hamilton.—At the Grand Opera House

April 1, Louis James and Kathryn Kidder comes 2.3.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Marie Dressier, in "Miss Prinnt," March 25, had good business. Miss Maclachian, Scottish vocalist, 26. Frederick Warde, in "The Duke's Jester," 27; satisfactory performance, poor house. Katharine Fisk, contraito, and Thomas Martin, planist, in concert, 28. Hanlons' "Superba" 29, 30. Due: Frank Keenan, in "A Poor Relation," April 5, 6; "The Rounders" 9, 10, "The Royal Box," Andrew Robson, 13.

STAR THEATRE.—Week of March 25, house closed. Week of April 1, Leopoid & Weston's Elite Vaudeville Co.

London.—At the London (Alex Harvey, manager) Frederick Warde produced "Riche lieu" and "The Duke's Jester" March 23 to excellene houses. A return date has been ar arranged for April 18. Clara Mathes Comery Co., in repertory, weed of 25, played to fair houses. Booked: "Peck's Bad Boy" April 2. "Fablo Romani" 5. The Fenberg Comedy Co. play a return date in April This company played to the largest successive houses during their week's engagement in March of any repertory company this senson.

BARCH OF BILL THE ATER IS AN ASSURED THE NEW THEATER IS AN ASSURED FACTOR OF THE ATER IS AN ASSURED FOR THE AS

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "Madame Albania" opened March 20, to one of the largest houses of the season, at advanced prices. Gertrude Cogblan, in "Vanity Fair," did good business 23 and matinee. Ward & Vokes, in "The Floor Walkers," had S. R. O. business. Coming: "The Belle of New York" April 8, Frederick Warde 12.

Warde 12.
GRAND OPERA HOUSE (J. Frank, mana-ger).—The Valentine Stock Co., week of March 25, presented "The Brand of Cain" and "A Celebrated Case."

Guelph.—At Royal Opera House (A. J. Small, manager) Sherman's moving pictures showed to poor business March 21-23. Fred'k Warde, in "The Duke's Jester," has a good advance sale for 30. Week of April 1, Clara Mathes Co. in repertory. Andrew Robson, in "The Royal Rox." 10.

HAYMARKET.—On March 28 a concert was given by the Presto Musical Club (local), assisted by Adam Dockray, tenor, of Toronto, to a large and appreciative audience.

Belleville.—At the Carman Opera House (Fred Adams, manager) Svengall, hypnotist, came March 25-27, to big business. Marks Bros. had S. R. O. at every production 28-30. Sherman's moving pictures April 1-4, waragraph moving pictures 5, 6..... Wood & Gustine's "U. T. C." Co. is nearly ready for the road. Chas. Mackenzie, scenic artist, has completed a full set of scenery for the show... T. P. J. Power, W. W. Power, Cameron Brown, of the "Klitles" Band, have returned to the city. They report a very successful tour.

Galt.—At Scott's Opera House (R. McMillan, manager) a local concert drew full house March 22. Sherman's pictures and Erminie, skirt dancer, pleased large audiences 25, 26. Fred Warde, in "The Duke's Jester," 28, made a new record for receipts, and the advance sale for "Fablo Romani," April 1, shows a certainty of success.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) the Fenberg Stock Co. opened a week's engagement March 25, the S. R. O. sign being out nightly. Coming: The Burrill Comedy Co. Is booked for five nights commencing April 9.

Berlin.—At the Berlin Opera House (G. O. Phillip, manager) "The Duke's Jester," March 26, gave satisfaction. "Fablo Romani" gave a good performance to a fair house 29.

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Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark March 25-30. Jerome Sykes, in "Foxy Quiller," comes to a large advance sale April 1-6.

Toronto Opera House (A. J. Small, manager).—"Across the Pacific" played to immense business March 25-30. Hanlons "Superba" will be here week of April 1.

Frincess (O. B. Sheppard, manager).—The Valentine Stock Co., in "The Devil's Web," played to good business March 25-30. "The Little Red School House" will be the card week of April 1.

Masser Music Hall (Stewart Houston, manager).—Albani and company had a large audience March 22.

Shea's (J. Shea, manager).—Big business ruled 25-30, and the card included; Geo. W. Leslie and company, the Aglos Trio, Frank Fuoman and Rose Aden, Edward Leslie, the Jenny Lind Trio, Neille V. Nichols, Laurence Risters, Frederic Allen and Mollie Fuller, and the cincograph.

ROYAL (J. Collson, manager).—Fair business ruled 25-30.

Ottawa.—At the Russell Theatre (W. A. 100 March 100 M

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COOKE and CLINTON. RIFLE EXPERTS, Winter Garton, Berlin, Germany.

Raymond and Caverly Frank GERMAN DIALECT COMEDIANS.
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VAN BROS.,

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MURRAY BLIZABBTH Of PHILADELPHIA) Says That She Wants No Better Songe Than ANDREW MACK and MATT WOODWARD'S "MARY CAREY BORN IN TIPPERARY," "FARE THEE, HONEY, FARE THEE WELL" "MELANCHOLY MOSE," "SWEET ANNIE MOORE."

P. S.—She would sing "GOODSYE, DOLLY GRAY," and "THERE'S NO NORTH OR SOUTH TODAY," but they are too sad for Lizzle. The songs are published by THE HEADLINGRS. HOWLEY, HAVILAND & DRESSER, The House on Broadway.

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WINTER GARTEN, Berlin, Germany. MARION and PEARL,

May Howard Co. Ricton. THE JUGGLER, WITH TONY LOWANDE, IN CUBA.

Lyons, Juggler.

LANT WEEK, MARCH 28, PASTOR'S, N. Y.
RETURN AGAIN JUNE 3.

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ROSAR TRIO MASTERS OF MUSIC.

PHILOSOPHER'S DREAM. ARMIN LEWIS

COMEDY ACROBAT, address care of CLIPPES POING a little "Breaking" THIS week, but it will "PASSOVER"—(Motzes). Now "U" tell ME one:

F. OF B.

P. S.—Ask "JOSH" DALY what a "Hit" I made at LION PALAGE.

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Fine lot of Pythons, just arrrived, cheap, and small and large Monkeys. Address DONALD BURNS, 29? Front St., N. Y. City. At Liberty—An Up to Date Ladies' Orchestra For Summer or local engagements. Any number of pieces.

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WANTED QUICK, PIANO PLAYER.

Must be we well up in Variety biz.

To open April 16. J. RAY MCDONNELL,

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Some nearly new. No old rags. Address, until May 15. PROF. KABRICH, Sturgis, Mich. BAND WANTED—Six Mouthpieces and Trap DRUMMER Stop at hotels. Lowest salary first letter. Open about 18th. Dog and Pony Show. H. F. LINTON, Bremen. Marshall Co., Indiana.

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Want to Buy Slide B-Flat Cornet and E-Flat Alto Siide. Both must have tuning slide and be in good condition. Address WM. CUTTY, 720 So. Broadway, Baltimore, Md. AT LIBERTY—MINNIE TRESSELL, Versa-tile Leads and Soubrettes; ARTHUR GREINER, Planist, Sight Reader. Good wardrobe. Experi-enced, responsible managers only, for Summer and next season. Address BOX 6, Avenue, Pa.

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WANTED—For WELLH ERO; 'SHOWS, Experienced Slide Irombole for big show band; sobriety essential. Other musiclans write. Address H. H. WHITTIER, Bandmaster WELSH BROS.'SHOWS, Laccaster, Pa.

WANTED—A Musical Family; prefer brass and can do two or more acts. FOR SALE—A 50ft. round top, complete; all ready to set up. Sell cheap for CASH.

EXITEDOS. ONE CENTEROH any site. Send 20

LITHOS, ONE CENT EACH, any style. Send 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Wainut Streets, Philadelphia, Pa WANTED, for Keigley & Axley's Wagon Show, Performers and Musicians, Man and Wife. Those doubling brass preferred. No boosers. Must be ladies and gentlemen. 2 and 3 day stands; eat on lot, sleep at hotels. Very lowest salary and full particulars first letter. Keigley & Axley, Du Quoin, Ill. P.S.—Trip, write. Show opens here about May 10.

FOR SALE, Set of Eleven Marionettes, \$20 Human Dragen and 8x10 Painting, \$46; Big Head Child and 8x10 Painting, \$16; one Big Detective Museum, very cheap.

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Musicans apply. Clarionet or Cornet preferred.
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To join at once. Address W. F. RILEY, Manager HAVERLY'S MINSTRELS, Emp.re Theatre, Provi-dence, R. I., week of April 1.

Wanted, Repertoire People IN ALL LINES. Woman for Characters and Gell.
Bus., Character Man, Man for Leads and Havies;
must be tall; Plano Player, Man for Gen. Bus., with
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With scenic effects. She is also making a great success of BOB COLE'S
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PUT NOVELITY, SENSATION, CLIMAX In your acts; a bit of trick scenery; a transformation scene; a mechanical or electrical device or a musical novelty. I design these for the original sketches, songs and monologues I write. Good work costs more but it pays better:

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All people engaged with Lowery Broa. New Olympia Shows, report at Shenandosh, Pa., April 11. Show opens 13. Can use a few more good people in band and Strong Acts for big show. Have room for good Cook. All acknowledge this call to EGU. B. LOWERY, Shenandosh, Pa.; band, PROF. GLIFFE, Deerfield, N. Y.

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WITH SPECIALTY: not over oft. 4in. USEFUL.
MAN with Specialty. Spring and Summer. Salary low, but dead sure every Wednesday.
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ELOCUTIONIST, STUDENT OF TWO SCHOOLS OF ORATORY,
Will join Partner in Sketch for Summer season, or join Summer stock company. None but reliable people need apply. Address IRMA RITTER, care of OLIPPER.

PARTNER WANTED, \$200.

New and Novel Exhibition; sure money maker.

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POR PATTERSON & PETERS' BIG VAUDEVILLE SHOW, UNDER CANVAS, ALL KIND® OF CIRCUS AND VAUDEVILLE ACTS AND GOOD MUSICIANS TO DOUBLE IN B. and O. PERFORMERS WRITE TO PATTERSON & PETERS, Cobnra, Va. MUSICIANS WRITE TO A. C. REIDINGER, CObara, Va. WALDO and FILLIOTT, WRITE. P. S.—HAVE SOft. TOP, WITH 30ft. MIDDLE PIECE, FOR SALE.

Can Place Clever Repertoire People

(Specialties given preference) for Summer sea-son (Summer salaries). Want only the best. De-sirable people can retain their positions for regular season. Full particulars and photos. JOE G. GLASGOW, Anderson, Ind. April 1 and week.

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Wanted Quick. ERSATILE SKETCH TEAM AND AERIAL ACTS, ALTO PLAYER,

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Darling's Congress of Trained Animals,
Musicians, Canvas Men. 4 and 6 Horse Drivers,
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One week silence negative
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First class in every respect. Compose and arrange. Can furnish band and orchestra if required. Address LEAD-ER, care of MANHATTAN HOFEL, Syracuse, N. Y.

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Full Cast for Rural Farce Comedy

All must do specialties. Gents must double brass.
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Juvenile Leading Man, Heavy Character Man, Comedian, General Business Woman, and Pianist, Man preferred; also Advance Agent. Must have good wardrobe. No fares advanced. Must join immediately. Address M. P. SEYMOUR, Vicksburg. Miss.

CALL. JONES BROS. Musicians, please report for actions as April 18, 10 A.M.; Performers 10 A.M., April 17. Acknowledge call by letter. Want Baritone and Traß Drummer, Sketch Team, Bill Poster, Good Talker on Snake Den. Also Festure for Rig Show, Good. Sober Cook. Riaito, write. Address ALTOONA, Pa.

Ladies' Orchestra AT LEISURE. Refined Summer Reser or Hotel preferred. Address A. G. SCHIRMER, Box 1435, New Haven, Conn.

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WRITES US FROM THE COAST THAT HE IS KILLING THEM WITH JEROME & ABBOTT'S

LAM, LAM. LAM, Bob Cole & Billy Johnson's

WHY DON'T MY BABY WRITE AND TELL ME WILY and JEROME & ABBOTT'S

MELANCHOLY MOSE.

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People in all branches of the repertoire business, including good leading comedian and leading lady soubrette that can sing and dance, character man (stage director), was canvas man, and others. Management pays board. When writing send photographs, which shall be returned. Those that double in brass preferred. Musiclass: Clarionet, Trombone, Trap Drummer for R. O., Alto, Baritone, Trombone or Tuba to double ist and 2d Violins, Alto to double Finte, Alto. Trombone, Saritone and Tuba to double stage. Must be All musiclans, as we feature our band and orchestra. Frank Herron, Char. Gaither, Arch Grimes, Hays Replogie, write. Season opens May 10. Band people address HARRY MOCK, Band Leader, FISHER & WALTERS' COMEDIANS, Turtle Creek, Fa. Performers Address PISHER & WALTERS' COMEDIANS, care American Bill Posting Co., 7th St., Pittsburg, Pa. P. S.—Will buy 12 band uniforms.

BIG HIT LAST WEEK, EMPIRE THEATRE, TULEDO, UHIU,

25 CHORUS LADIES WANTED FOR SUMMER STOCK; Must Have Own Wardrobe.

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GOOD BYE. DOLLY GRAY. the Boston Theatre Monday night, March 26 and made the hit of the first part ballad singing. Everybody is talking about "BOLLY." She's all right. We handle her.

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AGENTS LE

Having Formed an Association Which Cannot but Operate to the Detriment of Vaudeville Artists—as the Managers have Abelished the Commissions—the White Rats of America Have Unanimously Agreed Not to Book Through Any Other Agency Except That Known as the

Theatrieal White **Vaudeville**

A Full and Efficient Staff of Twenty-Five Clerks and Assistants, under the direction of Our Booking Manager, W. W. (DOC.) FREEMAN. late of the Western Association of Vaudeville Managers, are now engaged at our offices in Booking the Members of Our Society All Over the World.

This is the result of a refusal on the part of the agents to accept a fair and equitable proposition which was offered them by Our Society last week. (See this week's Bulletin).

We, the undersigned, members of the Board of Directors, now assembled in New York City, have unanimously agreed to stand by the above ultimatum. ** Our agency is our Society; our Society is our Agency. All for one and one for all. The managers have about the different correspondence maission amounting to half a million a year. This is the first victory won by the actors. ** It is up to you. If you are a Rat, book yourself direct, or through the White Rats. Any member who feels that he cannot stand by this solour every effort to further his welfare, will kindly send in his resignation—in lieu of being expelled if caught with the goods.

GEJ4GE FULLER GOLDEN,

Big Chief.

DAVE MONTGOMERY,
Little Chief.

EZRA KENDALL.
DI 1444 BELL.

WALTER LEROY.

o further his welfare, will all
OTIS HARLAN.
GEORGE COHAN.
JERRY COHAN.
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OHAS. T. ALDRICH.

GEORGE THATCHER.

JACK TUCK ER.
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PAUL ARMSTRONG.
MART FULLER.

PRAMSEY AND ARNO, HARRY-LINTON, JUNIE MCCREE. FRANK D. BRYAN, J. C. NUGENT, BOB VERNON, JAMES J. CORBETT, J. BOVER WEST.

JOHN SPARKS.
FRED HYLAND.
JOHN RUSSELL.
HARRY WATSON.
CHARLEY GRAPEWIN,
SAM BERNARD.
SAM CURTIS.
HERBERT HOLCOMB.
BOB DAILY.

Besides the above members of the Board of Directors all other members of the Board voted by wire to abide by the decision of the above members here assembled N. B .- Members of our society are hereby advised that the weekly publication called "THE WHITE RAT" is neither authorized, recognized or read by the White Rats of America.

The Curf.

A New Outlaw Clause.

A dispatch from Chicago, dated April 1, reads as follows: "The stewards of the Western Jockey Club in executive session Western Jockey Club in executive session this afternoon amended the rules by permitting horses outhwed by racing at Little bock to fulfill all stake engagements made prior to the adoption of the rules on March b, and further granted to such horses the right to race in all purses at such tracks where the stake engagements had been made. This is considered a victory for the Horsemen's Protective Association, of which T. P. Hayes is the president. The outlaw rule as it now reads will affect only a few selling platers of little or no account."

JOHN DUFFY, the well known bookmaker and a member of the Metropolitan Turf As-sociation, died recently in a sanitarium at Philadelphia, where he had been confined for several years.

Death of 'Squire McMullen.
'Squire William McMullen, one of the notabilities of Philadelphia, died at his resi-Squire William McMullen, one of the notabilities of Philadelphia, died at his residence in that city on Sunday, March 31, at the age of seventy-seven years. He was one of the democracy of the City of Quakers, whose face was familiar at the national conventions of that party for many years. As a boy soldier Mr. McMullen won official praise for bravery in the Mexican War, after which he became known as the head and front of the Moyamensing Hose Company, a volunteer fire company whose exploits were famous far outside the limits of Philadelphia. Then he became a prison inspector; declining an appointment as a lieutenant of police. Mr. McMullen's next office was that of alderman, to which he was elected term after term, with the exception of the time he served in the civil war at the head of the Independent Rangers under Generals Patterson and Fitz John Porter. Mr. McMullen became a member of the Common Council in January, 1874, and four years later he was elected to the Select Council, continuing to represent the Fourth Ward in that body until-his death. He was always a stanch supporter of the late Samuel J. Randail's large majorities. In his later years "Squire" McMullen developed a fondness for making balloon ascensions, and several times he accompanied aeronauts in their ascensions from Fairmount Park on the Fourth of July. In sporting circles the deceased was for many years prominent.

THE POSTFONED CONTEST for the indoor national lawn tennis championship in doubles was contested at the armory of the Seventh Regiment, this city, on Tuesday afternoon, March 26, when Calhoun Cragin and Oviedo M. Bostwick, West Side T. C., beat Holcombe Ward and George H. Miles, Orange L. T. C., by a score of 6—1, 6—4, 4—6, 6—3.

JAMES A. GRAHAM, the well known pedestrian, of Lockport, N. Y., was the winner of the seventy-two hours' contest that closed at Lancaster, Pa., on Saturday evening, March 30, he being credited with traveling 222 miles; John Blaum. second, with 221 miles; and George Lawrence third, with 206 miles. The two latter pe lestrians are residents of Lancaster.

The Closing Hockey Match of the present sea-

The CLOSING HOCKEY MATCH of the present season was played on March 29, at the St. Nicholas Rink, this city, the tesms engaged representing, respectively, the New York Athletic Club and the st. Nicholas Skating Club, and the game being won by former by a score of five goals to two.

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Between 14th and 18th
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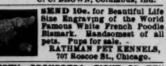
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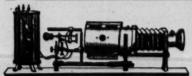
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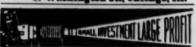
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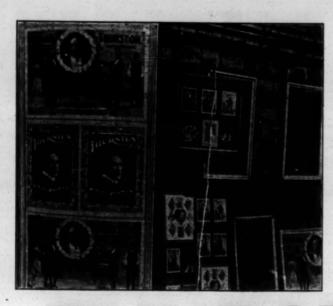
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